

Splendour and Opulence Inspired by Klimt

By [Nichola Dalton](#)

In this activity, facilitated by Nichola Dalton at Glenwood Primary School in Belfast, learners explored, discussed, and responded to the painting '[Portrait of Adele Bloch-Bauer I](#)' by Gustav Klimt. They explored mark-making through lots of disciplinary processes, including painting, printing, drawing, and collage.

The activity was delivered to learners in Primary 7 in Northern Ireland, the equivalent of Year 6 in England; however, it could be adapted for younger children and those of varying ability by adding extra time for demonstrations and limiting the disciplinary processes involved.

This activity spanned three 45-minute sessions, culminating in a beautiful, large collaborative piece.

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What We Like About This Resource...

“We really love how Nichola devised and facilitated this activity, giving learners complete freedom whilst limiting certain elements

such as colour palette. This activity incorporates a journeyful approach, in which the experiments all come together to form a shared outcome, and celebrate every learners exploration, which we love!” – Tobi, AccessArt

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AccessArt Olympics: Olympic

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Explore the project below to help pupils consider how they might create an Olympic Poster inspired by the [Olympic Values](#).

An Olympic Poster

Aim: To introduce pupils to the ethos of the Olympics and create a body of work in response. Pupils will get the opportunity to practise collaging skills to create a poster based on an Olympic value.

Step 1: Introduce in Sketchbooks

Consider asking pupils to make an Olympic project sketchbook using one of the "[Making Sketchbooks](#)" resources.

Begin by introducing pupils to the Olympic and Paralympic ethos and the 3 values Friendship, Respect and Excellence with "[Talking Points: The Olympic Ethos](#)".

Follow on by introducing pupils to the idea that each Olympic and Paralympic games has an Olympic Design team who captures the essence of the host city through design. Explore "[Talking Points: Olympic Design](#)" and invite pupils to create

“Visual Notes”.



Step 2:

Invite pupils to create posters adapting the [“Drawing With Scissors”](#) resource. Depending on the ability of your pupils you can either focus on creating collages and colour mixing, or you can follow the project through to screen printing.

Take inspiration from photographs taken at the Olympics and Paralympics on [Getty images](#) or [Istock](#). Or explore the [Paris 2024 Olympic Poster by Ugo Gattoni](#).

If pupils need any interventions you can introduce them to some of the Olympian artists with [“Talking Points: Olympian Artists”](#).



Step 4: Reflect

[Use the resource here to help you run a class "crit" to finish the project.](#)

Invite children to display the work in a clear space on tables or on the wall. Recap with them about the exploration – where they started, what they discovered and what they enjoyed.

If you have class cameras or tablets, invite the children to document their work, working in pairs or teams.



ACCESSART OLYMPIC RESOURCES

AGES 9-11

AGES 11-14

Materials:

Sketchbooks

Drawing materials

A3 Cartridge paper

A3 Coloured/Sugar paper

Scrap paper (old painted paper)

Acrylic Paint

Scissors

PVA glue

Print screen mesh (optional)

Squeegees (optional)

Printing medium thickener (optional)

Adaptations:

If you would like to screenprint but don't have the equipment, you can use this [simple screenprint hack](#).

You can focus on historical photographs from the Olympics, encouraging pupils to mix in grey hues or to use their imaginations to make up the colours.

Explore Other Resources in Values:



Mascot Design



Making Medals



Friendship Towers

Explore other olympic themes
history



athletics



ceremony



An Introduction to Gel Plate Printing

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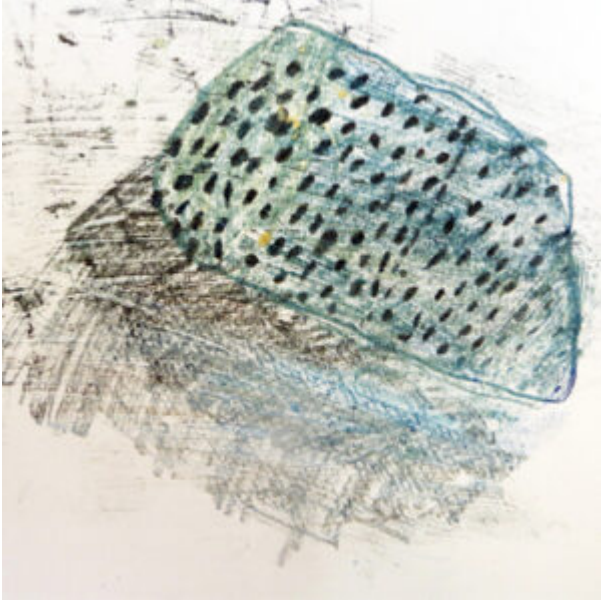


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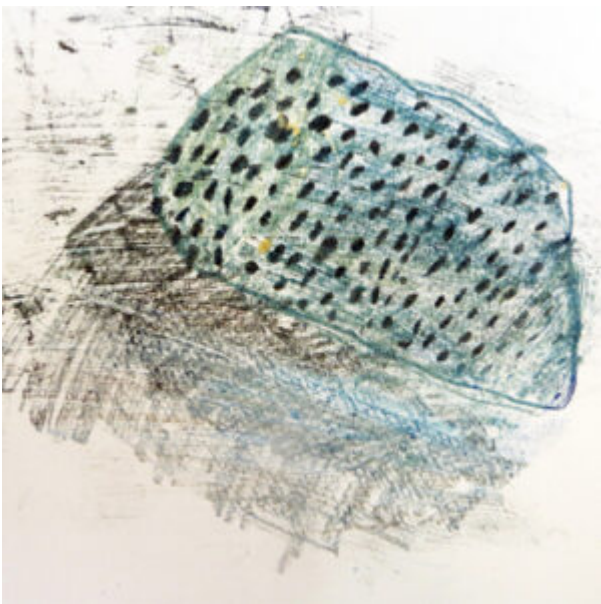
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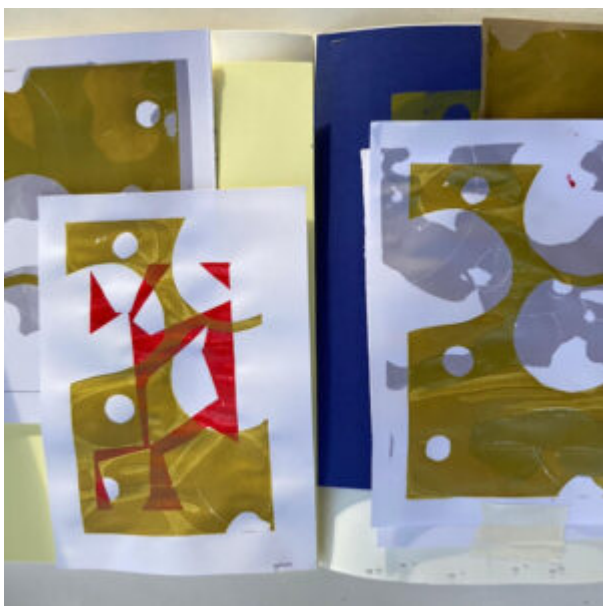
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All printmaking resources



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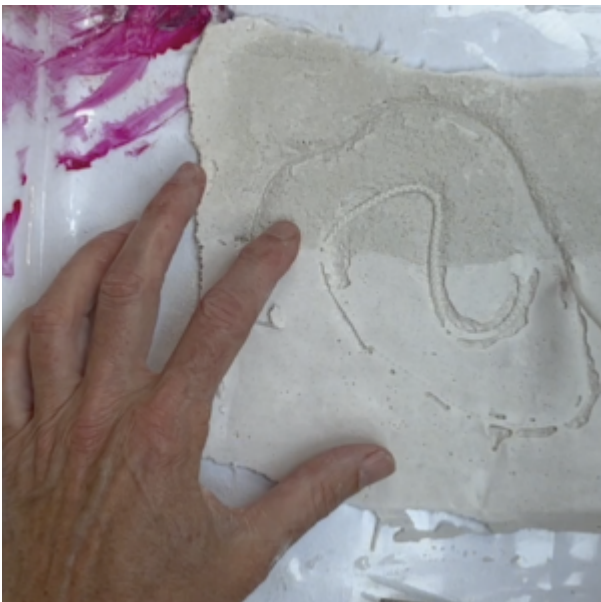


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Use monoprint, paint and collage to create zines inspired by poetry.

Print Foam – Making Relief Prints: Incised & Additive

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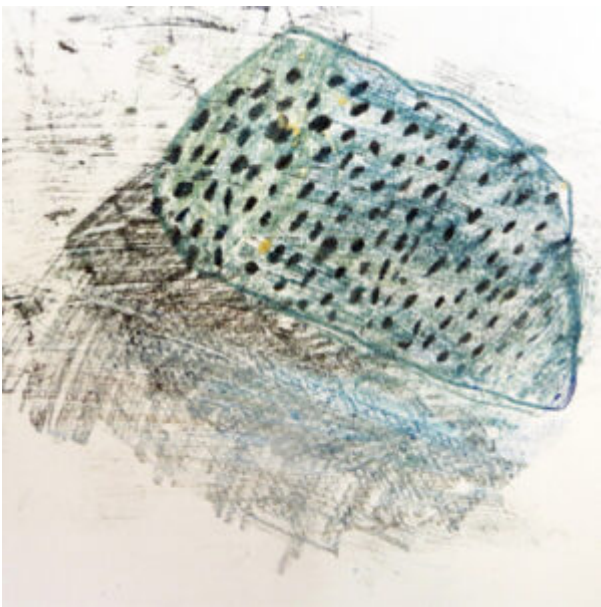


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Printmaking' pathway**

Trace Monotype

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Pathway: Exploring the world through mono print



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**Talking Points: Xgaoc'o
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Light-field Monotype

**Light-field
Monotype with
Acrylic Paint**

**Dark-Field
Monotype: Masking**