

Screen Printing with Screen Mesh: Screen Printing Hack

By Paula Briggs

This resource shares a useful screen printing hack which is both cost effective and artistically liberating! Try it with your pupils...

Teenagers love screen printing but it is something I have personally shied away from teaching on the grounds that a) you need plenty of silk screens which can be expensive, and b) washing and drying large screens takes time and you need access to a large sink. It's certainly not something I would try with a whole class.

In the resource below, I came up with a way to enable pupils to make screen prints in such a way that a whole class could make prints at the same time, without the need for expensive screens. We got great results and the teenagers (and myself) found the speed of process very empowering.



A full outline of our process is available below.

You can also see how [we made prints inspired by Shepard Fairey](#), and [our end results](#).

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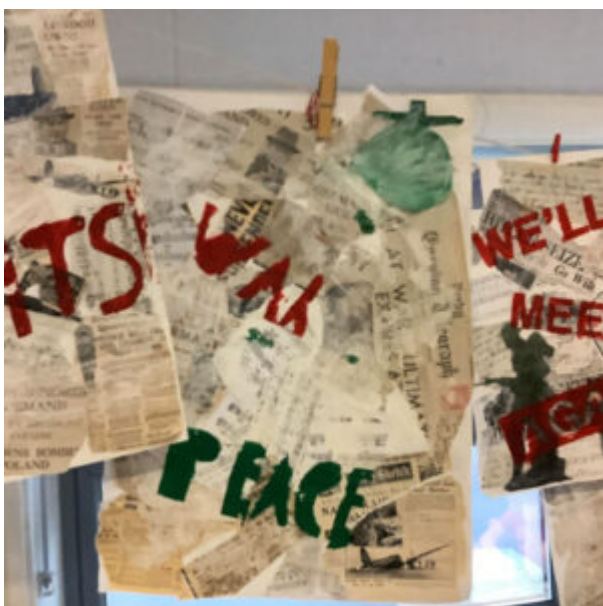
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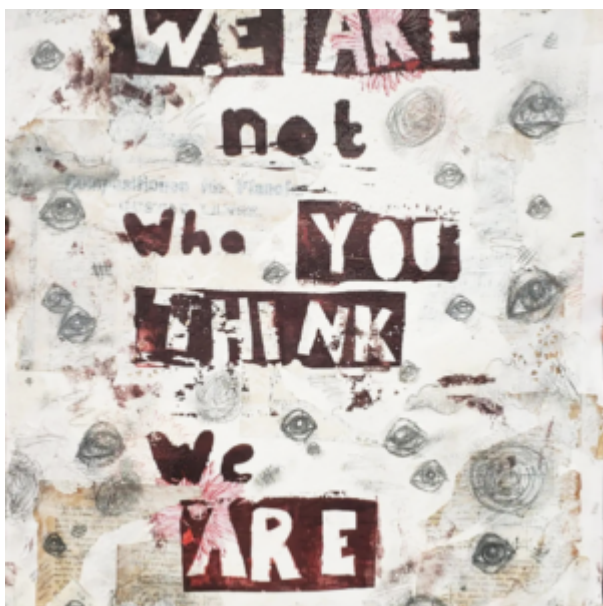
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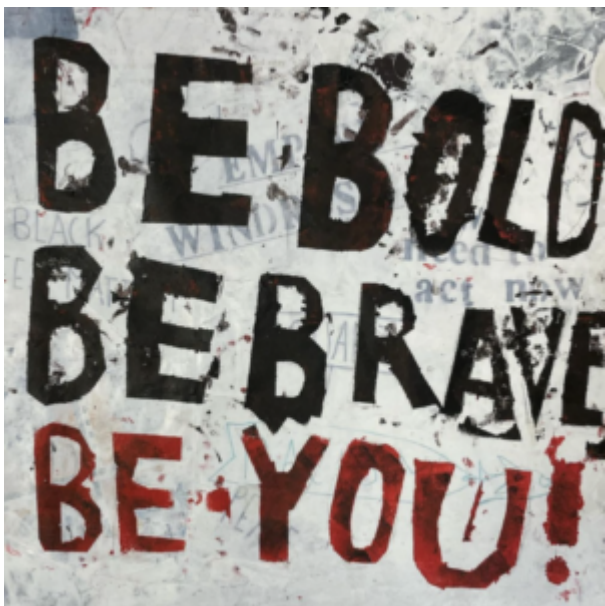
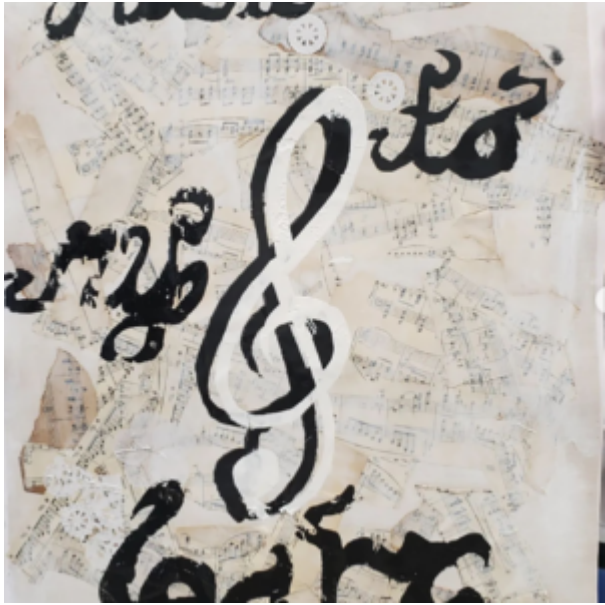
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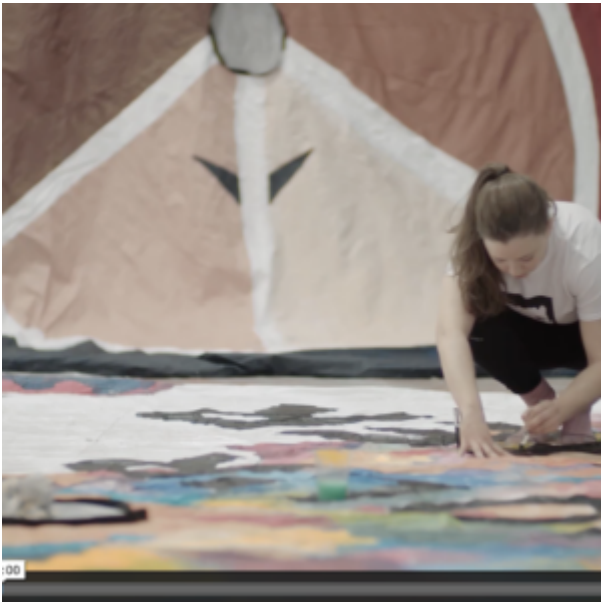
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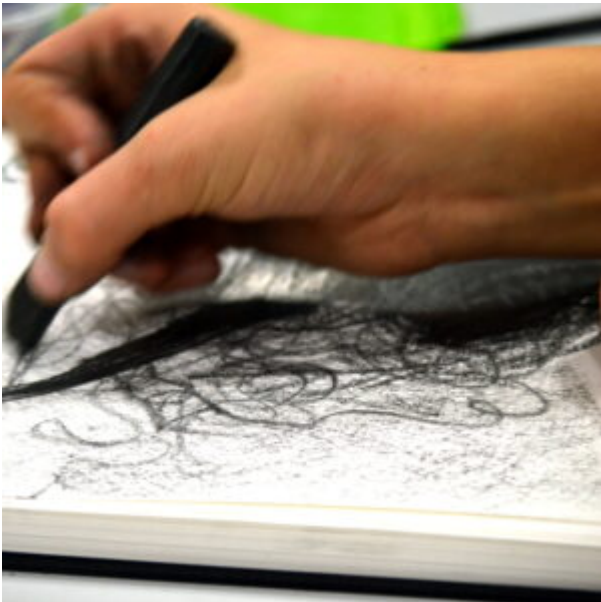
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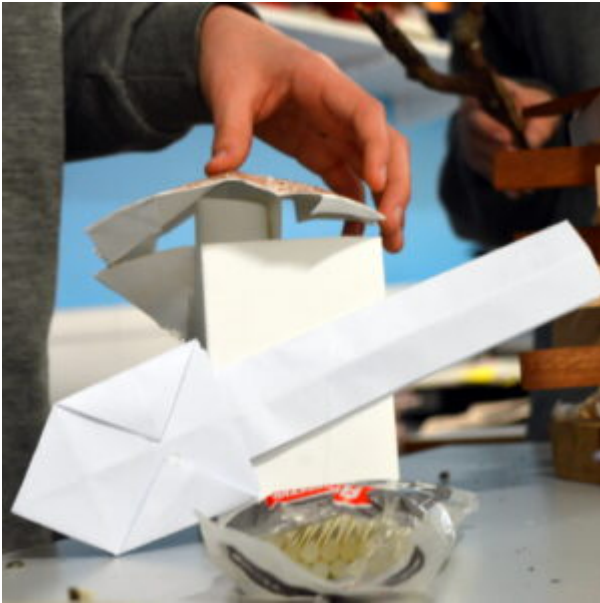
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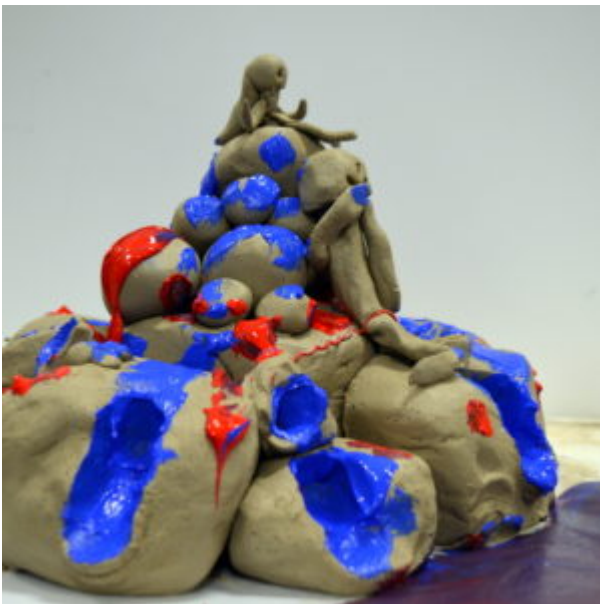
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“Heart-Work” – A series of ‘Arts on Prescription’ style workshops for young people at Cambourne Village College with Arts and Minds; Led by Sheila Ceccarelli (Artist) and Yael Pilowsky Bankirer (Psychotherapist)

This series of workshops with students at Cambourne Village College was part of the ‘Young People’s Pilot’, coordinated and managed Arts and Minds, a leading arts and mental health charity in Cambridgeshire. The sessions were led by Sheila Ceccarelli from AccessArt (artist) and Yael Pilowsky Bankirer (Psychotherapist)

Arts and Minds: Expressive Monoprinting on a Big Scale

Teachers Play with Plasticine to Make Prints in the Education Room at the Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room, and shows how teachers used Plasticine to print textures. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

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Making Collographs with Andy

Mckenzie: Week Two

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers took prints from their textured plates.