

# Adapting AccessArt: Woolly Scarves and Long Sketchbooks

By [Tobi Meuwissen](#)

*In this activity, [inspired by](#) AccessArt resource [Using Pastel to Capture Texture](#), children explored using oil pastels, wax crayons and graphite sticks to create rubbings, capturing the bright colours and woolly textures of scarves, and developing those rubbings into a final concertina sketchbook collage.*

*This activity was delivered to a group of five-year-old children and offers many opportunities for adaptation to extend learning for older children. If being used in schools, it will need two 1-hour sessions.*

*Thank you to the children of [West Didsbury CE Primary School](#) who took part in this workshop.*

*[Log in](#) as a member to access the full resource.*



	<b>Please log in here to access full content.</b>	
Username		<input type="text"/>
Password		<input type="password"/>
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>	

**To access all content, I would like to join as...**

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

**An Organisation...**



Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

## **You May Also Like...**

**Using pastel to capture texture**



**collaging with wax crayon rubbings**



**concertina landscapes**



---

**How I use my Sketchbook as a  
Painter and Maker, by Rowan  
Briggs Smith**

---

**How I use my Sketchbook as a  
Painter, by Rachel Thompson**

---

# Word and Image: Creating New Narratives

## You May Also Like...

Teenagers write in invented text



Teenagers write in invented text



## Monoprint to explore poetry



## 3d Visual Maps



---

**How I use my Sketchbook as an**

**Illustrator, by Alice Bowsher**

---

**Glimpses and Folds: A Sketchbook Challenge**

---

**How I use my Sketchbook as an Illustrator by Tobi Meuwissen**

---

**How I use my Sketchbook as a Mixed Media Artist by Morag Thomson Merriman**

---

**How I use my Sketchbook as a**

# Painter by Joe Gamble

---

## What is a Sketchbook?

---

## Making a Cardboard Sketchbook

## See This Resource Used in Schools



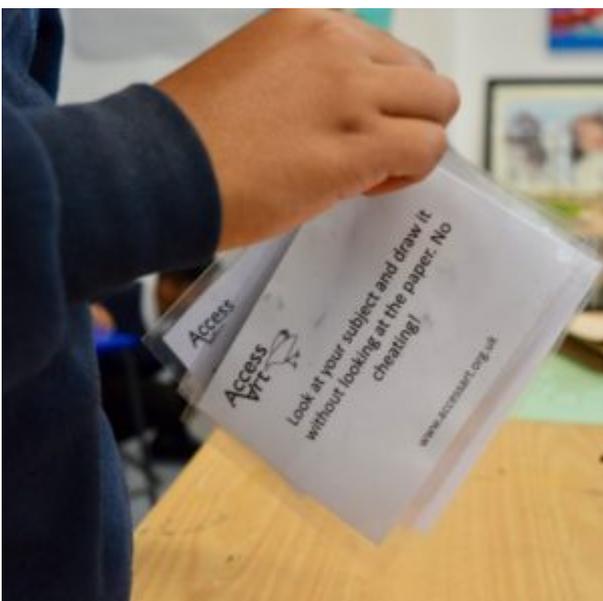


---

# What I Ate in a Day

## You May Also Like

### Drawing Prompt Cards



# Watercolour Washes Inspired by the Tapestries of Henry Moore



## Paint Your corner Shop



# Drawing from Life with Lance Richardson: 3 Sketchbook Exercises

## You May Also Like

Drawing From Life: How Artists Use Sketchbooks



The Sketchbook Journey



**Video enabled resources: Sketchbooks**



---

**Drawing From Life: How Artists Use Sketchbooks**

# You May Also Like

## Drawing from Life with Lance Richardson: 3 Sketchbook Exercises



## The Sketchbook Journey



## Video enabled resources: Sketchbooks



---

# **Sketch Your World: Sketchbooks & Composition**

---

## **Key Differences Between Sketchbooks and Exercise Books**

### **You May Also Like**

**Sketchbook pedagogy**



**visual arts pedagogy**



---

**Painted and Sculptural Plant Pots**

# You Might Also Like...

## Drawing and Making Flowers



## Painting on Plaster Inspired by Vincent Van Gogh



## Cut Paper Collage Still Life



---

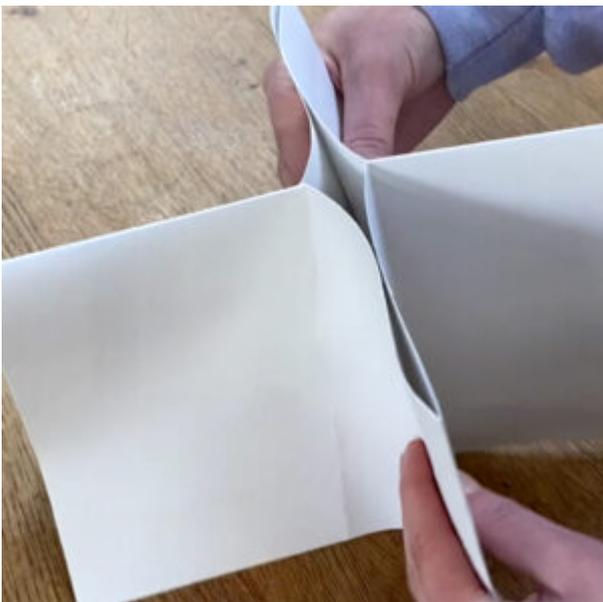
## Marbled Hole Punch Sketchbook

**DALER**   
**ROWNEY**



## **You May Also Like**

**folded sketchbook**



**buying and making sketchbooks**



**DALER**   
**ROWNEY**



**You May Also Like...**

**T-Shirt Paintings**



## **Autumn Floor Textiles**



## **Marbled Hole Punch sketchbooks**



---

## **Exploring A Midsummer Night's Dream: Costume Design for Bottom**

**See This Resource Used in  
Schools...**

