

# Red to Green: Monoprinting

Monoprinting is an excellent way to access mark making and drawing but with a bit of 'distance' from the finished work. Results are always unexpected and the process itself very engaging, so any potential anxiety about what a finished drawing 'should' look like is taken away.

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# Red to Green: Block Printing

enjoyed the process of block printing

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# Red to Green: Taking Rubbings and Making Compositions

process of recording by taken rubbings from natural and man made objects whilst incidentally making uninhibited gestures and marks with graphite

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# Red to Green: Patterns in

# Nature, Line and Wire

using drawing as a way into exploring designs and patterns in nature, followed by a making session using wire to extend ideas into 3D

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## Aspire to Create: Inspired by Nature & Empowered by Creativity – Red to Green

### One: Casting



Exploring mark making into wet clay, mould making, mixing and pouring plaster

### Two: Patterns in Nature, Line and Wire



Using drawing to look at designs and patterns in nature to inspire the creation of wire sculpture

**Three: Taking Rubbings and Making Compositions**



Recording the surrounding world by taking rubbings

**Four: Block Printing**



Learners are introduced to block printing

**Five: Monoprinting**



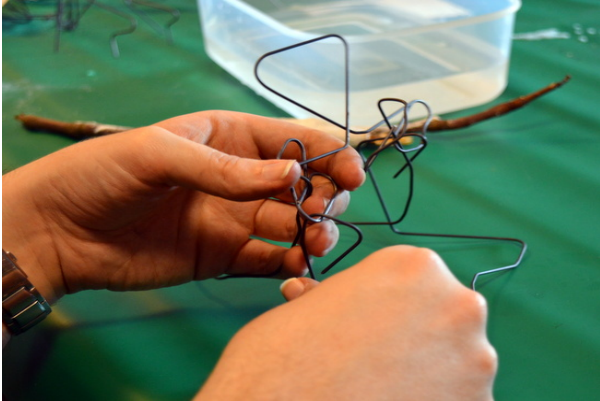
Exploring texture, pattern and mark making through monoprinting

**Six: Steps to Observational Drawing**



## Four steps to enabling observational drawing

### **Seven: Making Sculpture**



Learners explore sculptural principles of form, space and balance

### **Eight: Wax Resist and Scraffito**



Introducing colour with wax resist and scraffito techniques

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## **Red to Green: Casting**

day one of AccessArt's six day residency at Red2Green mark making into clay, mould making and casting

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## **Animal Sculpture and Collage with Students at Philip Southcote School, Surrey**

Exploring 'identity' by interpreting the characteristics, habitats and personalities of animals through making sculpture and collage with scrap store materials.

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## **Making Sensory Drawings by Gillian Adair McFarland**

### **You May Also Like...**

**Pathway: Exploring pattern**





[This is featured in the 'Exploring Pattern' pathway](#)

**Talking points: Shaheen Ahmed**



**talking points: Louise Despont**

New York Close Up

# Louise Despont Draws Deep

