

Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!

By Paula Briggs

Members of my Friday Club worked with me to help create large scale campaign posters to support [AccessArt's campaign to highlight the importance of making](#).

Inspired by sewn Suffragette banners, and by Victorian large-scale printed notices, I wanted to see how far we could push screenprinting using a small A3 screen, by combining the screenprinting with collage and a hands-on exploration of graphics to create large posters.

It felt great to move away from the written word at the desk, and to physically work on such a large scale. It also felt enabling to be making posters with a strong message, and there was something very spirited about feeling linked to all the campaigners over the years, in many different countries, who have used visual word and image to fight for their cause. Try it!



AccessArt office turns into a Campaign Office

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Make, Build, Create: Sculpture Projects for Children by Paula Briggs



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#WHATDIDMYCHILDMAKE



Making Collographs with Andy

Mckenzie: Week Two

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers took prints from their textured plates.

Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

Making Collographs with Andy Mckenzie: Week One

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy

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Using Monoprinting and Sketchbooks to Explore GCSE English Literature Poetry

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.

Following on Screen Printing

with Andy Mckenzie

Following Andy's Introduction to Screen Printing, teenagers worked during an 1 1/4 hour long session to build images printing over the previous week's work.

Introducing Screen Printing with Andy Mckenzie

Red to Green: Monoprinting

Monoprinting is an excellent way to access mark making and drawing but with a bit of 'distance' from the finished work. Results are always unexpected and the process itself very engaging, so any potential anxiety about what a finished drawing 'should' look like is taken away.

Red to Green: Block Printing

enjoyed the process of block printing

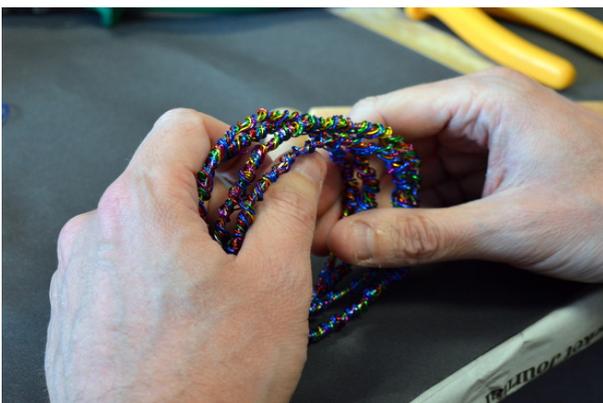
Aspire to Create: Inspired by Nature & Empowered by Creativity – Red to Green

One: Casting



Exploring mark making into wet clay, mould making, mixing and pouring plaster

Two: Patterns in Nature, Line and Wire



Using drawing to look at designs and patterns in nature to inspire the

creation of wire sculpture

Three: Taking Rubbings and Making Compositions



Recording the surrounding world by taking rubbings

Four: Block Printing



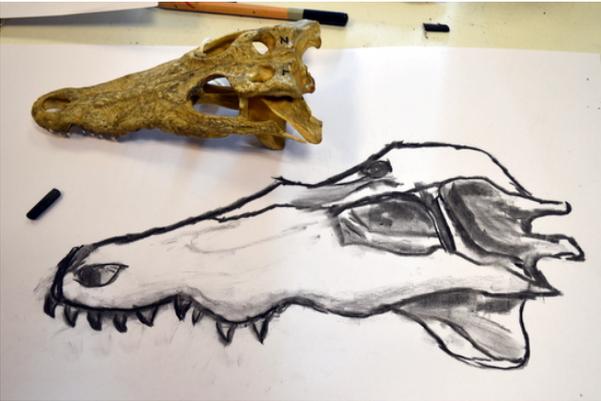
Learners are introduced to block printing

Five: Monoprinting



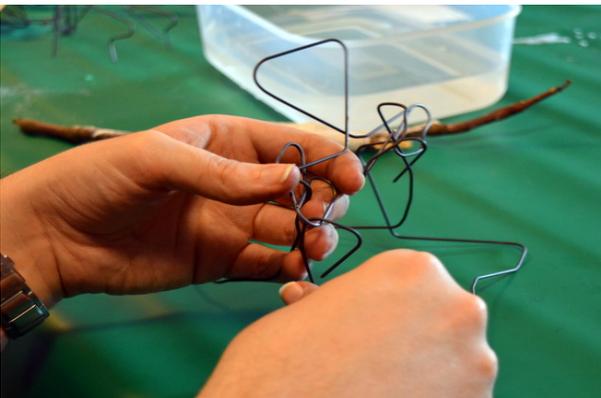
Exploring texture, pattern and mark making through monoprinting

Six: Steps to Observational Drawing



Four steps to enabling observational drawing

Seven: Making Sculpture



Learners explore sculptural principles of form, space and balance

Eight: Wax Resist and Scraffito



Introducing colour with wax resist and scraffito techniques



In the Company of Birds

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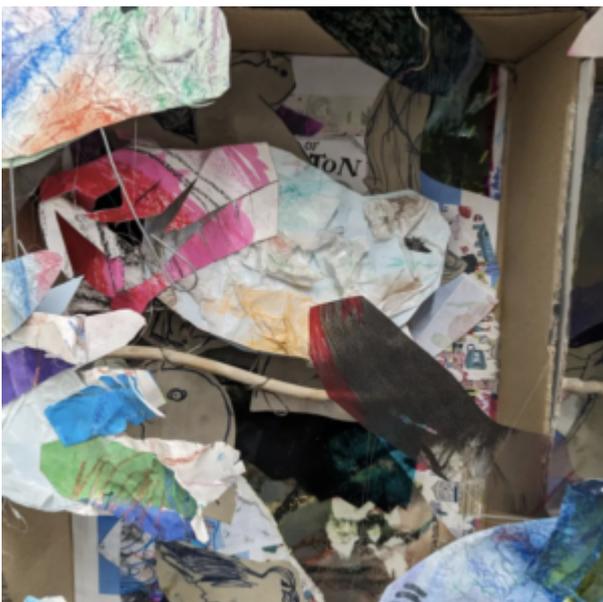
Birds in trees



**Printing at Battyeford
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**Inspired by Joseph Cornell:
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See This Resource Used In Schools...







Making a Collagraph Print by Suzie Mackenzie

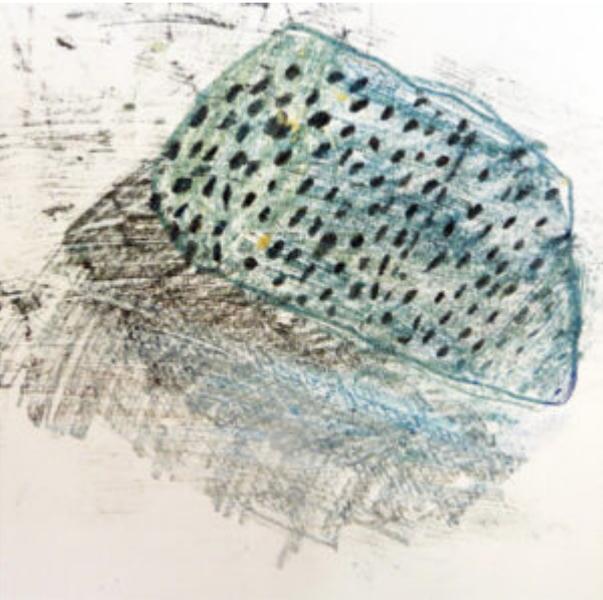
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