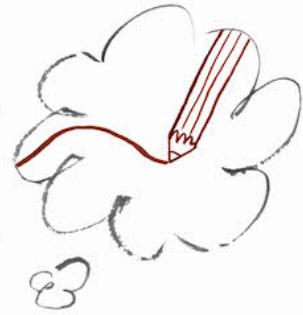


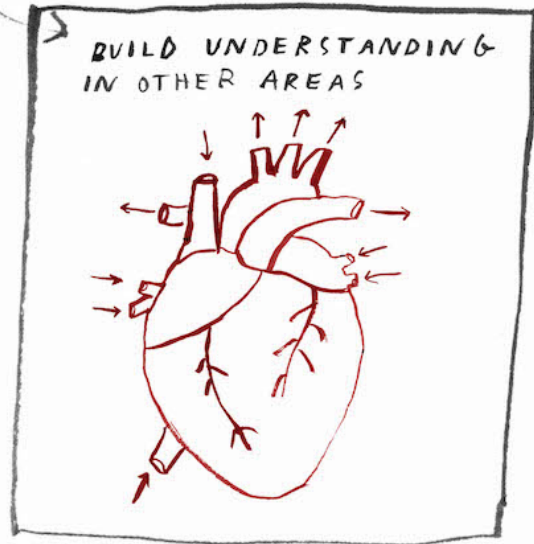
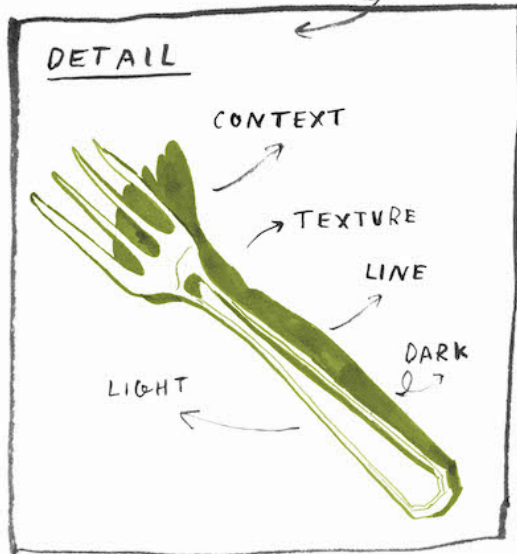
# Show Me What You See

As part of our [Pedagogy in 250 Words](#) series, explore the 'show me what you see' method and encourage children to respond to what they are seeing through drawing. Become a [member](#) to watch the video below.

# SHOW ME WHAT YOU SEE

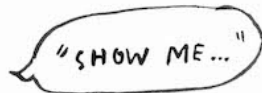


GATHER INFORMATION...

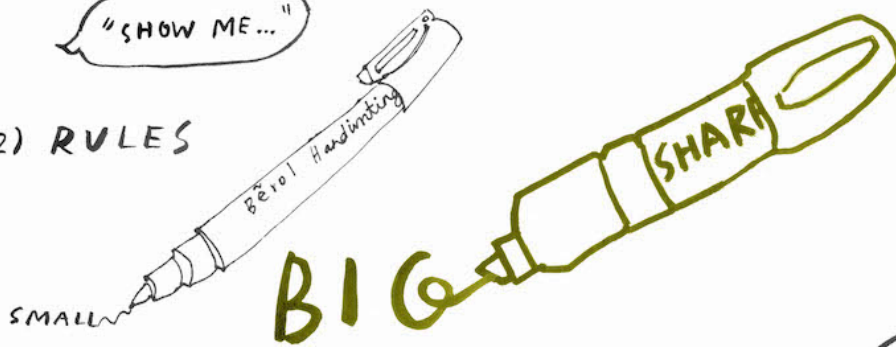


## SHOW ME WHAT YOU SEE METHOD:

1) GUIDE SEEING



2) RULES



3) CHALLENGE EXPECTATIONS



CAREFUL  
LOOKING

4) COUNT DOWN

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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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## Using Sketchbooks to Make



# Visual Notes

See This Resource Used In Schools









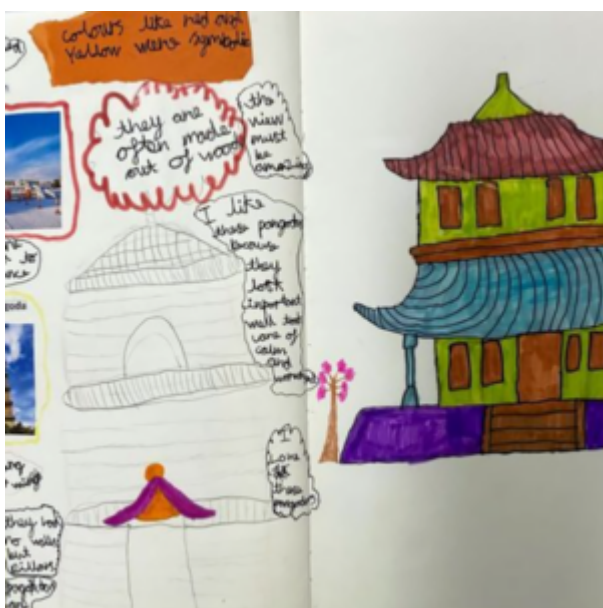




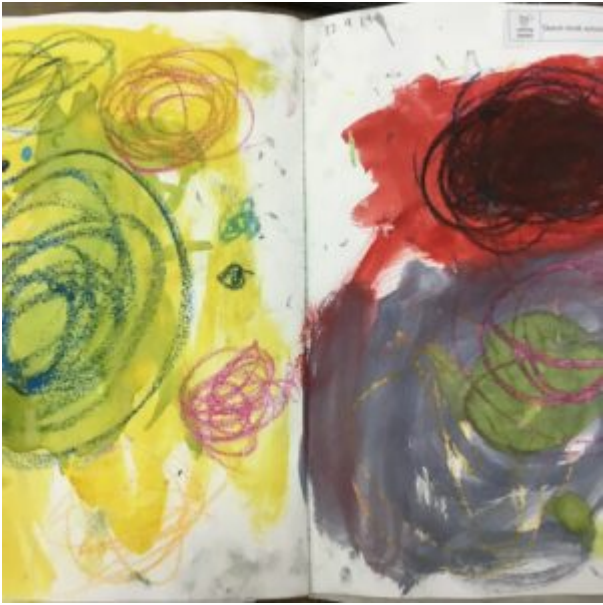


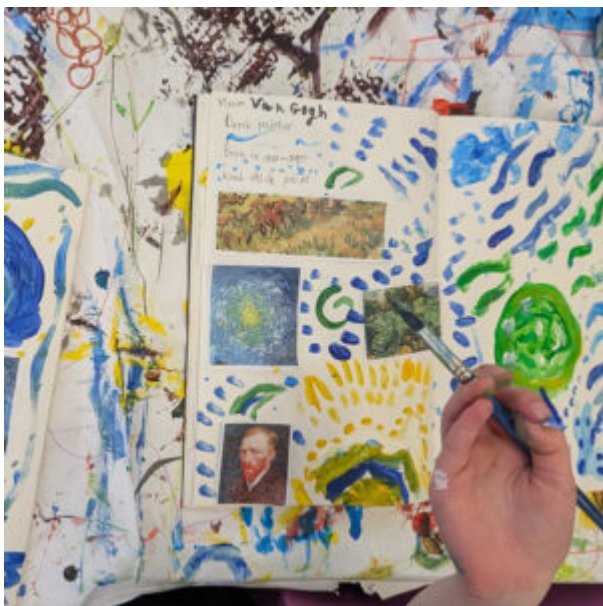












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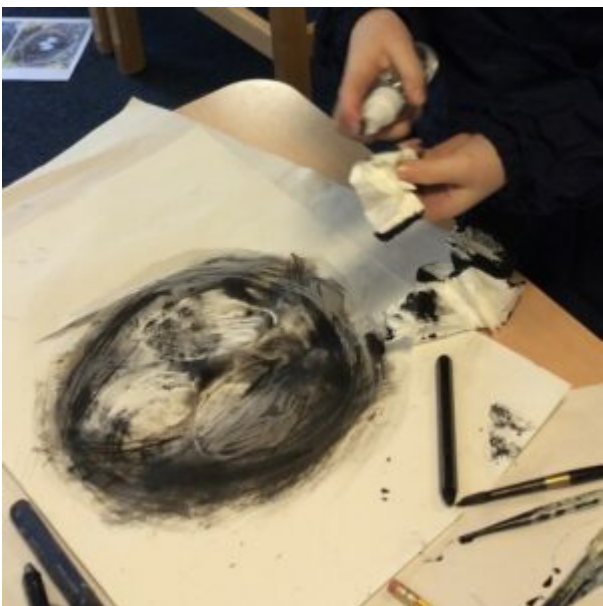
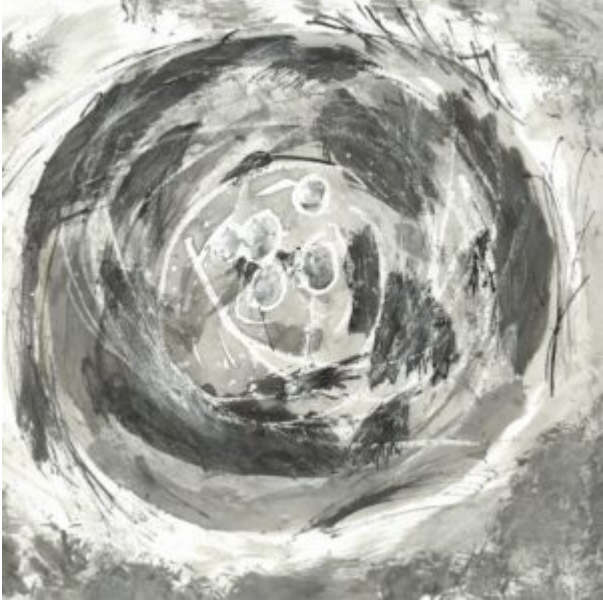
# Nests: With Dry and Wet Media

See This Resource Used In  
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Pathway: Sculpture, Structure,  
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This is featured in the 'Sculpture,  
Structure, Inventiveness & Determination'  
pathway

# Talking Points: What can we learn from birds



## Drawing source material: nests



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# A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

---

## To The Thames Barrier And Beyond

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## Which Artists: Tatyana Antoun

## What We Like About This Resource...

*"The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative*



*journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.*

## You Might Also Like...



### Sketchbooks and Thinking Skills



## Sketchbooks for Designers – an Introduction for Children



## Using Sketchbooks to Take Ownership of Ideas

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## **Exploring, Associating & Connecting – a Sketchbook Exercise**

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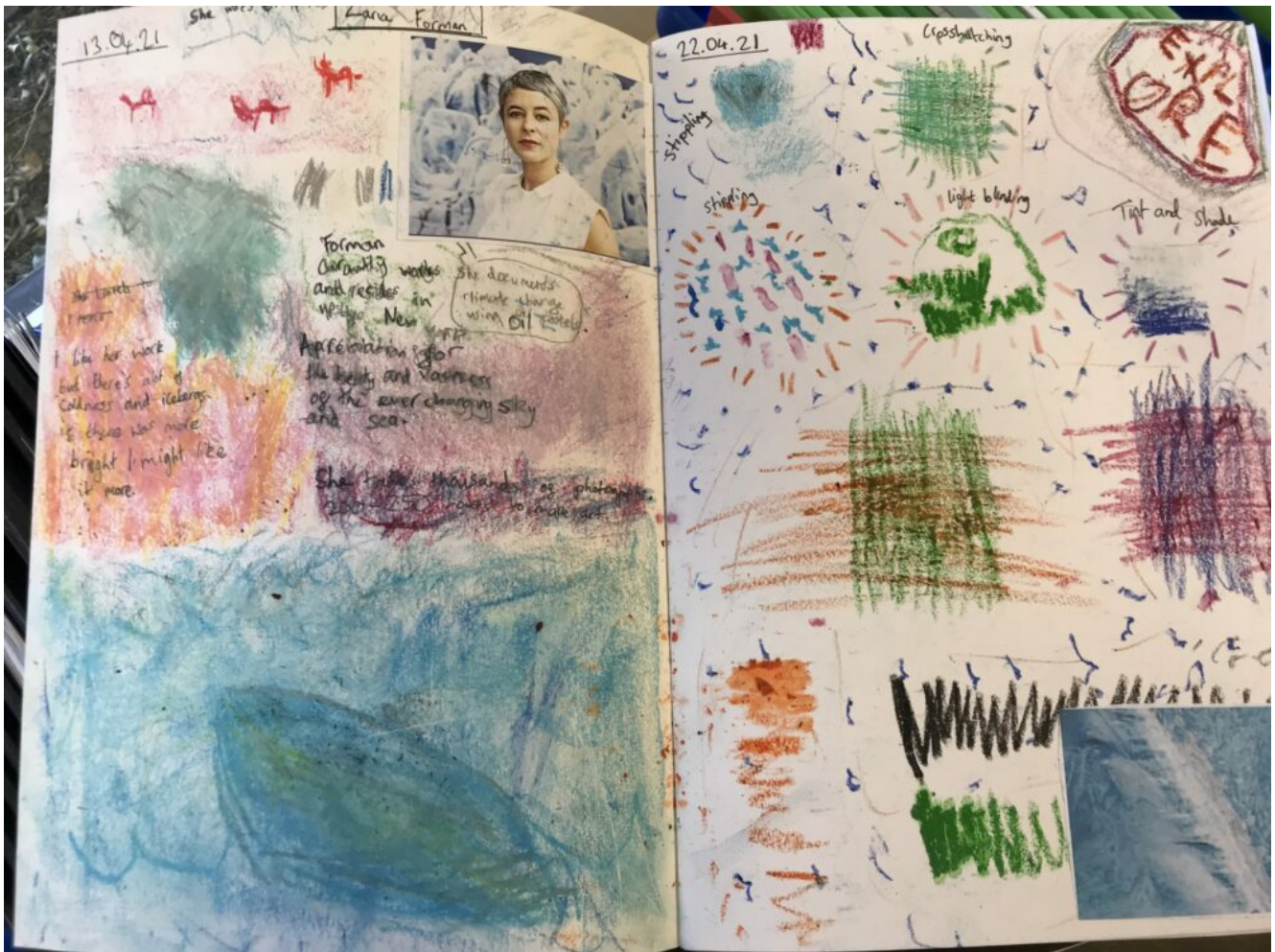
## **How I Use Sketchbooks &**

# Drawing

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## Sketchbooks Should Be...

## You Might Also Like...

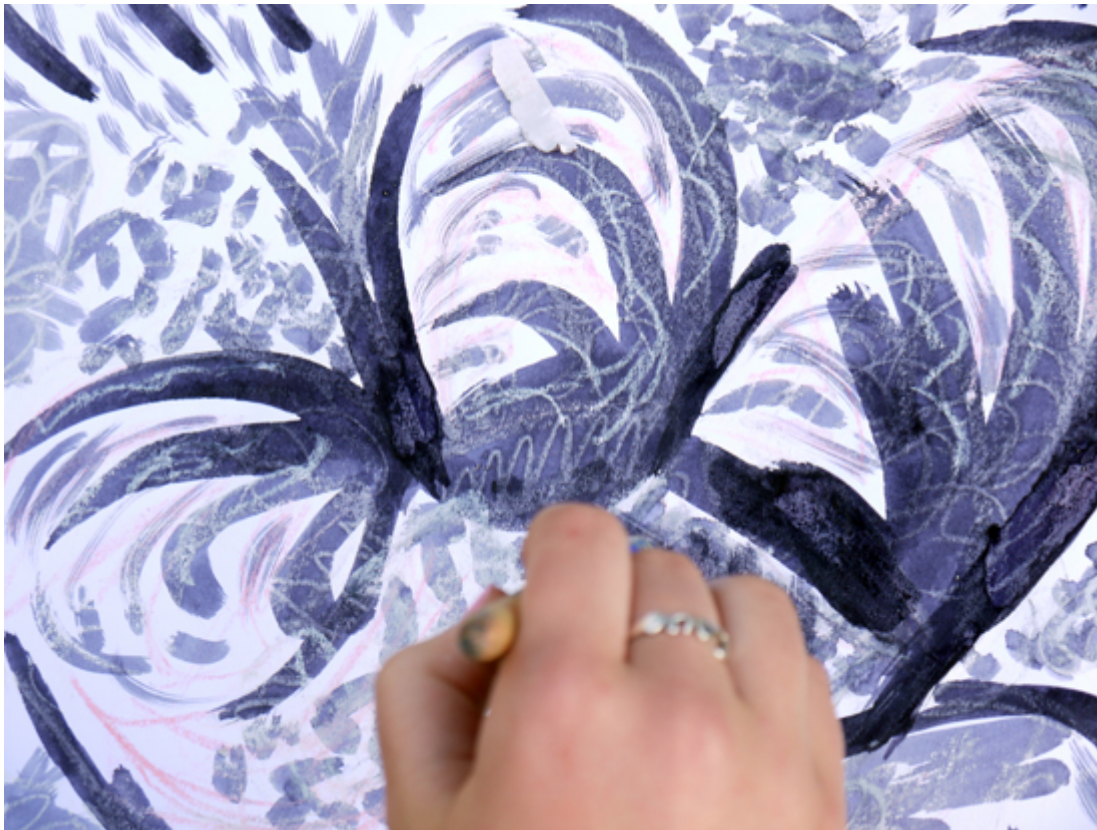


## The Sketchbook Journey

Explore the [AccessArt Sketchbook Journey](#) to grow



**your understanding about what sketchbooks are and how they might be used.**



## **The AccessArt Network**

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## **DrawAble: My Tiger Sketchbook by Inbal Leitner**

# What We Like About This Resource...

“This resource is a lovely example of how words and text can generate ideas, which can then be transferred to paper. Working in this way with children is a great way for them to engage with literature – and to have an individual response. Try reading poems out loud to a class and ask them to list all the images that spring to mind before exploring those images through drawing”. – *Rachel, AccessArt*

## See This Resource Used In Schools





## You May Also Like...

**Pathway: Telling Stories through drawing and making**





This is featured in the 'Drawing Stories Through Drawing and Making' pathway

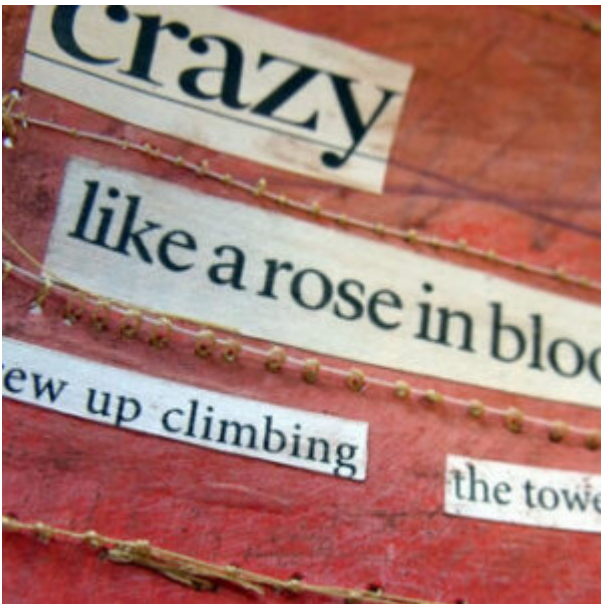
**Rosie Hurley: Esio Trot**



**Poetry and Printmaking**



## Found Poetry



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**Drawable: The Ingredients and Elements of the Poem by Inbal**

# Leitner

## You Might Also like...

Pathway: Telling Stories through drawing and making



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## DrawAble: Unfolding Stories by Inbal Leitner

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# Sketchbook Journey At Haslingfield Primary School

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**Which Artists: Cas Holmes**

**What We Like About This  
Resource...**

“The sense of journey and feeling of movement is such an interesting part of Cas’ textile work here. We love how location and place is communicated through the variety of fluid and meandering textile marks used. Cas’ Romani background as well as early experience living in Japan make for a rich cultural backdrop to her work. The themes here could be explored in the classroom by asking children to use memories of places they’ve visited to produce a creative response using fabrics and mixed media” – *Rachel, AccessArt*

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## [Working With and In the Landscape](#)



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## **The Art Of Zines**

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**Pathway: Print & Activism**



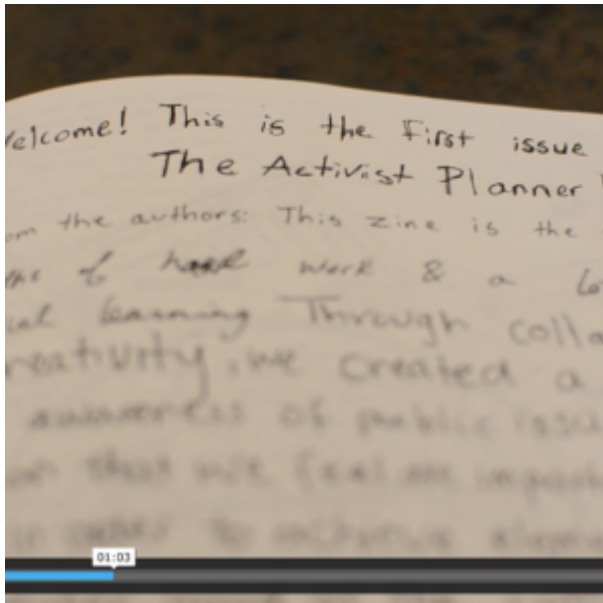


**This is featured in the 'Print & Activism' pathway**

**Talking Points: Luba Lukova**



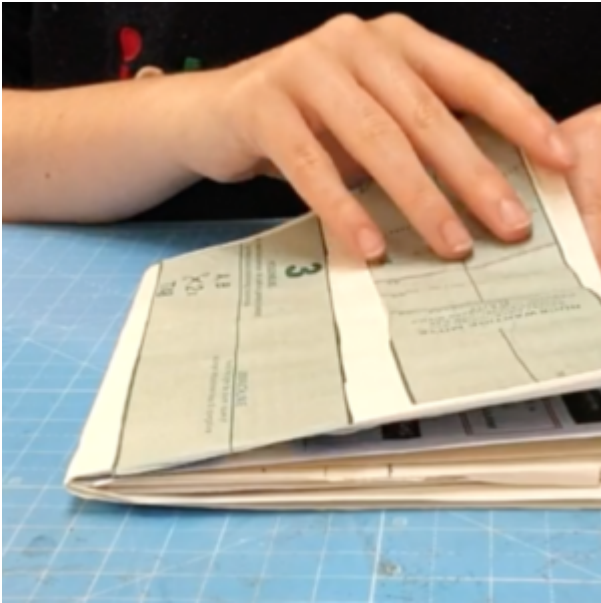
**Talking Points: What is a Zine?**



**Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!**



**Making an Artist's Book**



## Book Artists



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## DrawAble: The Secret Powers of Sketchbooks

[By Jo Blaker](#)

Sketchbooks are powerful tools. Enjoy these three videos in which Jo Blaker shares why sketchbooks have secret powers.

\*If you are having issues viewing videos it may be due to your schools firewall or your cookie selection. Please check with your IT department.\*

## Sketchbook Powers Number 1 & 2

Secret powers numbers 1 and 2: Jo describes how sketchbooks can be a door into a hidden world, and a place to explore what you feel like as a person.

## Sketchbook Power Number 3

Secret power number 2: Sketchbooks can be a weapon; a weapon you can use to fight boredom, ease anxiety, and find gratitude.

## Sketchbook Power Number 4

Secret power numbers 4: Sketchbooks can be a laboratory – a safe place to experiment, test and discover.

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# **Personalising a Sketchbook with Mark Making and Collage**

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## **Using a Found Book for a Sketchbook**

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## **A Sketchbook Pathway: Anglo Saxon Architecture**

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## **A Sketchbook Pathway Step 5: Keep The Sketchbook Handy**