Pin and Paper Fashion: A Workshop for Primary Children

Energetic and spontaneous session exploring designing through making, fashion and sculpture. Full AccessArt Members Only

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Teenagers explore making interior spaces in a variety of media and use visualisation to imagine internal spaces. Full AccessArt Members Only

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Using modroc and paper to make an ingenious construction material. Full AccessArt Members Only

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Diary of a Sculptural Sketchbook

AccessArt member Emma Davies shares her working process through a sculptural sketchbook diary — working both outside and in the studio.

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The importance of investing time into the exploration of materials and experimentation with a broad range of media. Full AccessArt Members Only

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How to work with modelling wire, tissue paper, PVA glue and ink to make seasonal, sculptural lanterns. Full AccessArt Members Only

Sculptural Modroc Shoes!

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Making Mummies and Sarcophagi

PDF Download

Making Mummies and Sarcophagi PDF explores using modelling, mould making and casting as processes to help make models. Suitable for children.

Making Money! Drawing & Making

Using a drawing exercise to help seek out pattern, and going on to design and make super-size coins using drawing as collage. Full AccessArt Members Only

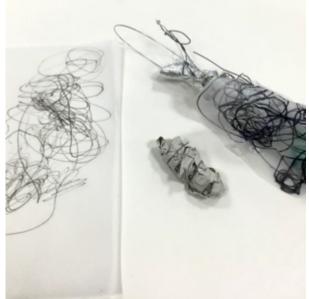
Withy Sculptures

Making Insect Sculptures

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Making a Festival Feast from Modroc

Making a sculptural feast out of mod roc and other materials.

Full AccessArt Members Only

Making Modroc Sculpture

Making sculptural pets from modroc.

Drawing with Wire like Calder, and Backwards Forwards Sketching

Drawing with wire can be tricky — this workshop uses a warm-up exercise to help you see the important lines. Suitable for children and adults.

Jonathan Ford — Sculptor's Sketchbooks

Jonathan Ford shares his sketchbook pages. See from initial sketchbook pages to finished sculpture.

Making Halloween Props — A Gruesome Hand and Witches Nose

Making a Mask from Sticks and Tissue Paper

This resource describes how to make a simple, sculptural children's mask using everyday materials. The mask can be easily adapted to be themed to various times of the year, or used to make masks for performances, assemblies, costumes or puppets. Full AccessArt Members Only

How to Use Modroc

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session recording: exploring modroc

