

Casting a Negative Space in Plaster with Sculptor Rachel Wooller

Workshop led by **Rachel Wooller**

Resident artist at [ArtWorks Studios, Cambridge](#), [Rachel Wooller](#), introduces teenagers at AccessArt's Experimental Drawing Class to the process of casting and creating negative shapes in plaster from clay positives.



Rachel Wooller introduces casting and negative space with clay and plaster to teenagers at AccessArt's Experimental Drawing Class

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Relief Printing and Plaster

Casting with Ursula Kelly

Teenagers Work on an Art Project for the Community

Teenagers work to a brief to create Two Mannequins for 'Friends at Mitcham's Corner' Project.

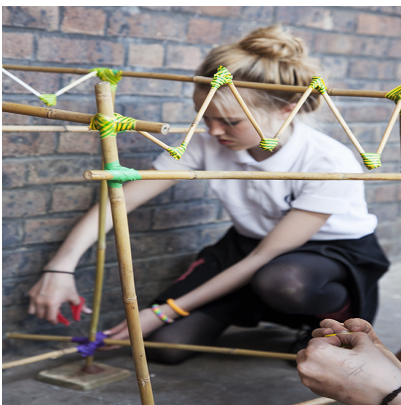
VIVID Young Creatives – 40 Artist Educator Evaluation Project

As part of the evaluation of the ACE funded, [40 Artist Educator resources](#), AccessArt has joined forces with Cambridge School of Art at Anglia Ruskin University to bring a workshop programme of visiting visual artists or 'creative practitioners' into four Cambridgeshire schools.

VIVID Young Creatives set out to give year eight students the opportunity to meet and work with a practicing visual artist in a workshop session. AccessArt and VIVID aimed to use the workshops as a springboard for opening debate around approaches to facilitating creative opportunities for young people and broadening the ambition of projects and opportunities within the school curriculum.



5 artist educators worked in four schools in Cambridgeshire: Susie Olczak, Anne Harild, Betsy Dadd, and Hannah Webb & Anne Streubel. Please enjoy, share and comment on the resources below.



[Anne Harild at Chesterton Community College, Cambridge](#)



Susie Olczak at Swavesey Village College, Cambs



Betsy Dadd at St Bede's Inter-Church School, Cambridge



Hannah Webb and Anne Struebel at Witchford Village College

Many thanks to Hannah Kennard and students of Swavesey Village

[College](#), Cambridgeshire,

Morgain Williams, Sian Kirkby and students of [Chesterton Community College](#), Cambridge,

Keith McPherson and students at [Witchord Village College](#), Cambridgeshire and

Katherine Woodard, Teresa Pollard and students at [St Bede's Inter-Church School](#), Cambridge for participating in the project.

"We were nervous when we started (the workshop) but we got into drawing as we experimented with drawing. Then we started to create a master piece and were very happy with our sculpture!"

"Thank you so much for all your hard work and the resulting dynamic workshop. The students were delighted and really appreciated the opportunity to meet a real artist and produce exciting and original artwork. The range of materials was particularly fabulous! It was also lovely to have so many artists in one room for once and a chance to show off what we are all capable of. Perfect!"

"What a fantastic opportunity for our students to meet and work with a practicing artist. I feel students got so much out of being able to work on a large scale with materials we don't normally use. The iPads really helped students to document their work and make the wonderful animations. I am really proud of the way students were so open to these new ways of working and know they all really enjoyed it!"

"Many thanks for sharing the post about the workshop, it is really good and our senior management are very impressed with the whole initiative. The students and staff enjoyed the experience and to have a whole day of creative work is a real treat. Thank you for all your hard work and support in creating such an opportunity it has given the students ideas

and a flying start to their GCSE courses starting in September.”

Participating young creatives showed their work and were celebrated with AccessArt, Chris Owen, head of Cambridge School of Art, teachers and collaborating artists in the prestigious [Ruskin Gallery at Cambridge School of Art at Anglia Ruskin University](#) in July 2014.

Many thanks to **Loren McCarthy** for documenting all the sessions and editing the images for the subsequent AccessArt posts and the event in the Ruskin Gallery on the 17th July.

The project is supported by **VIVID (Value Increase by Visual Design)** a “2 Seas” cross-border cooperation programme co-funded by the European Regional Development Fund.

Thank you also to **Katherine Von Glos** for her help and support behind the scenes and making this project possible and **Chris Owen**, head of Cambridge School of Art for wanting to offer Cambridgeshire students a positive experience in the visual arts while they were still at school.

Many thanks to [Creative Front](#) and [Cambridge School of Art at Anglia Ruskin University](#) for hosting this event.

Many thanks to Elizabeth Emerson and her colleagues at Olswang LLP for their generous support and help making this project happen.





Anglia Ruskin University

Cambridge Chelmsford Peterborough

Cambridge School of Art



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Skull Sculptures: using Paper and Tape to Interpret Form

Teenagers sculpturally explore animal skulls, by making three dimensional interpretations of the forms in heavy, white paper

and coloured tape or masking tape. [Full AccessArt Members Only](#)

Introducing Set Designing – Exercises to Respond to Text – Model Making

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Making a Sculptural Modroc Mask

How to use modroc to create a sculptural mask perfect for carnivals or shows. [Full AccessArt Members Only](#)

Making Sculptures: Enclosing Space

Teenagers explore making interior spaces in a variety of media and use visualisation to imagine internal spaces. [Full AccessArt Members Only](#)

Reaching the Limit: Making Tall Sculptures and Stretching Materials

Building larger than life, vertical sculptures to push teenage students' understanding of sculptural relationships such as balance and the object's relationship to the ground. [Full AccessArt Members Only](#)

Standing Up! – Making Vertical Sculptures and Working from the Base

Teenagers explore building a 'vertical' sculpture, from the base up, exploring the relationship of a structure to its base

and gravity. [Full AccessArt Members Only](#)

Experimenting with Mixed Media and Exploring Materials

The importance of investing time into the exploration of materials and experimentation with a broad range of media. [Full AccessArt Members Only](#)

Landscape Sculptures in Wire and Mixed Media: Working Through Ideas

Using modelling wire and modroc or masking tape to construct landscapes and using drawing to support the making process. [Full AccessArt Members Only](#)

Making Lanterns with Tissue Paper and Wire

How to work with modelling wire, tissue paper, PVA glue and ink to make seasonal, sculptural lanterns. [Full AccessArt](#)

Making Halloween Props – A Gruesome Hand and Witches Nose

Making a Mask from Sticks and Tissue Paper

This resource describes how to make a simple, sculptural children's mask using everyday materials. The mask can be easily adapted to be themed to various times of the year, or used to make masks for performances, assemblies, costumes or puppets. [Full AccessArt Members Only](#)

The Haptic Body