

A Sketchbook Pathway: Anglo Saxon Architecture

Sketchbooks are a great tool to help pupils layer experience which builds a rewarding [Sketchbook Journey](#).

See the elements of a suggested [Sketchbook Pathway here](#), and then explore how this pathway might be applied to an example theme or topic, in this case Anglo Saxon architecture.

Start the sketchbook exploration with a guided group exercise to open up ways of seeing, and ways of noting down...

Show Me What You See

[See the Resource](#)

Move on to exploring materials...

Design Through Making

[See the Resource](#)

Make in response to more external stimulation...

Collage and Mark Making

[See the Resource](#)

Move to a new environment to freshen approach and widen experience...

Out & About

[See the Resource](#)

Arrive at the final activity after a deeper and richer experience...

Sculptures with Personality

[See the Resource](#)

This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

**A Sketchbook Pathway Step 5:
Keep The Sketchbook Handy**

**A Sketchbook Pathway Step 4:
Celebrate Individual Journey
& Personal Discovery**

**A Sketchbook Pathway 3: Let
Go Of Expectations & Let
Things Collide**

**Sketchbook Pathway Step 2:
Energy of the Group**

A Sketchbook Pathway Step 1: Open Out & Give Permission

Key Sketchbook Concepts

What Are Sketchbooks & What Can They Offer Us?

The Sketchbook Journey

The [AccessArt Sketchbook Journey](#) is a series of resources designed to help teachers, pupils and learners of all ages navigate their way towards a greater understanding and experience of how sketchbooks can develop our creativity. [Paula Briggs](#), Co-founder and Director of AccessArt explains the thinking behind the project.



AccessArt has been an advocate of the use of sketchbooks as a tool to nurture creativity for many years. Our aim is to enable as many teachers and facilitators as possible (including non-specialist teachers) to feel able to explore the use of sketchbooks with their pupils.

For over 20 years AccessArt has been asking the question:

What kind of mechanisms do artists use to enable their creativity to flourish?

The answers to that question contain clues; clues that might suggest to us new ways we can enable creativity in children and teenagers.

One of the ways many adults develop their creativity is through the use of sketchbooks, and

we see that in schools where sketchbook use thrives, creativity thrives too.

The AccessArt Sketchbook Journey aims to share sketchbook knowledge and experience through the following steps:

Step 1: Understand. What is a sketchbook? What happens inside a sketchbook? Let's lift the lid and better understand the potential.

Step 2: Practice & Explore. Make time for sketchbooks and explore sketchbook activities. Experience what a sketchbook journey might look like.

Step 3: Reflect & Discuss. Use sketchbooks as an opportunity to understand more about our creativity, and as a tool for sharing the creativity journey.

Step 4: See Sketchbooks in Action. Be inspired by the sketchbooks of artists, teachers and children.

Throughout all the above stages, the journey for teachers is simple:

We give permission. We show pupils what sketchbooks can be in the widest sense, and we give permission for pupils to embrace that potential in an aspirational way.

We create opportunity for pupils to practice sketchbook skills and explore exciting projects

We nurture ownership, by reminding pupils that they can take control of their journey in and through their sketchbooks.



Making Spaces & Places in a Sketchbook

Making a Simple Folded

Sketchbook

Making a Hole Punch Sketchbook

Making a Backwards Sketchbook

Making Time for Sketchbooks in Schools

How I use my Sketchbook as a Painter and Maker, by Rowan Briggs Smith: Anatomy

Sketchbooks

DrawAble: Making a Folded Sketchbook By Paula Briggs

Mark-Making & Sound: Part One

You May Also Like...

Pathway: Music and art

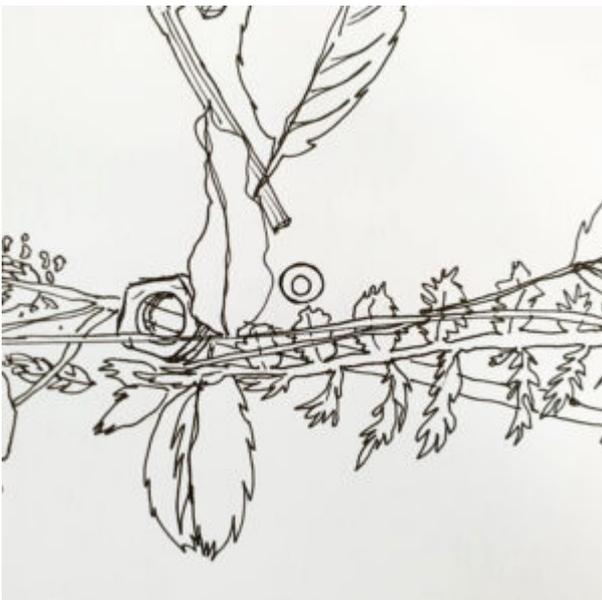


[This is featured in the 'Music and Art' pathway](#)

Mark Making & Sound: Part Two



Mark Making & Sound: Part Three



Drawing to a Slow Rhythm



Inspired by Miro



Drawing to Music



Making a Scroll Drawing

Walking and Drawing

Foreshortened Sketches