

# Red to Green: Block Printing

enjoyed the process of block printing

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## Red to Green: Taking Rubbings and Making Compositions

process of recording by taken rubbings from natural and man made objects whilst incidentally making uninhibited gestures and marks with graphite

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## Red to Green: Patterns in Nature, Line and Wire

using drawing as a way into exploring designs and patterns in nature, followed by a making session using wire to extend ideas into 3D

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## Aspire to Create: Inspired by

# Nature & Empowered by Creativity – Red to Green

## One: Casting



Exploring mark making into wet clay, mould making, mixing and pouring plaster

## Two: Patterns in Nature, Line and Wire



Using drawing to look at designs and patterns in nature to inspire the creation of wire sculpture

### Three: Taking Rubbings and Making Compositions



Recording the surrounding world by taking rubbings

### Four: Block Printing



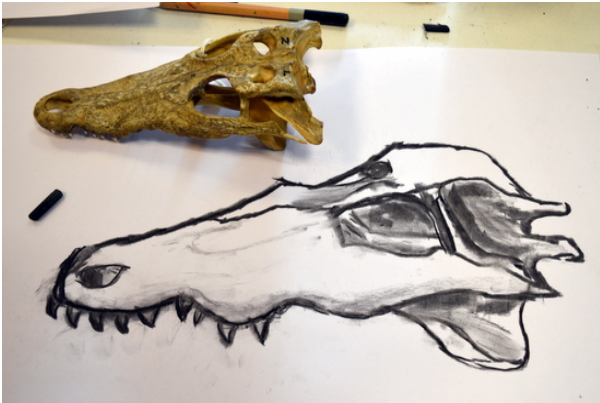
Learners are introduced to block printing

### Five: Monoprinting



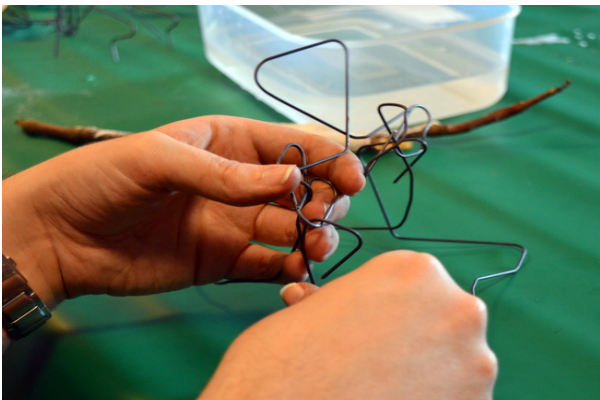
## Exploring texture, pattern and mark making through monoprinting

### **Six: Steps to Observational Drawing**



## Four steps to enabling observational drawing

### **Seven: Making Sculpture**



## Learners explore sculptural principles of form, space and balance

### **Eight: Wax Resist and Scraffito**



## Introducing colour with wax resist and scraffito techniques



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## **Red to Green: Casting**

day one of AccessArt's six day residency at Red2Green mark making into clay, mould making and casting

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# Animal Sculpture and Collage with Students at Philip Southcote School, Surrey

Exploring 'identity' by interpreting the characteristics, habitats and personalities of animals through making sculpture and collage with scrap store materials.

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## Making Sensory Drawings by Gillian Adair McFarland

### You May Also Like...

**Pathway: Exploring pattern**





[This is featured in the 'Exploring Pattern' pathway](#)

**Talking points: Shaheen Ahmed**



**talking points: Louise Despont**

