

Plinth People: Sculptural Self Portraits

Join Paula Briggs and the AccessArt Art Club for ages 8, 9 and 10 to see how to make autobiographical sculptures.

Inspired by Google Earth: Making

Making models inspired by images from Google Earth.

Flat Yet Sculptural? Drawing, Collage, Construction

Following on from using the grid method to scale up simple drawings, children worked on collage and construction to transform their drawings into sculptures.

The Friendship Tower by

Rachel Scanlon

A 3D workshop inspired by the onset of the world cup and discovering more about other nations. by Rachel Scanlon

Gilding and a 'Touch of Gold'

Making Plaster Reliefs

Shoe La-la Project by Lala Thorpe

Quick Clay Figurative Sketches

See This Resource Used In Schools





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Pathway: The Art of Display



This is featured in the 'The Art of Display' pathway

talking points: What is a plinth



Encourage children to consider what role a plinth may play in creating or displaying artwork

talking points: Thomas J Price



[A collection of sources and imagery to explore the sculptures of Thomas J Price](#)

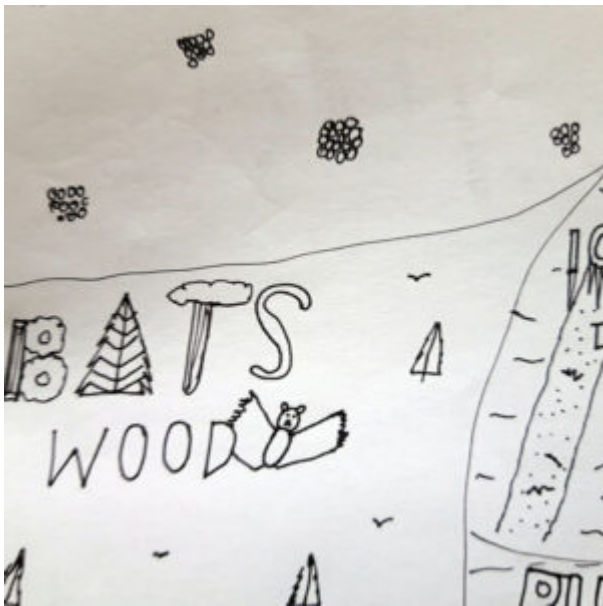
Newspaper Heads by Sharon Gale

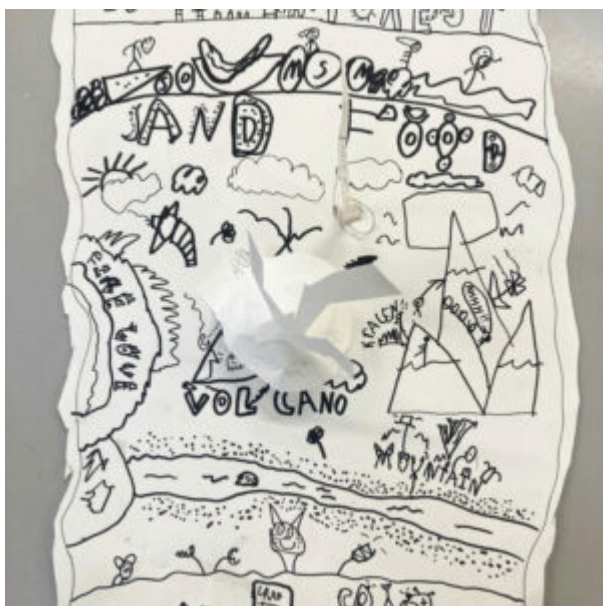
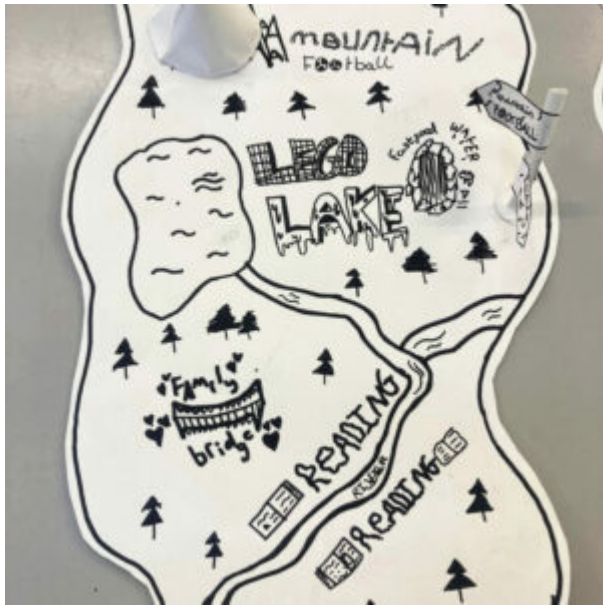
How to Cast – Simple, Two Piece Casting Using Clay &

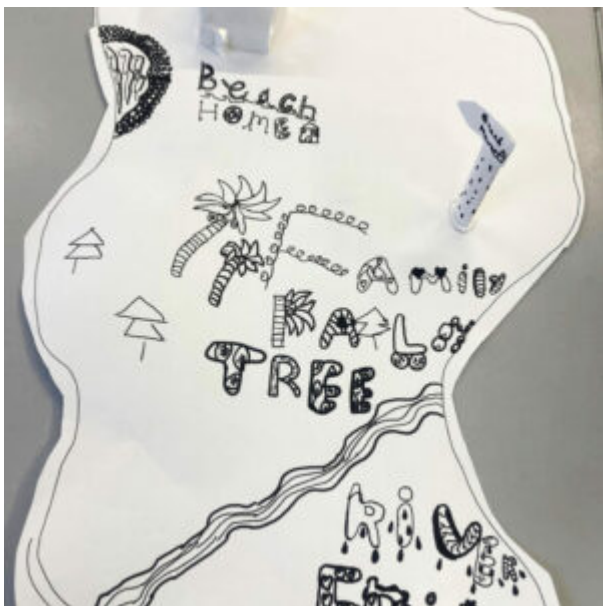
Plaster

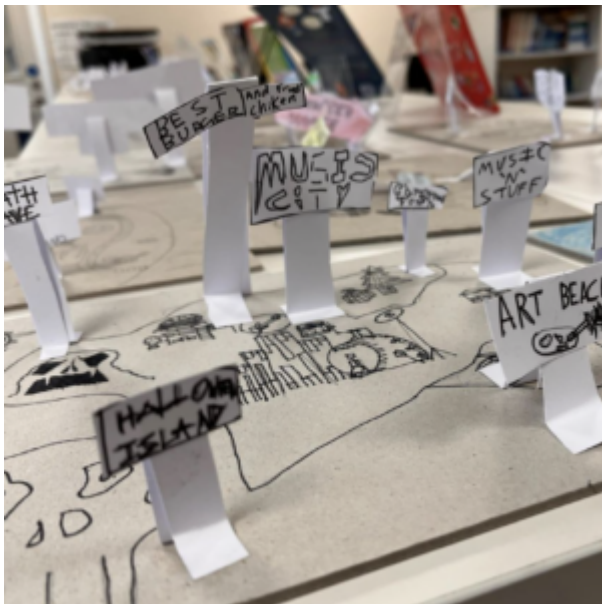
3-D Visual Maps for Children

See the Resource Used in
Schools...









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Pathway: Typography and Maps



[This is featured in the 'Typography and Maps' pathway](#)

Talking Points: What is Typography?



Talking Points: Louise Fili



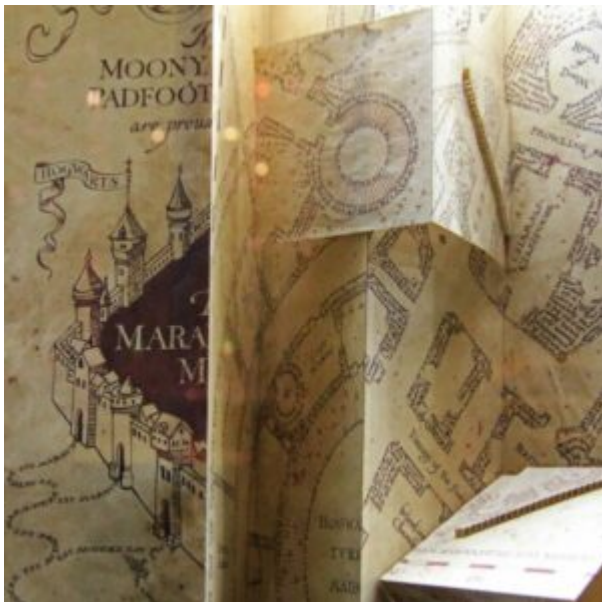
Talking Points: Chris Kenny



Talking Points: Grayson Perry's 'Map of Days'



Talking Points: Hogwarts' Maps



Talking Points: Paula Sher



Year 4 Sculpture Project (ages 8 and 9)

**Drawing with Wire: The
Polymeric Approach by Julie
de Bastion**

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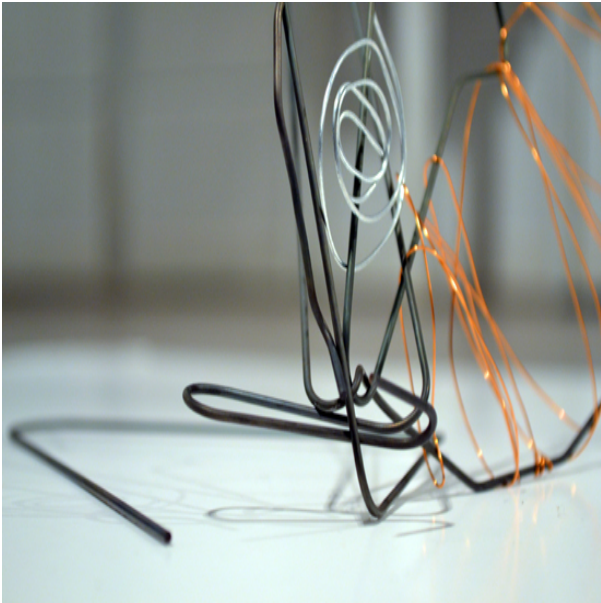
Literacy



Accessart wire resources



drawing with wire



Sculptural Pots

Thinking and Making

Bad Cat: Inspiration for Art Week

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Visual Arts Planning Collections:
Literacy



the making of rabbit, cactus, accident



Making Broadway Market



Painting on Plaster, Inspired by Vincent Van Gogh

Beautifully illustrated resource which introduces still life via an unusual combination of materials: plaster, oil pastel, graphite and linseed oil.

How does the Sculpture Balance?

Construction-based sculpture project inspired by Ben Nicholson's paintings. Encourages children to take more risks by asking them to through their sculptures "off balance".

[Full AccessArt Members Only](#)

Drawing and Making Flowers

Using drawing to inspire making sculptural flowers.

Clay Slab Work by Andy Cairns

Andy Cairns, sculptor, works with year five children to make a 'demon dog head' using self hardening clay formed around a simple armature.