

Colourful Sculptural Birds by Pupils at Donhead Preparatory School

See fabulous selection of birds by pupils from Donhead Preparatory School sent to AccessArt by Phillippa Dudgeon, Head of Art & DT.

Making Sea Sculptures at Culford School, Suffolk

Artists Andrea Butler and Sheila Ceccarelli inspire year three pupils to invent their own sculptural sea creatures using simple wrapping and binding techniques with scrap store materials.

How to Roll a Clay Slab

Ceramic student Lena Peters demonstrates how to wedge clay and roll a clay slab.

Plinth People: Sculptural Self Portraits

Join Paula Briggs and the AccessArt Art Club for ages 8, 9 and 10 to see how to make autobiographical sculptures.

Inspired by Google Earth: Making

Making models inspired by images from Google Earth.

Flat Yet Sculptural? Drawing, Collage, Construction

Following on from using the grid method to scale up simple drawings, children worked on collage and construction to transform their drawings into sculptures.

The Friendship Tower by

Rachel Scanlon

A 3D workshop inspired by the onset of the world cup and discovering more about other nations. by Rachel Scanlon

Gilding and a 'Touch of Gold'

Making Plaster Reliefs

Shoe La-la Project by Lala Thorpe

**Quick
Sketches**

Clay

Figurative

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talking points: What is a plinth



talking points: Thomas J Price

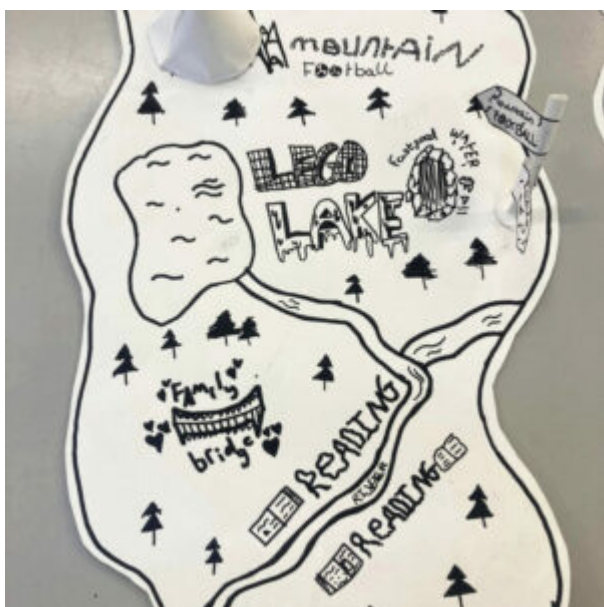


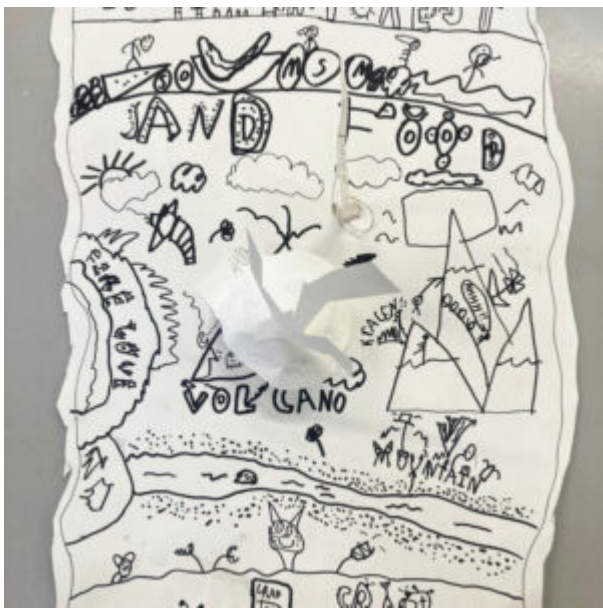
Newspaper Heads by Sharon Gale

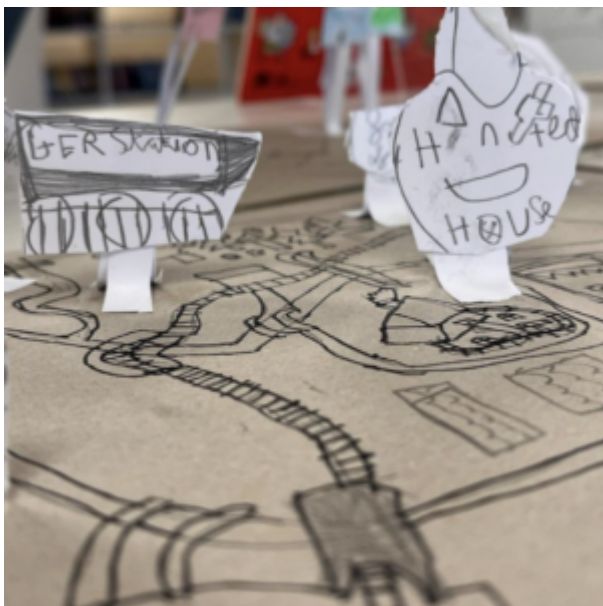
How to Cast – Simple, Two Piece Casting Using Clay & Plaster

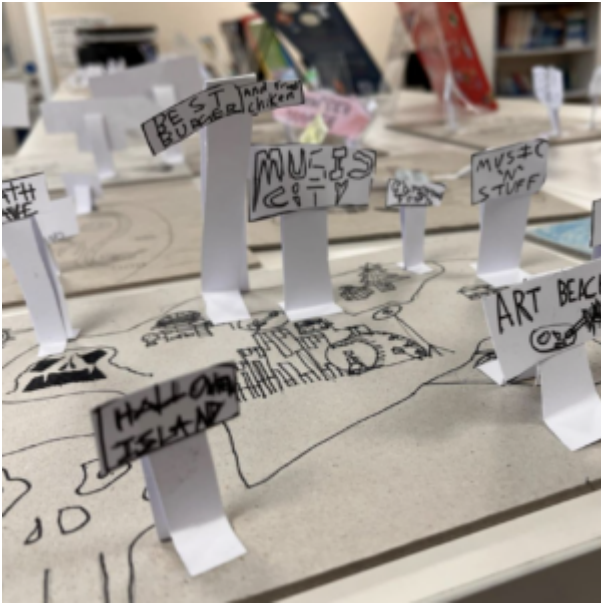
3-D Visual Maps for Children

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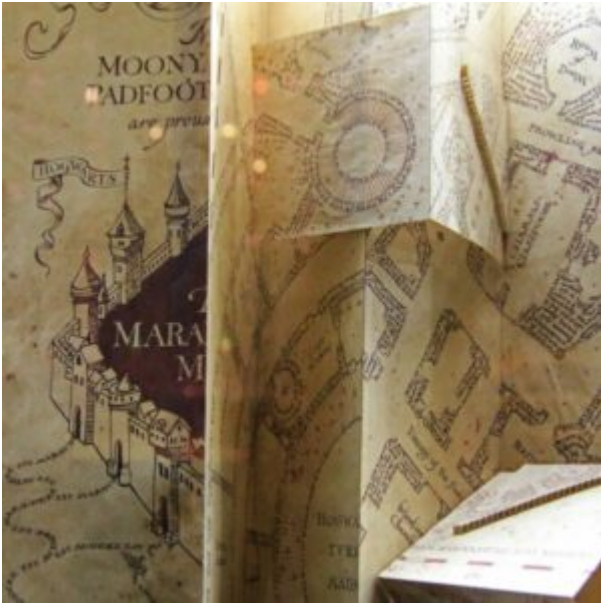
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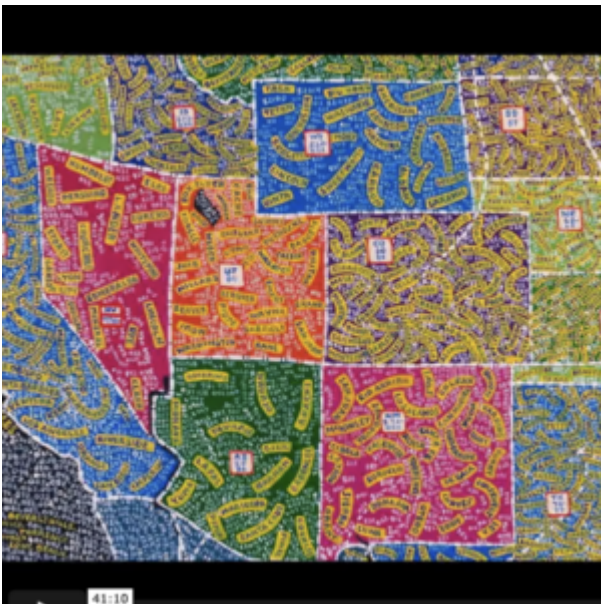
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**Year 4 Sculpture Project
(ages 8 and 9)**

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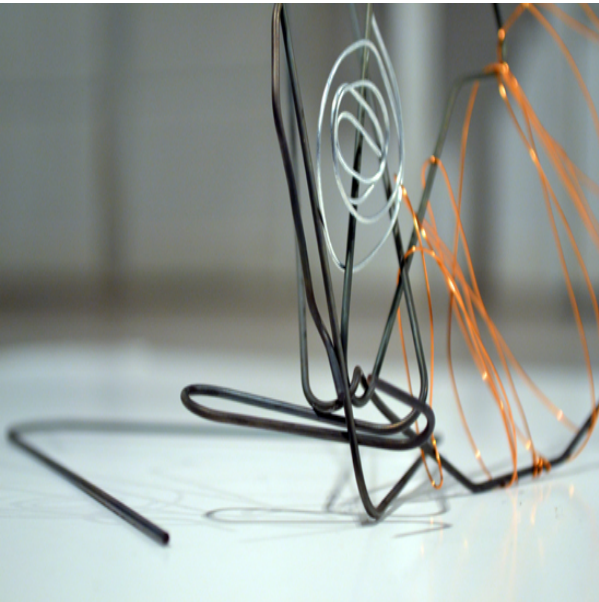
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the making of rabbit, cactus, accident



Making Broadway Market



Painting on Plaster, Inspired by Vincent Van Gogh

Beautifully illustrated resource which introduces still life via an unusual combination of materials: plaster, oil pastel,

graphite and linseed oil.