

Making Tips & Tricks: Working with Tissue Paper & PVA Glue

A short film to help you work with tissue paper and PVA glue. [Please find more videos and information about material literacy skills here.](#)

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Magic Caring Box

Wet Strength Tissue Paper Cups

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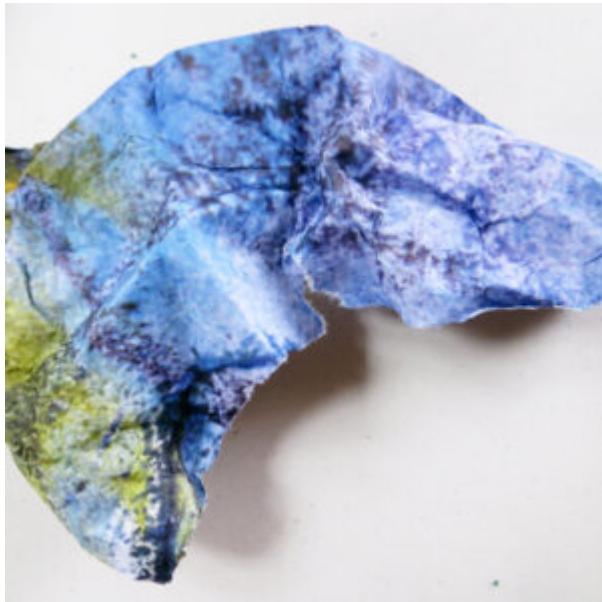
Sculptural Modroc Pots



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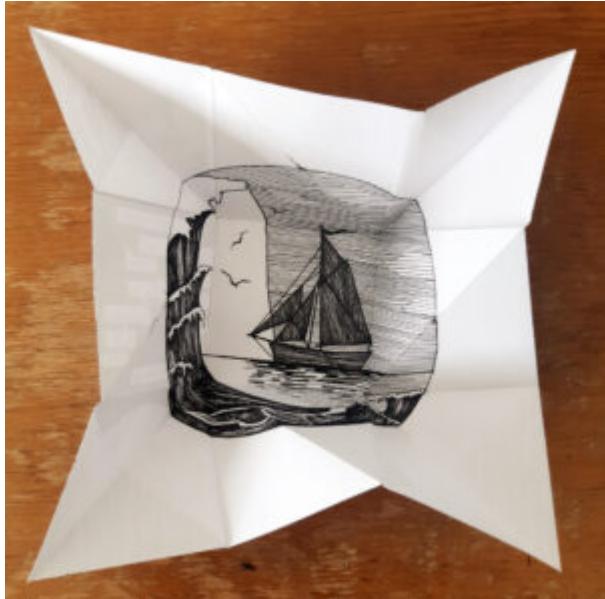
Manipulating Paper: 2D into 3D



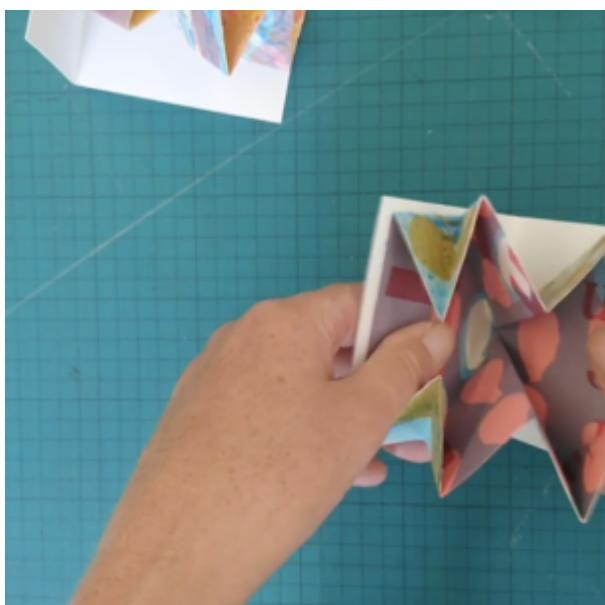
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Explore Paper Weaving

Making a Treehouse

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Pathway: Stick Transformation project



[This is featured in the 'Stick Transformation Project' pathway](#)

Talking Points: treehouses



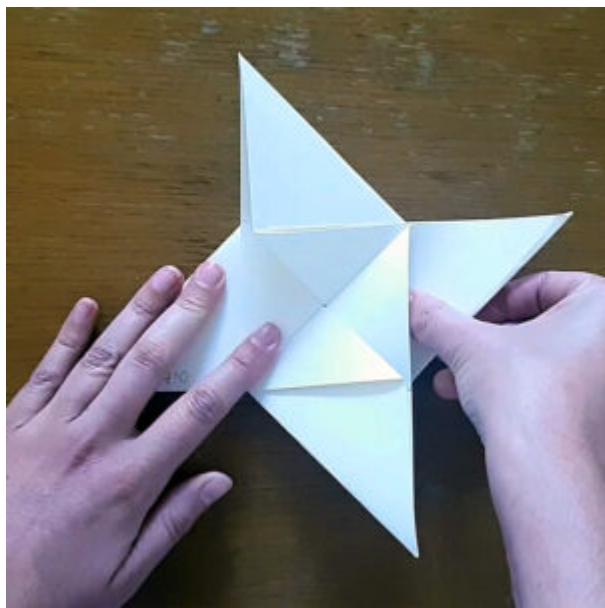
Turkish Map Fold

What We Like About This Resource...

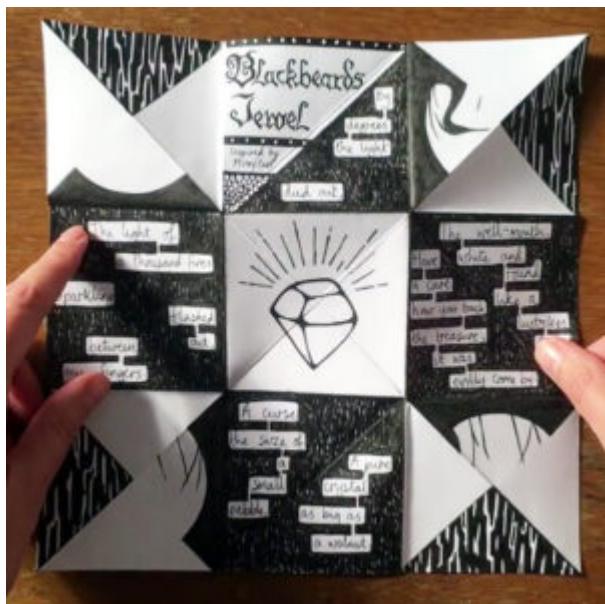
“This activity is a great example of how we can use paper as the focus of creativity. Often we use paper purely for drawing or painting on, but here, it is central to the activity itself. While these particular folded sculptures have their roots in Turkish culture, you could still deliver the activity if looking at things like Origami too, thus linking it across different cultures” – *Rachel, AccessArt*

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Puzzle Purses Part 1



Puzzle Purses Part 2



Paperback Figures



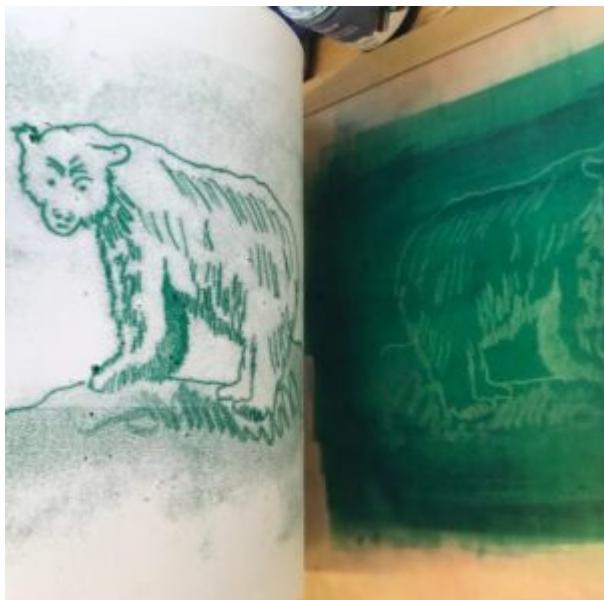
Which Artists: Theresa Easton

What We Like About This Resource....

“It’s interesting to hear Theresa describe Printmaking as a social activity, with the shared use of materials and equipment so central to

the practice. This could be a positive way of working for lots of children in school, where instead of just working on individual art work, they can collaborate and embrace the creative sharing experience!" – *Tobi, AccessArt.*

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[Monoprint Animals](#)



Screen printing Inspired by Matisse



An Exploration of Shepard Fairey

Which Artists: Su Blackwell

What We Like About This Resource....

“It’s really interesting to hear how Su’s career path evolved organically, and how experimenting with different disciplines such as ceramics and sculpture whilst studying Textiles at the RCA began her journey towards paper craft and books. We really like how the small book sculptures inspired the larger scale set designs for The Snow Queen. They transfer so effectively to the stage and you can imagine how engaging it would be for a young audience to recognise letters and words on lampposts and other scenic elements”.
– *Rachel, AccessArt*

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Creating a Book World



Sketch Set Design Models



Set Design for Primary Aged Children

Which Artists: Nathan Ward

Making Spaces & Places

in a Sketchbook

DrawAble: Making a Puzzle Purse with Eilis Hanson Part Two

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Pathway: Exploring pattern



**This is featured in the
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Talking points: Andy Gilmore



**Drawable: Making a
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Talking points: Andy Gilmore



DrawAble: Creating a Book World by Rose Feather

Printed Houses

Mini World Light Boxes

Teacher Anna Campbell shares this beautiful resource which shares how children aged between 4 and 7 years old, made 'Light' boxes. This project could easily be adapted for an older class and is brilliant for SEN children/adults.

Sketchbooks Made with Screenprinted Papers

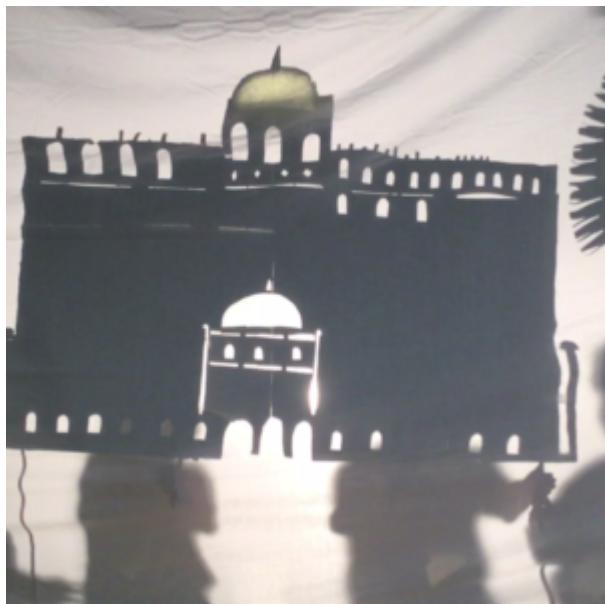
Making Paper Masks for Carnival and Mardi Gras

Making a Carnival Mask with the help of an AccessArt Template.

Shadow Puppets and Whiteboards

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Pathway: Shadow Puppets



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Talking Points: Cut Outs



Talking Points: Malaysian Puppets



Talking Points: Lotte Reiniger



Session Recording: Making Shadow Puppets

