

Gilding and a 'Touch of Gold'

By Paula Briggs

Gilding has been used extensively over the centuries in ecclesiastical art to demonstrate the importance of an object or what that object represents.

Paula Briggs shows how pupils at [Bourn Primary Academy](#) how to use gold leaf on [Plaster Reliefs](#) which they made in an all day session.



Gold leaf applied to a cast of an artichoke by a year six pupil at Bourn Primary Academy

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Making Plaster Reliefs

Design Lab: Phoebe Cummings at the V&A

Students, from the DesignLab at the V&A, London, worked with artist Phoebe Cummings over a three month period to create a site-specific, group piece, from unfired clay which was inspired by the historical 2D designs found on 19th century British tableware in the collection.

Shoe La-la Project by Lala Thorpe

The Cardboard Project by Andee Collard

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This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway

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Drawing source material: nests



Teenagers Work on an Art Project for the Community

Teenagers work to a brief to create Two Mannequins for 'Friends at Mitcham's Corner' Project.

Year 4 Sculpture Project (ages 8 and 9)

VIVID Young Creatives: Susie Olczak at Swavesey Village College, Cambs

Thinking and Making

How does the Sculpture Balance?

Construction-based sculpture project inspired by Ben Nicholson's paintings. Encourages children to take more risks by asking them to through their sculptures "off balance".

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Cardboard Sculptures

Staff at Ridgefield Primary School Cambridge explore an open-ended exploration of sculptural materials and techniques.

Clay Slab Work by Andy Cairns

Andy Cairns, sculptor, works with year five children to make a 'demon dog head' using self hardening clay formed around a simple armature.

Skull Sculptures: using Paper and Tape to Interpret Form

Teenagers sculpturally explore animal skulls, by making three dimensional interpretations of the forms in heavy, white paper and coloured tape or masking tape. [Full AccessArt Members Only](#)

Which Artists: Faith Bebbington

What We Like About This Resource...

"Faith's work creating sculptures using recycled or discarded plastic is really beautiful, and exceeds expectation of what we might consider

scrap plastic being able to do. The processes she uses, particularly with the dancing figures, are all easily accessible to a school setting, with tape, card, wire being relatively inexpensive and simple to use. Delivering an Art project using waste plastic has cross curricular links with other subject areas, particularly PSHE and Geography where children may be learning about the environment and how to protect it” – Tobi, AccessArt.

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