Clay Slab Work by Andy Cairns

Andy Cairns, sculptor, works with year five children to make a 'demon dog head' using self hardening clay formed around a simple armature.

Making a Sculptural Modroc Mask

How to use modroc to create a sculptural mask perfect for carnivals or shows. Full AccessArt Members Only

Book Art with Primary Children

Making Book Art with primary aged children. Full AccessArt Members Only

Making Textured Clay

Tessellations

Making clay tessellations in primary school with AccessArt member Linda Gomez — online resource. Full AccessArt Members Only

Pin and Paper Fashion: A Workshop for Primary Children

Energetic and spontaneous session exploring designing through making, fashion and sculpture. <u>Full AccessArt Members Only</u>

After School Art Club: Drawing, Collage, Painting and Sculpture. (Part 2)

Constructing icebergs to make an installation in a school hall.

Fish Sculptures

Making fish sculptures with children aged 6 to 10, and incorporating drawing into the process. Full AccessArt Members Only

Decorated Paper Bowls

Festive coiled paper bowls decorated with drawings and collage.

Sculptural Modroc Shoes!

Using modroc to turn old shoes into sculpture! A high energy workshop for children. Full AccessArt Members Only

Making Mummies and Sarcophagi PDF Download

Making Mummies and Sarcophagi PDF explores using modelling, mould making and casting as processes to help make models. Suitable for children.

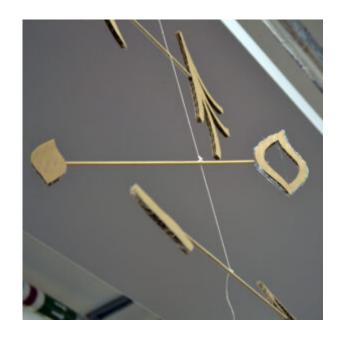
Heavy/Light Mobile — Drawing and Making

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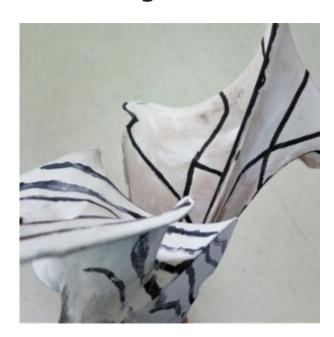
Pathway: Explore Sculpture Through Making a Mobile



Kinetic Mobile Sculpture Workshop with Laura Kohler



Coat-hanger Shells



Making Modroc Sculpture

Making sculptural pets from modroc.

Drawing with Wire like Calder, and Backwards Forwards Sketching

Drawing with wire can be tricky — this workshop uses a warm-up exercise to help you see the important lines. Suitable for children and adults.

Making Halloween Props — A Gruesome Hand and Witches Nose

Making a Mask from Sticks and Tissue Paper

This resource describes how to make a simple, sculptural children's mask using everyday materials. The mask can be easily adapted to be themed to various times of the year, or used to make masks for performances, assemblies, costumes or puppets. Full AccessArt Members Only

Making Mummies & Sarcophagi

The Haptic Body