

# Paper Dress by Andrea Butler

Many thanks to [Andrea Butler](#) for sharing her creative processes in the making of this sculptural paper dress.

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Paper Dress by Andrea Butler

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How to use modroc to create a sculptural mask perfect for carnivals or shows. [Full AccessArt Members Only](#)

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# Pin and Paper Fashion: A Workshop for Primary Children

Energetic and spontaneous session exploring designing through making, fashion and sculpture. [Full AccessArt Members Only](#)

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# Making Sculptures: Enclosing Space

Teenagers explore making interior spaces in a variety of media and use visualisation to imagine internal spaces. [Full AccessArt Members Only](#)

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# After School Art Club: Drawing, Collage, Painting and Sculpture. (Part 1)

An after school art club exploring drawing, sculpture and collage.

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## Using Modroc as a Sculptural Construction Material: Handmade Plasterboard!

Using modroc and paper to make an ingenious construction material. [Full AccessArt Members Only](#)

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Making fish sculptures with children aged 6 to 10, and incorporating drawing into the process. [Full AccessArt Members Only](#)

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# Diary of a Sculptural Sketchbook

AccessArt member Emma Davies shares her working process through a sculptural sketchbook diary – working both outside and in the studio.

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The importance of investing time into the exploration of materials and experimentation with a broad range of media. [Full AccessArt Members Only](#)

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How to work with modelling wire, tissue paper, PVA glue and ink to make seasonal, sculptural lanterns. [Full AccessArt Members Only](#)

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Making Mummies and Sarcophagi PDF explores using modelling, mould making and casting as processes to help make models. Suitable for children.

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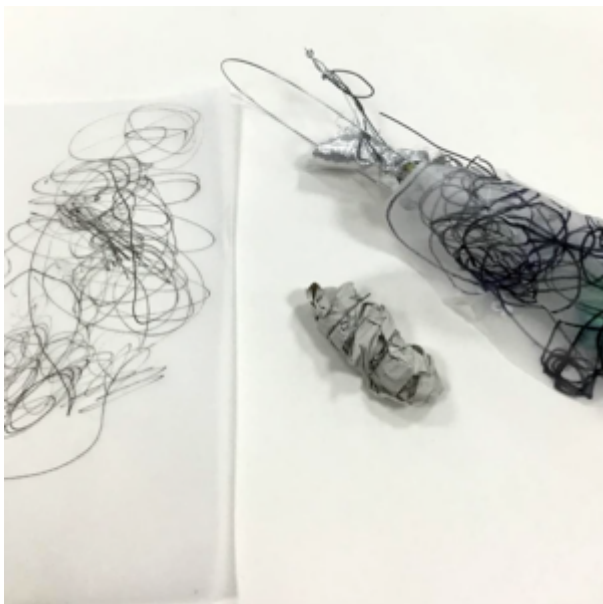
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## Withy Sculptures

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# Making Insect Sculptures

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# Making a Festival Feast from Modroc

Making a sculptural feast out of mod roc and other materials.  
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# Making Modroc Sculpture

Making sculptural pets from modroc.

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# Drawing with Wire like Calder, and Backwards Forwards Sketching

Drawing with wire can be tricky – this workshop uses a warm-up exercise to help you see the important lines. Suitable for children and adults.

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# Jonathan Ford – Sculptor's Sketchbooks

Jonathan Ford shares his sketchbook pages. See from initial sketchbook pages to finished sculpture.

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# **Making Halloween Props – A Gruesome Hand and Witches Nose**