

Adapting AccessArt: Woolly Scarves and Long Sketchbooks

By [Tobi Meuwissen](#)

In this activity, [inspired by](#) AccessArt resource [Using Pastel to Capture Texture](#), children explored using oil pastels, wax crayons and graphite sticks to create rubbings, capturing the bright colours and woolly textures of scarves, and developing those rubbings into a final concertina sketchbook collage.

This activity was delivered to a group of five-year-old children and offers many opportunities for adaptation to extend learning for older children. If being used in schools, it will need two 1-hour sessions.

Thank you to the children of [West Didsbury CE Primary School](#) who took part in this workshop.

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

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collaging with wax crayon rubbings



concertina landscapes



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SCREENPRINTING USING OVERLAID PATTERN



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AccessArt Olympics: Olympic

Posters

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Explore the project below to help pupils consider how they might create an Olympic Poster inspired by the [Olympic Values](#).

An Olympic Poster

Aim: To introduce pupils to the ethos of the Olympics and create a body of work in response. Pupils will get the opportunity to practise collaging skills to create a poster based on an Olympic value.

Step 1: Introduce in Sketchbooks

Consider asking pupils to make an Olympic project sketchbook using one of the “[Making Sketchbooks](#)” resources.

Begin by introducing pupils to the Olympic and Paralympic ethos and the 3 values Friendship, Respect and Excellence with “[Talking Points: The Olympic Ethos](#)”.

Follow on by introducing pupils to the idea that each Olympic and Paralympic games has an Olympic Design team who captures the essence of the host city through design. Explore “[Talking Points: Olympic Design](#)” and invite pupils to create

“Visual Notes”.



Step 2:

Invite pupils to create posters adapting the [“Drawing With Scissors”](#) resource. Depending on the ability of your pupils you can either focus on creating collages and colour mixing, or you can follow the project through to screen printing.

Take inspiration from photographs taken at the Olympics and Paralympics on [Getty images](#) or [Istock](#). Or explore the [Paris 2024 Olympic Poster by Ugo Gattoni](#).

If pupils need any interventions you can introduce them to some of the Olympian artists with “[Talking Points: Olympian Artists](#)”.



Step 4: Reflect

Use the resource here to help you run a class "crit" to finish the project.

Invite children to display the work in a clear space on tables or on the wall. Recap with them about the exploration – where they started, what they discovered and what they enjoyed.

If you have class cameras or tablets, invite the children to document their work, working in pairs or teams.



ACCESSART OLYMPIC RESOURCES

AGES 9-11

AGES 11-14

Materials:

Sketchbooks

Drawing materials

A3 Cartridge paper

A3 Coloured/Sugar paper

Scrap paper (old painted paper)

Acrylic Paint

Scissors

PVA glue

Print screen mesh (optional)

Squeegees (optional)

Printing medium thickener (optional)

Adaptations:

If you would like to screenprint but don't have the equipment, you can use this [simple screenprint hack](#).

You can focus on historical photographs from the Olympics, encouraging pupils to mix in grey hues or to use their imaginations to make up the colours.

Explore Other Resources in Values:



Mascot Design



Making Medals



Friendship Towers

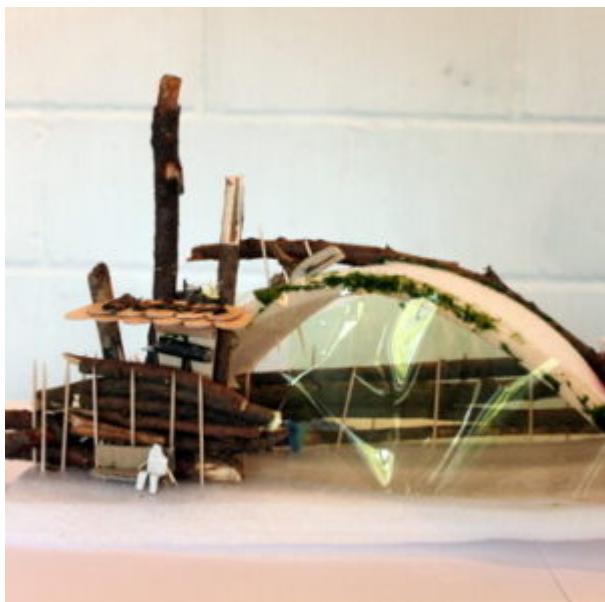
Explore other olympic themes
history



athletics



ceremony



**An Introduction to Gel Plate
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Our Creative Community: Preparing Screens

Our Creative Community: Inspired by Nigel Hoyle

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See This Resource Used In Schools



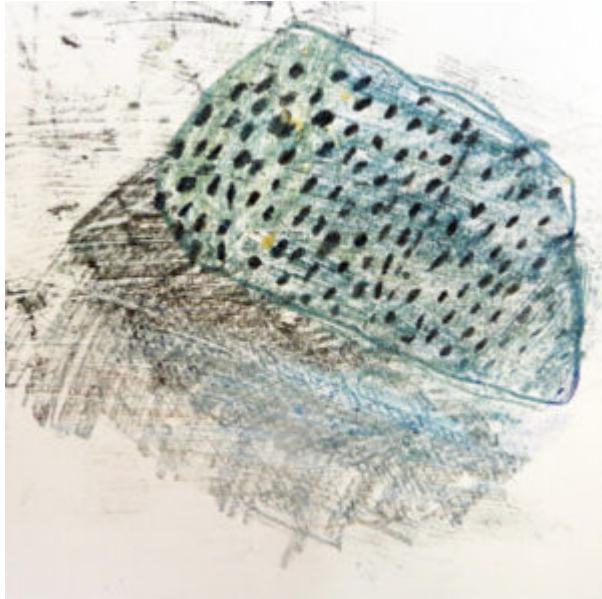


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Monoprinting with Oil Pastel and Carbon Copy Paper



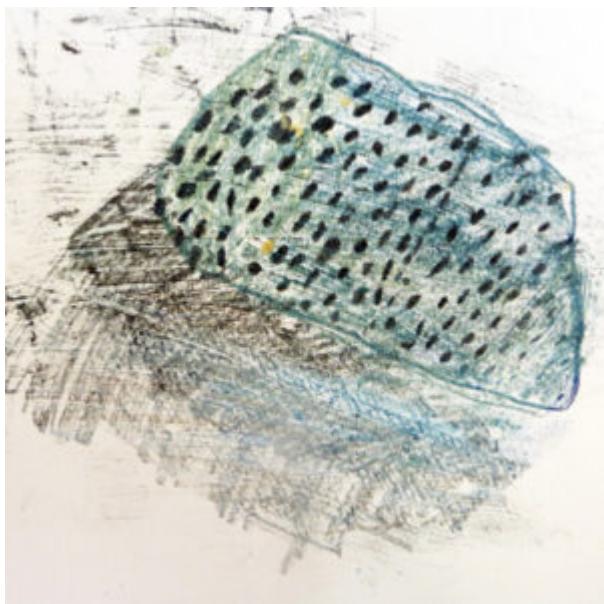
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CPD Recording: Screenprinting

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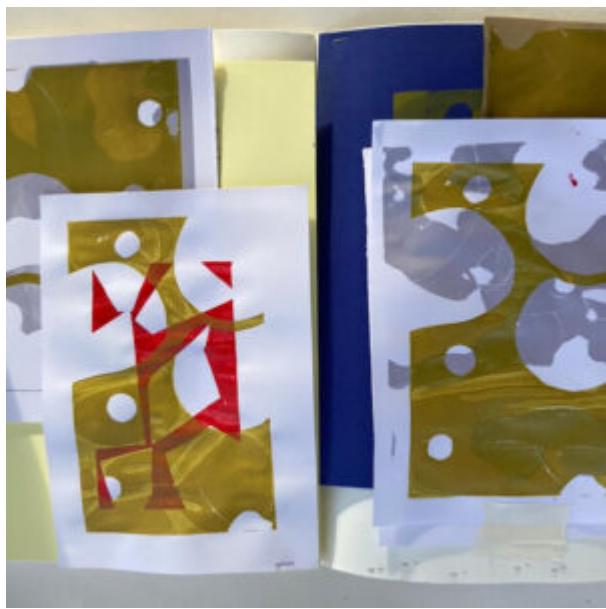
[This is featured in the 'Working with Shape and Colour' pathway](#)

Pathway: print and activism



This is featured in the 'Print and Activism' pathway

All printmaking resources



Artist Studio Series: Sherrie Leigh Jones

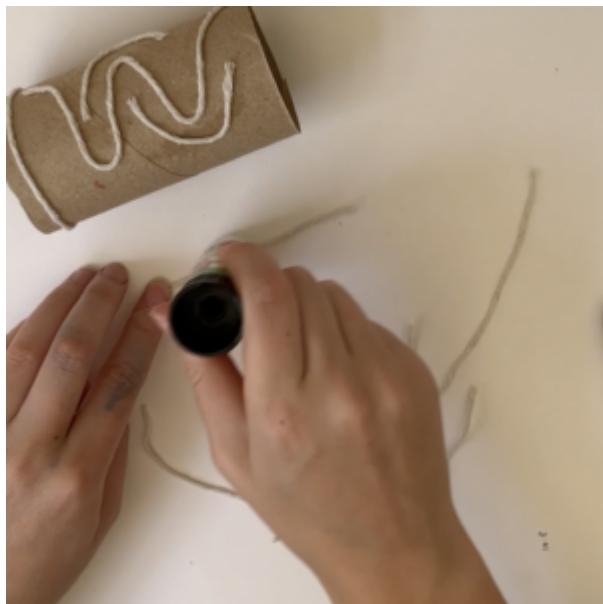
Printing with String

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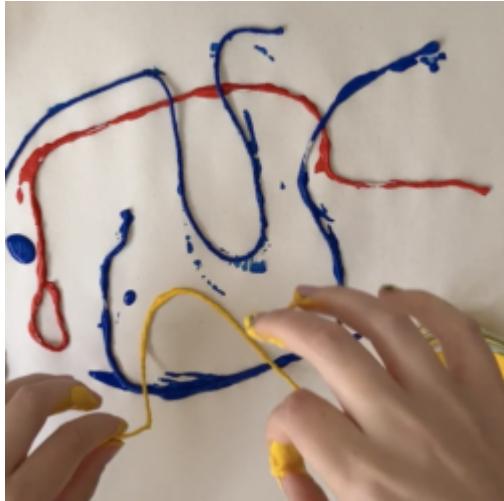
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Modroc Plasterboard



Mold modroc over found materials to create textured plasterboards

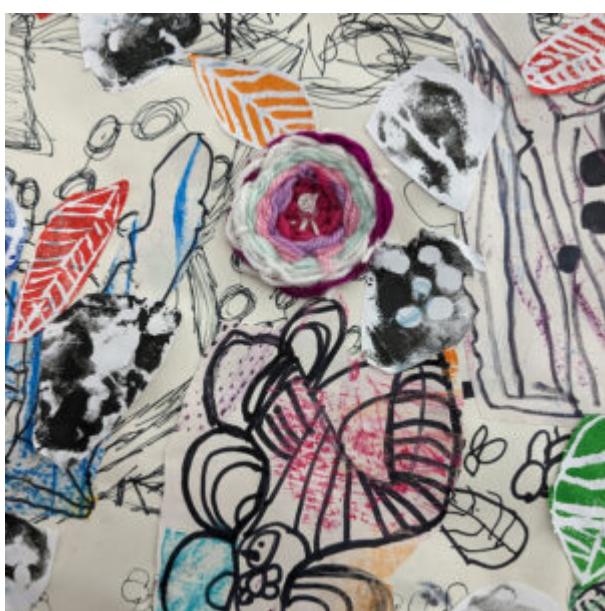
A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

Print Foam – Making Relief Prints: Incised & Additive

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Pathway: Simple
Printmaking

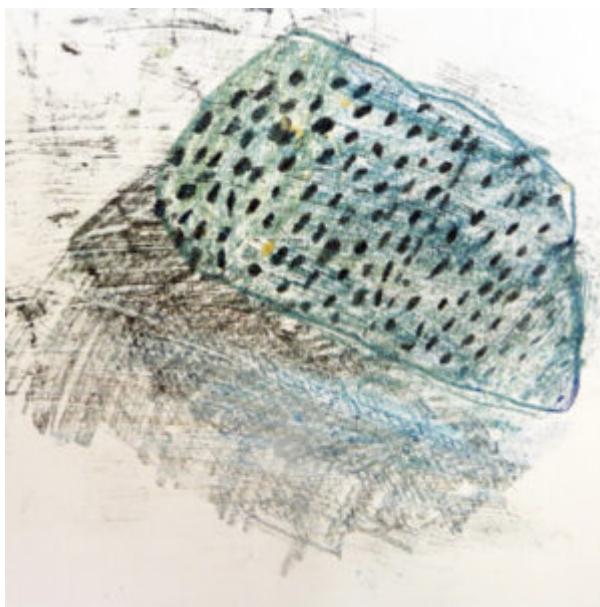


Featured in the 'Simple
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Trace Monotype

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Pathway: Exploring the world through mono print



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**Talking Points: Xgaoc'o
Xare**



**Video enabled monoprint
resources**



Light-field Monotype

Light-field Monotype with Acrylic Paint

Dark-Field Monotype: Masking

Dark-field

Monotype