

# Adapting AccessArt: Pattern and Colour

[By Yu-Ching Chiu](#)

In this resource, artist and artist educator Yu-Ching Chiu shares her adaptation of the [Collecting Colour](#) resource from the [Exciting Colour](#) series, to give her pupils the opportunity to learn about colour, composition and explore the screenprinting technique. Yu-Ching works across pre-university Foundation level, however, her adaptations could be translated across a variety of ages.

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**Screenprinting in the classroom**



## **SCREENPRINTING USING OVERLAID PATTERN**



**exciting colour**



## Creating Repeat Patterns With Rachel Parker



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**AccessArt Olympics: Olympic**

# Posters

## [<<Explore Other Olympic Themes](#)

Explore the project below to help pupils consider how they might create an Olympic Poster inspired by the [Olympic Values](#).

## An Olympic Poster

**Aim:** To introduce pupils to the ethos of the Olympics and create a body of work in response. Pupils will get the opportunity to practise collaging skills to create a poster based on an Olympic value.

### Step 1: Introduce in Sketchbooks

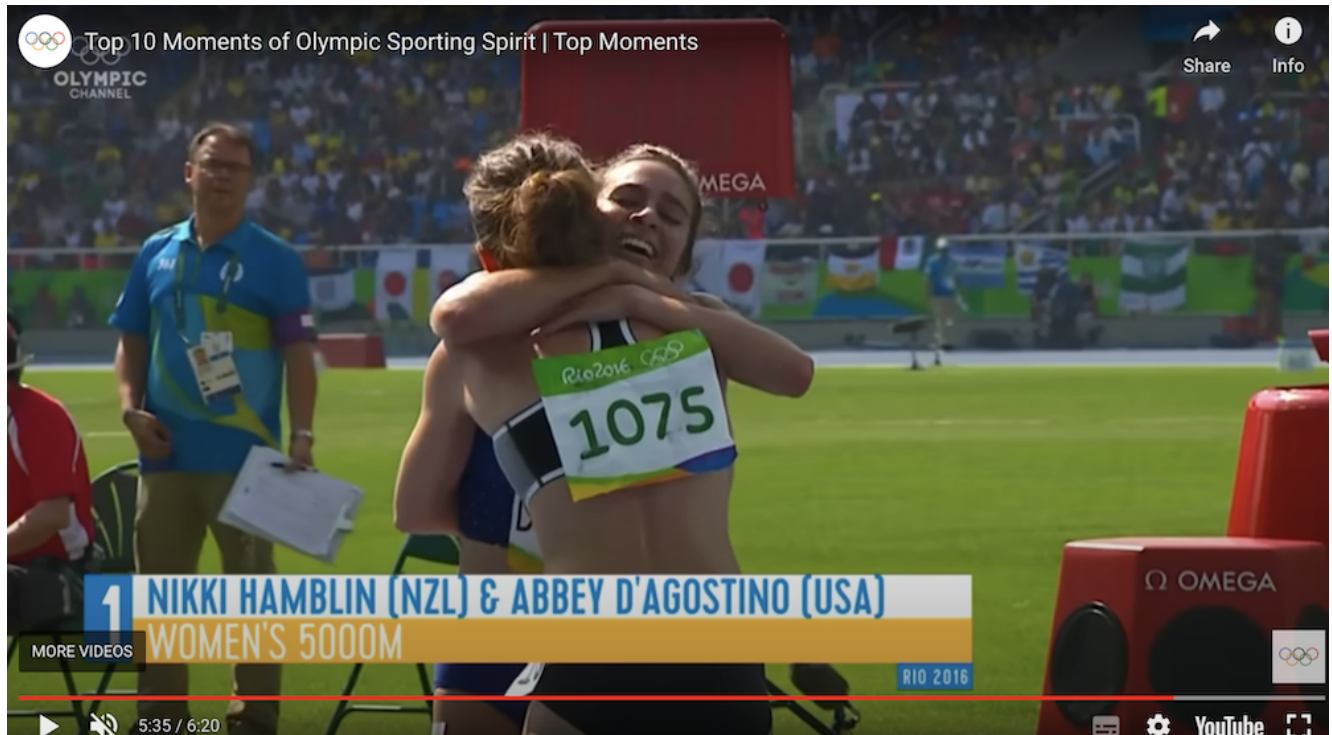
Consider asking pupils to make an Olympic project sketchbook using one of the “[Making Sketchbooks](#)” resources.

Begin by introducing pupils to the Olympic and Paralympic ethos and the 3 values Friendship, Respect and Excellence with “[Talking Points: The Olympic Ethos](#)”.

Follow on by introducing pupils to the idea that each Olympic and Paralympic games has an Olympic Design team who captures the essence of the host city through design. Explore “[Talking Points: Olympic Design](#)” and invite pupils to create



## “Visual Notes”.



### Step 2:

Invite pupils to create posters adapting the [“Drawing With Scissors”](#) resource. Depending on the ability of your pupils you can either focus on creating collages and colour mixing, or you can follow the project through to screen printing.

Take inspiration from photographs taken at the Olympics and Paralympics on [Getty images](#) or [Istock](#). Or explore the [Paris 2024 Olympic Poster by Ugo Gattoni](#).

If pupils need any interventions you can introduce them to some of the Olympian artists with [“Talking Points: Olympian Artists”](#).



#### Step 4: Reflect

[Use the resource here to help you run a class "crit" to finish the project.](#)

Invite children to display the work in a clear space on tables or on the wall. Recap with them about the exploration – where they started, what they discovered and what they enjoyed.

If you have class cameras or tablets, invite the children to document their work, working in pairs or teams.





# ACCESSART OLYMPIC RESOURCES

AGES 9-11

AGES 11-14

**Materials:**

**Sketchbooks**

**Drawing materials**

**A3 Cartridge paper**

**A3 Coloured/Sugar paper**

**Scrap paper (old painted paper)**

**Acrylic Paint**

**Scissors**

**PVA glue**

**Print screen mesh (optional)**

**Squeegees (optional)**

**Printing medium thickener (optional)**

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**Adaptations:**

If you would like to screenprint but don't have the equipment, you can use this [simple screenprint hack](#).

You can focus on historical photographs from the Olympics, encouraging pupils to mix in grey hues or to use their imaginations to make up the colours.

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**Explore Other Resources in Values:**



## Mascot Design



## Making Medals





## Friendship Towers

Explore other olympic themes  
history



athletics



**ceremony**



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# **An Introduction to Gel Plate Printing**

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**Our Creative Community:  
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**Our Creative Community:  
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**Adapting AccessArt: Monoprint  
and Painting: The Great Fire  
of London**

**See This Resource Used In  
Schools**





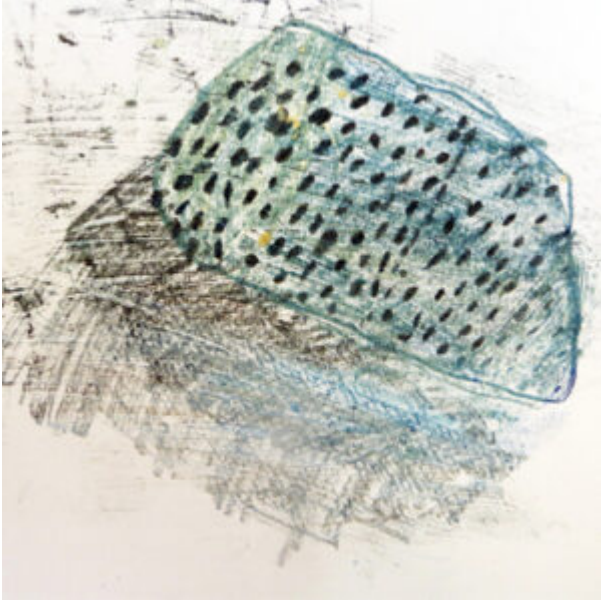


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**Monoprinting with Oil Pastel and Carbon Copy Paper**



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# **Cloth, Paint, Print: Inspired by Natural Objects**

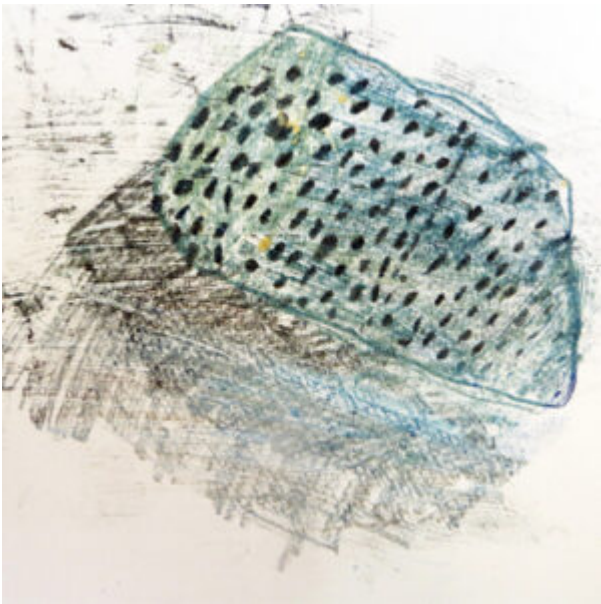
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## **Monoprinting with Oil Pastel and Carbon Copy Paper**



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## **CPD Recording: Screenprinting**

# Hack

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Pathway: Working with Shape and Colour



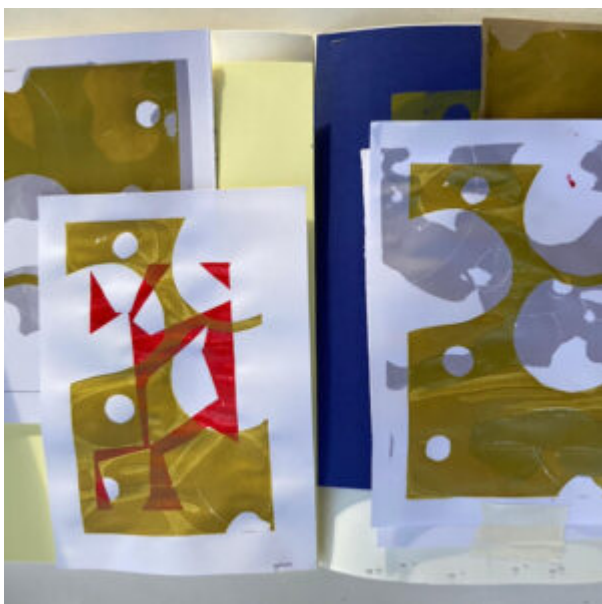
[This is featured in the 'Working with Shape and Colour' pathway](#)

Pathway: print and activism



[This is featured in the 'Print and Activism' pathway](#)

All printmaking resources





# Artist Studio Series: Sherrie Leigh Jones

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Printing with String

**DALER**   
**ROWNEY**



## You May Also Like...

### Repeat Pattern Printing Roller



### Modroc Plasterboard



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<b>Artist</b>	<b>Studio</b>	<b>Series:</b>
<b>Scarlett</b>	<b>Rebecca</b>	

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<b>Repeat</b>	<b>Pattern</b>	<b>Printing</b>
<b>Roller</b>		

**DALER**   
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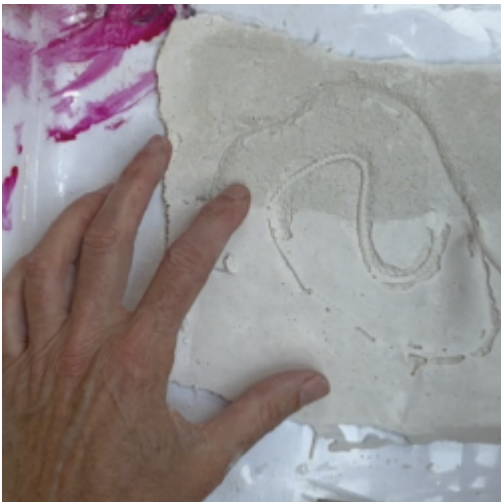
**Printing with string**





Explore 3 different methods of printing with string

**Modroc Plasterboard**



Mold modroc over found materials to create textured plasterboards

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# A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

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## Print Foam – Making Relief Prints: Incised & Additive

## See This Resource Used In Schools...





## You May Also Like...

Pathway: Simple Printmaking



[Featured in the 'Simple Printmaking' pathway](#)

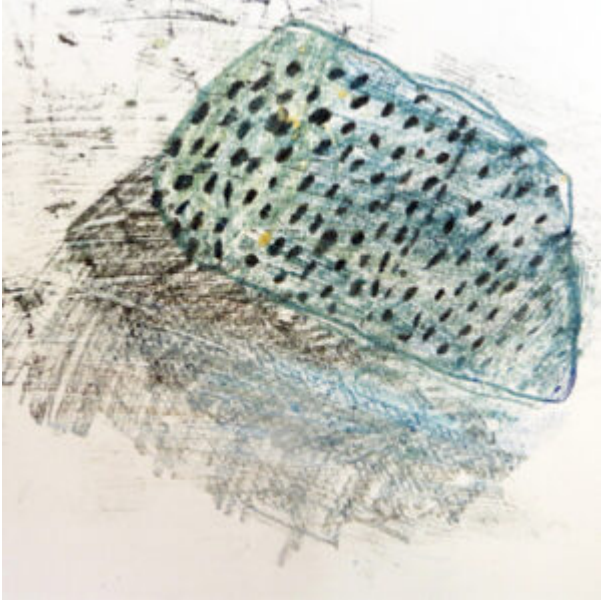
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## Trace Monotype

## You May Also Like...

Pathway: Exploring the world through monotype print





[This is featured in the 'Exploring The World Through Mono print' pathway](#)

**Talking Points: Xgaoc'o Xare**



**Video enabled monoprint resources**



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## **Light-field Monotype**

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## **Light-field Monotype with Acrylic Paint**

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## **Dark-Field Monotype: Masking**

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# Dark-field Monotype

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## Screen Printing In The Classroom

See the Pathway Used in Schools...





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**Pathway: working with shape and colour**





This is featured in the 'Working with Shape and Colour' pathway

**Pathway: Print & Activism**



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**Talking Points: What is a Screenprint?**

