

How Colour Collection Inspires My Work

By [Rachel Parker](#)

In the second video of three in the '[Exciting Colour](#)' series by surface pattern designer Rachel Parker, we are shown how her colour moodboard book is a constant source of inspiration for creating new work. Rachel shows us how her colourful collages translate directly into designs for fabrics and objects. Become a [member](#) to access the full video below.

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

What We Like About This Resource...

“Rachel’s work is so vibrant and full of joy, it’s really exciting to see how she starts to form creative ideas around colour. Rachel highlights

the importance of colour trends but also gives herself the opportunity to create her own trends which adds a level of playfulness and personality to her colour exploration. Seeing her colour books translate into fabric demonstrates a real clarity in her decision making process.” – Tobi, AccessArt.

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Exciting Colour



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Which Artists: Rachel Parker



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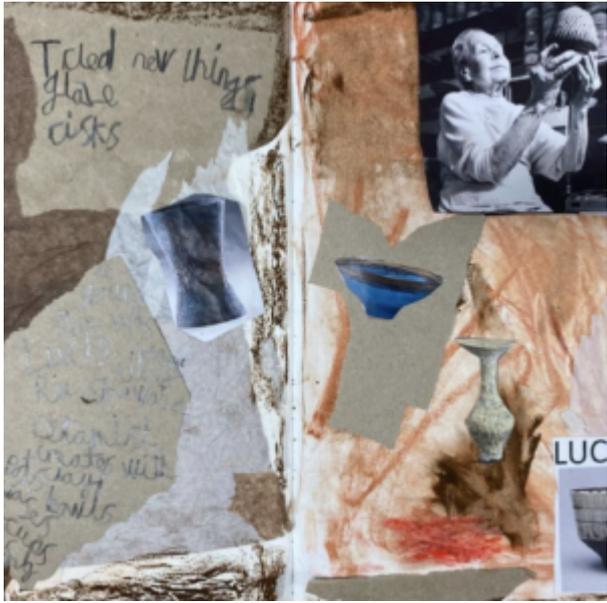
**Using Sketchbooks to Make
Visual Notes**

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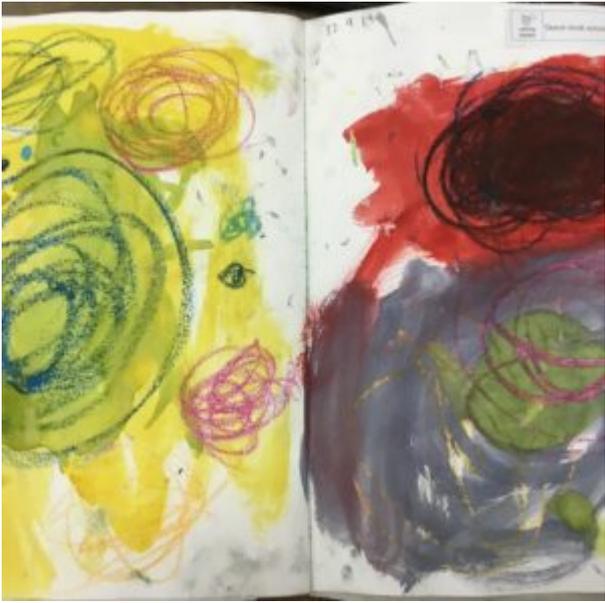


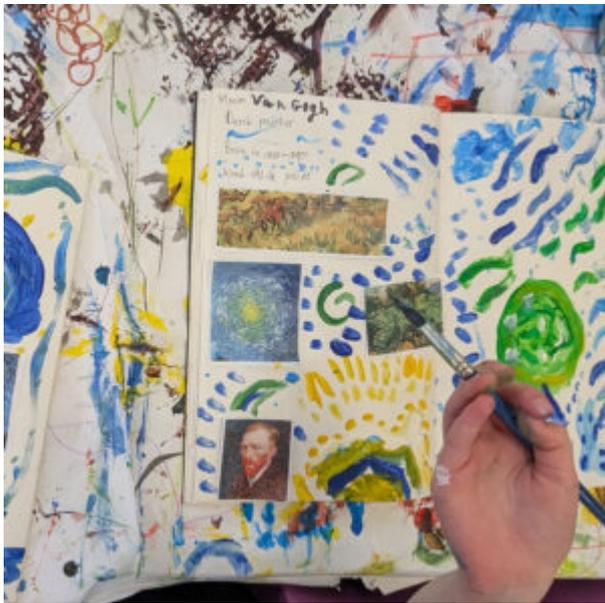
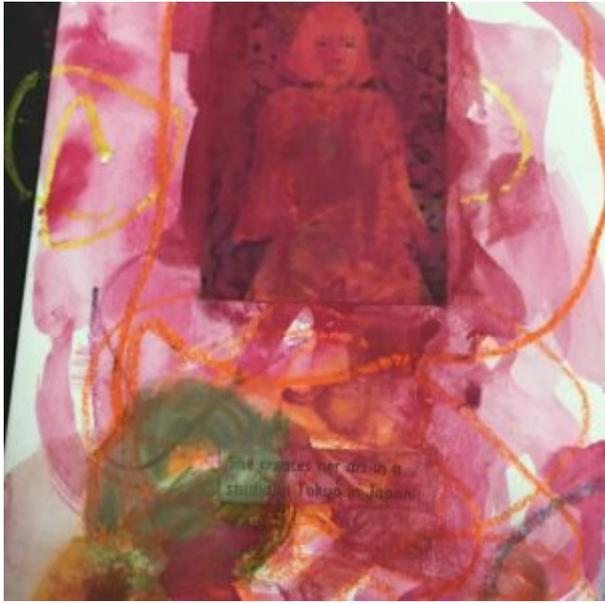








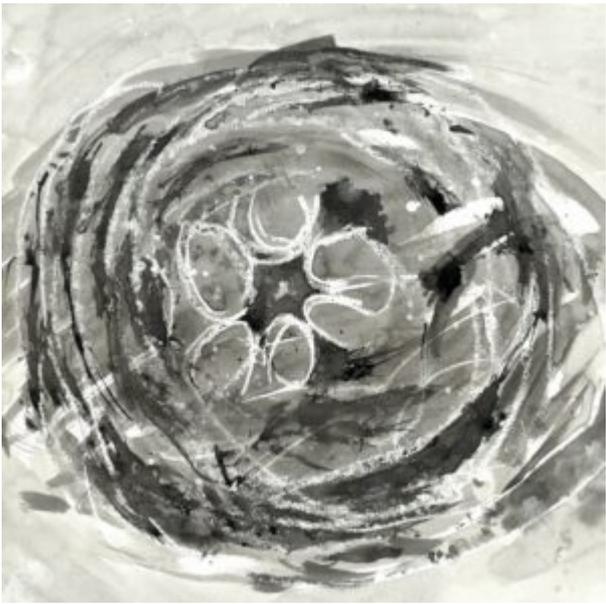


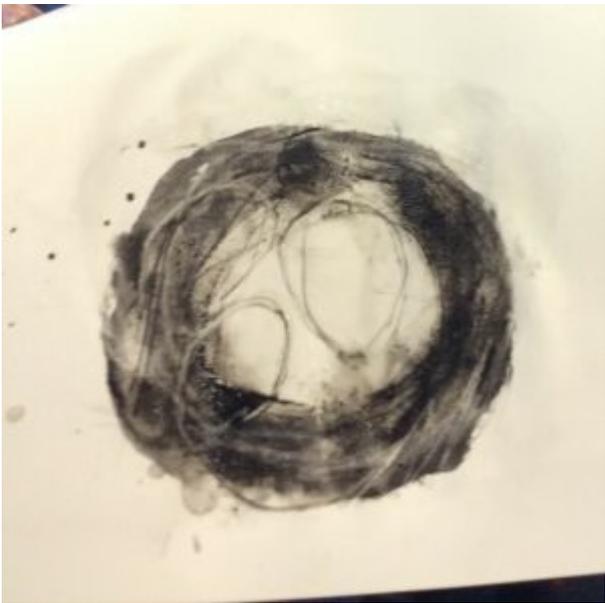
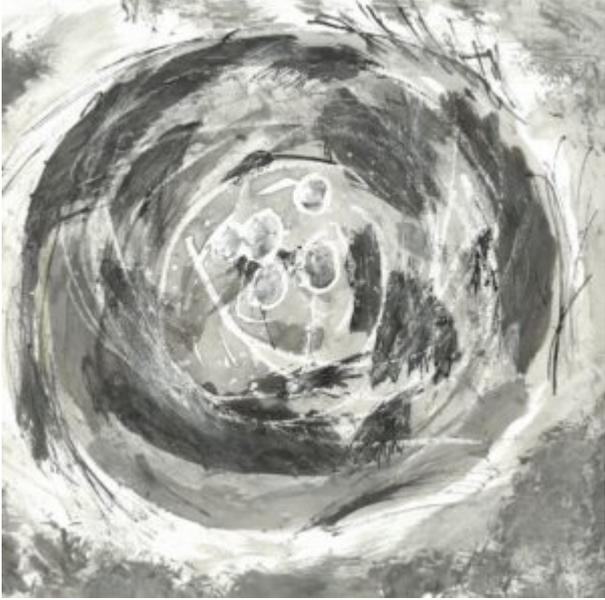


Nests: With Dry and Wet Media

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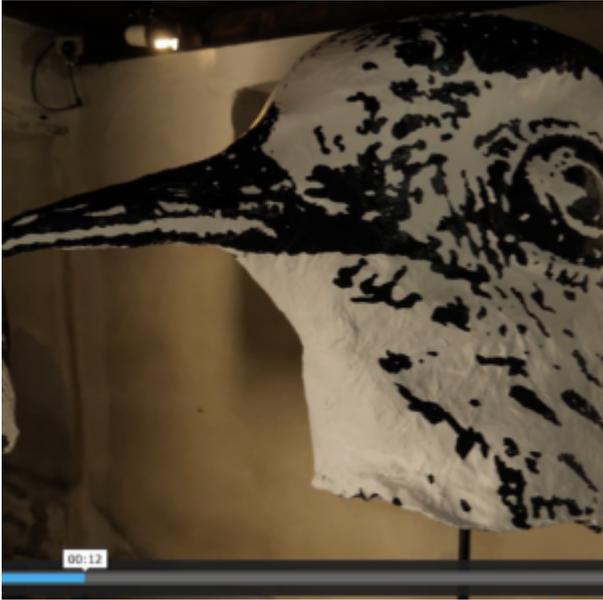
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Talking Points: What can we learn from birds



Drawing source material: nests



A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

To The Thames Barrier And Beyond

Which Artists: Tatyana Antoun

What We Like About This Resource...

“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative

journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.

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Sketchbooks and Thinking Skills



Sketchbooks for Designers – an Introduction for Children



Using Sketchbooks to Take Ownership of Ideas

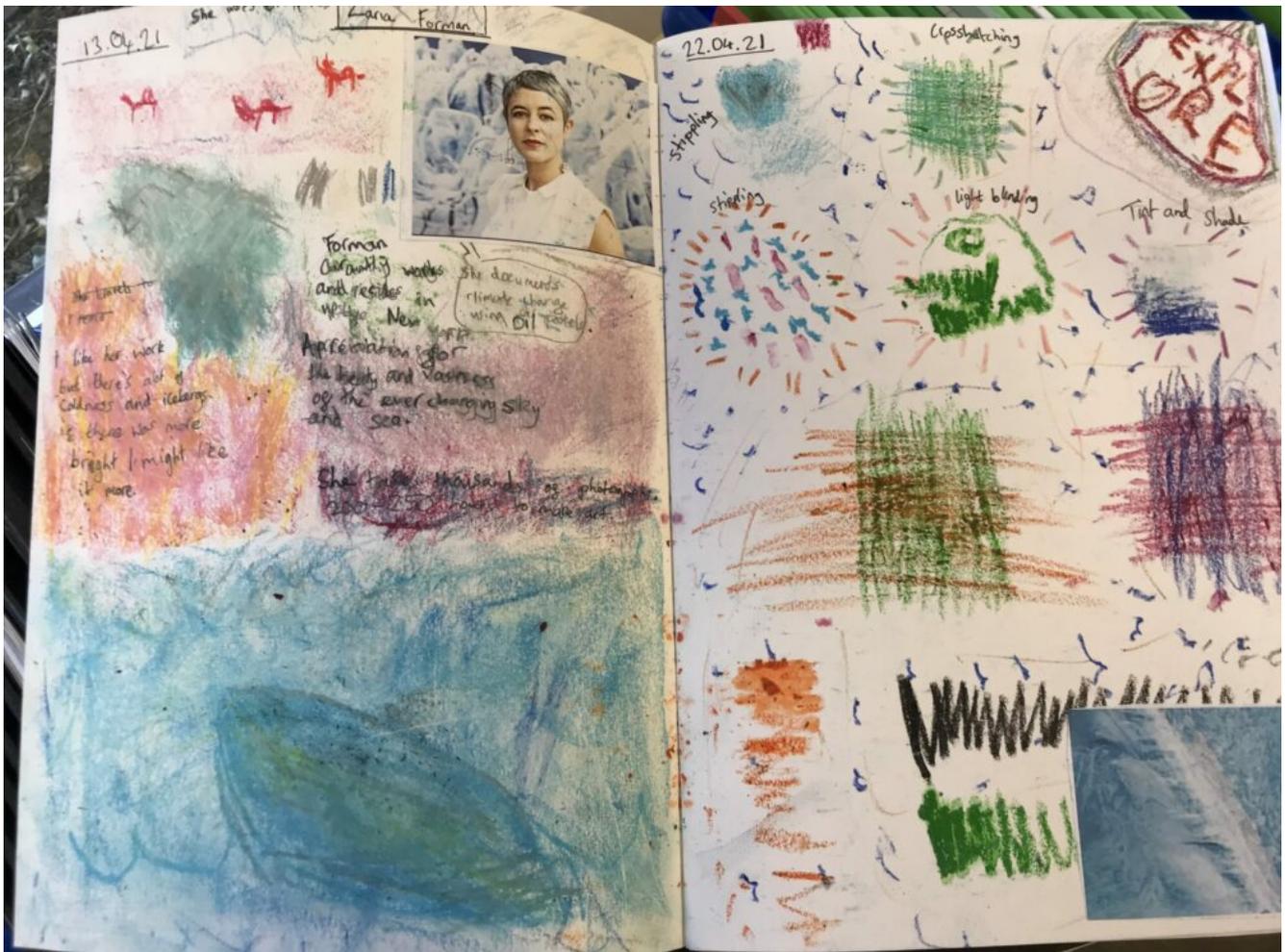
Exploring, Associating & Connecting – a Sketchbook Exercise

How I Use Sketchbooks &

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Sketchbooks Should Be...

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The Sketchbook Journey

Explore the [AccessArt Sketchbook Journey](#) to grow

your understanding about what sketchbooks are and how they might be used.



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DrawAble: My Tiger Sketchbook by Inbal Leitner

What We Like About This Resource...

“This resource is a lovely example of how words and text can generate ideas, which can then be transferred to paper. Working in this way with children is a great way for them to engage with literature – and to have an individual response. Try reading poems out loud to a class and ask them to list all the images that spring to mind before exploring those images through drawing”. – *Rachel, AccessArt*

See This Resource Used In Schools





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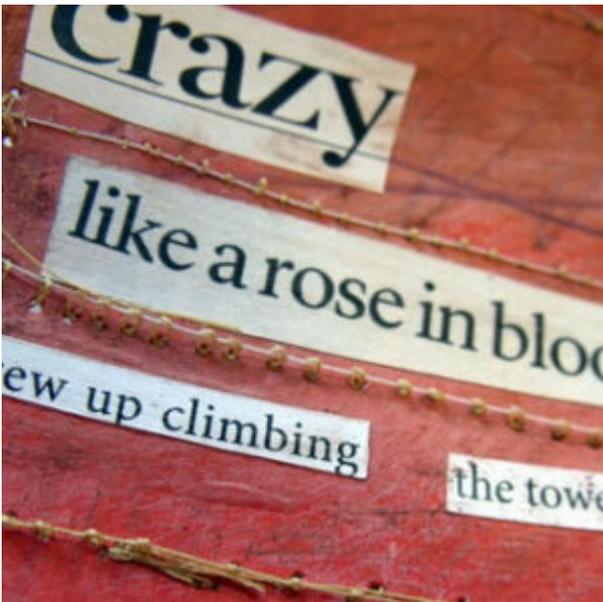
Rosie Hurley: Esio Trot



Poetry and Printmaking



Found Poetry



Drawable: The Ingredients and Elements of the Poem by Inbal

Leitner

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Pathway: Telling Stories through drawing and making



[This is featured in the 'Drawing Stories Through Drawing and Making' pathway](#)

**DrawAble: Unfolding Stories
by Inbal Leitner**

Sketchbook Journey At Haslingfield Primary School

Which Artists: Cas Holmes

What We Like About This Resource...

“The sense of journey and feeling of movement is such an interesting part of Cas’ textile work here. We love how location and place is communicated through the variety of fluid and meandering textile marks used. Cas’ Romani background as well as early experience living in Japan make for a rich cultural backdrop to her work. The themes here could be explored in the classroom by asking children to use memories of places they’ve visited to produce a creative response using fabrics and mixed media” – *Rachel, AccessArt*

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[Working With and In the Landscape](#)



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The Art Of Zines

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Pathway: Print & Activism

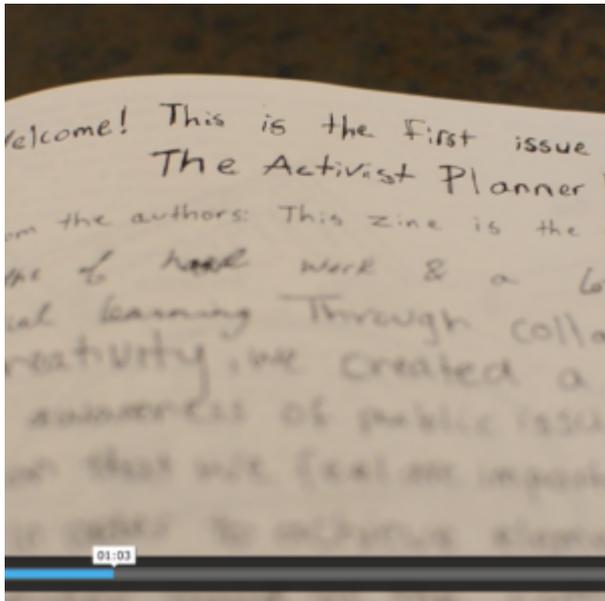


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Talking Points: Luba Lukova



Talking Points: What is a Zine?



Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!



Making an Artist's Book



Book Artists



DrawAble: The Secret Powers of Sketchbooks

[By Jo Blaker](#)

Sketchbooks are powerful tools. Enjoy these three videos in which Jo Blaker shares why sketchbooks have secret powers.

Sketchbook Powers Number 1 & 2

Secret powers numbers 1 and 2: Jo describes how sketchbooks can be a door into a hidden world, and a place to explore what you feel like as a person.

Sketchbook Power Number 3

Secret power number 3: Sketchbooks can be a weapon; a weapon you can use to fight boredom, ease anxiety, and find gratitude.

Sketchbook Power Number 4

Secret power numbers 4: Sketchbooks can be a laboratory – a safe place to experiment, test and discover.

Personalising a Sketchbook with Mark Making and Collage

Using a Found Book for a Sketchbook