

Arts and Minds: Manipulating Clay with Water

This post shows how to facilitate a sensory session exploring water and clay.

Arts and Minds: Time to Introduce Ourselves – A Sculpture Challenge

Making Giant Withie Lanterns

With ‘festivals of lights’ in November and December, teenagers at AccessArt’s Experimental Drawing class had a fun time constructing giant lanterns out of withies and wet-strength tissue paper.

Time to Introduce Ourselves –

Initial Sculpture!

Choosing, Mounting, Showing and Celebrating Art Work by Teenagers

Inspired by Christo: Mixed Media Drawings

Making Mini Food

Making mini meals from Sculpey or Fimo clay takes good eye sight and nimble fingers! Here are some tips and tricks I have learnt along the way.

Water and Rock: Teenagers explore building drawings with graphite and modroc

Teenagers look at pieces of chalk and flint and explore the physicality of rocks and geological processes with graphite and plaster.

Sculptural Birds in Flight by Teenage Makers

In this workshop teenagers played with sculptural ideas around building form and mass, tension and scale by combining materials from Scrap Stores.

A Model Studio by Susie Olczak

A Model Studio by Susie Olczak: Teenagers explore skills that would be useful in a real life creative working environment

3D Drawing in a Frame

How to Roll a Clay Slab

Ceramic student Lena Peters demonstrates how to wedge clay and roll a clay slab.

Manipulating Paper: Turning 2D into 3D

Andrea Butler and Paula Briggs show how to manipulate flat pieces of paper into three dimensional shapes.

Exploring Materials: Plaster and String

As part of a series of workshops for AccessArt's Experimental Drawing Class on exploring materials, artist Rachel Wooller led a session on exploring plaster and string.

Exploring Materials: Clay and Water

Exploring Portraits with Eleanor Somerset

You May Also Like...

Visual Arts Planning Collections:
Portraits



Egg Box Gargoyles



fruit inspired clay tiles



Design Lab: Phoebe Cummings at the V&A

Students, from the DesignLab at the V&A, London, worked with artist Phoebe Cummings over a three month period to create a

site-specific, group piece, from unfired clay which was inspired by the historical 2D designs found on 19th century British tableware in the collection.

The Cardboard Project by Andee Collard

You May Also Like...

**Visual Arts Planning Collections:
Cardboard and paper**



CARDBOARD ENGINEERING CHALLENGE



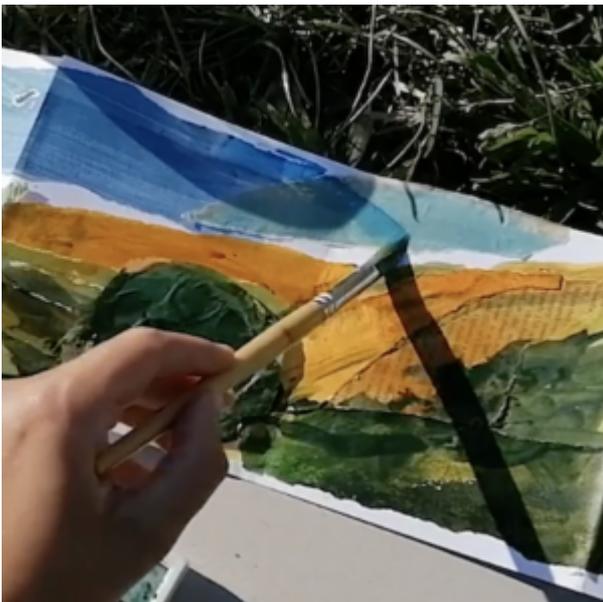
Layers in the Landscape by Emma Davies

You May Also Like...

**Visual Arts Planning Collections:
Cardboard and paper**



concertina landscapes



diary of a sculptural sketchbook



How to Cast – Simple, Two Piece Casting Using Clay & Plaster