

A “Wallpaper” Sketchbook – Enabling Drawing by Getting Rid of the White page

By Paula Briggs

I have always enjoyed making sketchbooks and when Andrea Butler dropped off some lovely wallpaper sample books it seemed like a good sketchbook-making opportunity. As part of the process of making the sketchbooks I overlaid the patterned paper with acrylic paint, both to tone down some of the wallpaper and also to create a surface upon which pens and pencils would work easily, however the original patterns still show through, making each page of the sketchbook unique and getting rid of that horrible "white page" syndrome. Instead each new sketchbook page inspires with its texture and colour.

These small sketchbooks are also very tactile, both to hold and to work in. This resources shares the process to make the books.

I encourage every art teacher to make one as a gift to themselves!



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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Using Sketchbooks to Take Ownership of Ideas

Making Elastic Band Sketchbooks with Pupils at Philip Southcote School

Mayan Tabletop Eraser Printing Project

**“Heart-Work” – A series of
‘Arts on Prescription’ style
workshops for young people at
Cambourne Village College
with Arts and Minds; Led by
Sheila Ceccarelli (Artist)
and Yael Pilowsky Bankirer
(Psychotherapist)**

This series of workshops with students at Cambourne Village College was part of the ‘Young People’s Pilot’, coordinated and managed Arts and Minds, a leading arts and mental health

charity in Cambridgeshire. The sessions were led by Sheila Ceccarelli from AccessArt (artist) and Yael Pilowsky Bankirer (Psychotherapist)

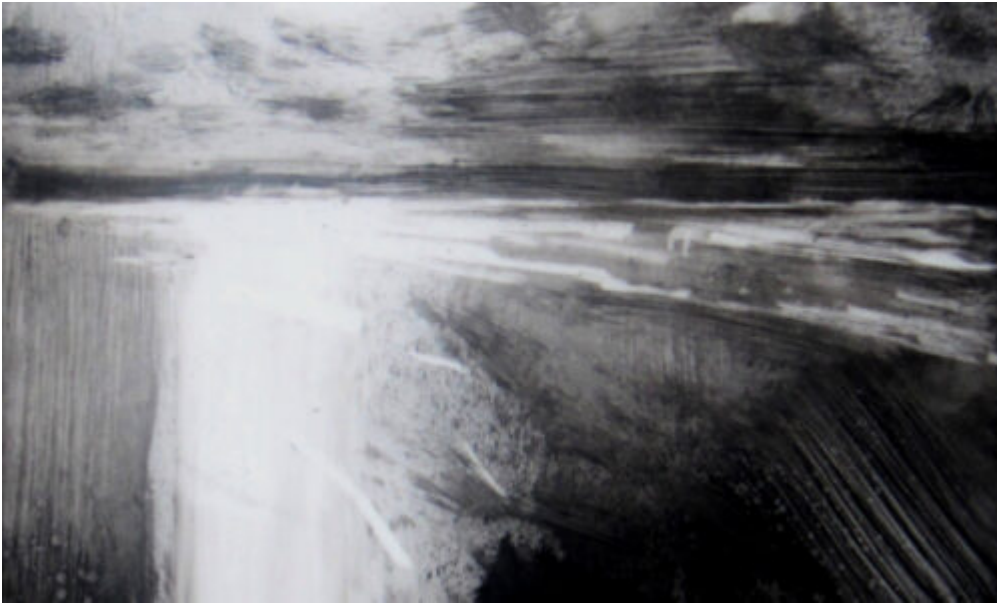
Landscape Painting: A Collection of Resources by Hester Berry

Introduction to Landscape by Hester Berry



[This introduction to landscape painting is an exercise in looking and discovering, browsing and daydreaming.](#)

Landscape Painting: Tone in the Landscape



In this post Hester Berry explores tone as a crucial aspect of landscape drawing and painting.

Landscape Painting: Plein Air Painting



Plein Air painting is the practice of painting outside, normally in front of one's subject.

Landscape Painting: Colour in the Landscape



Hester Berry shows how working with colour can be broken down, simplified and approached in a pragmatic way.

landscape Painting: Expressive mark Making

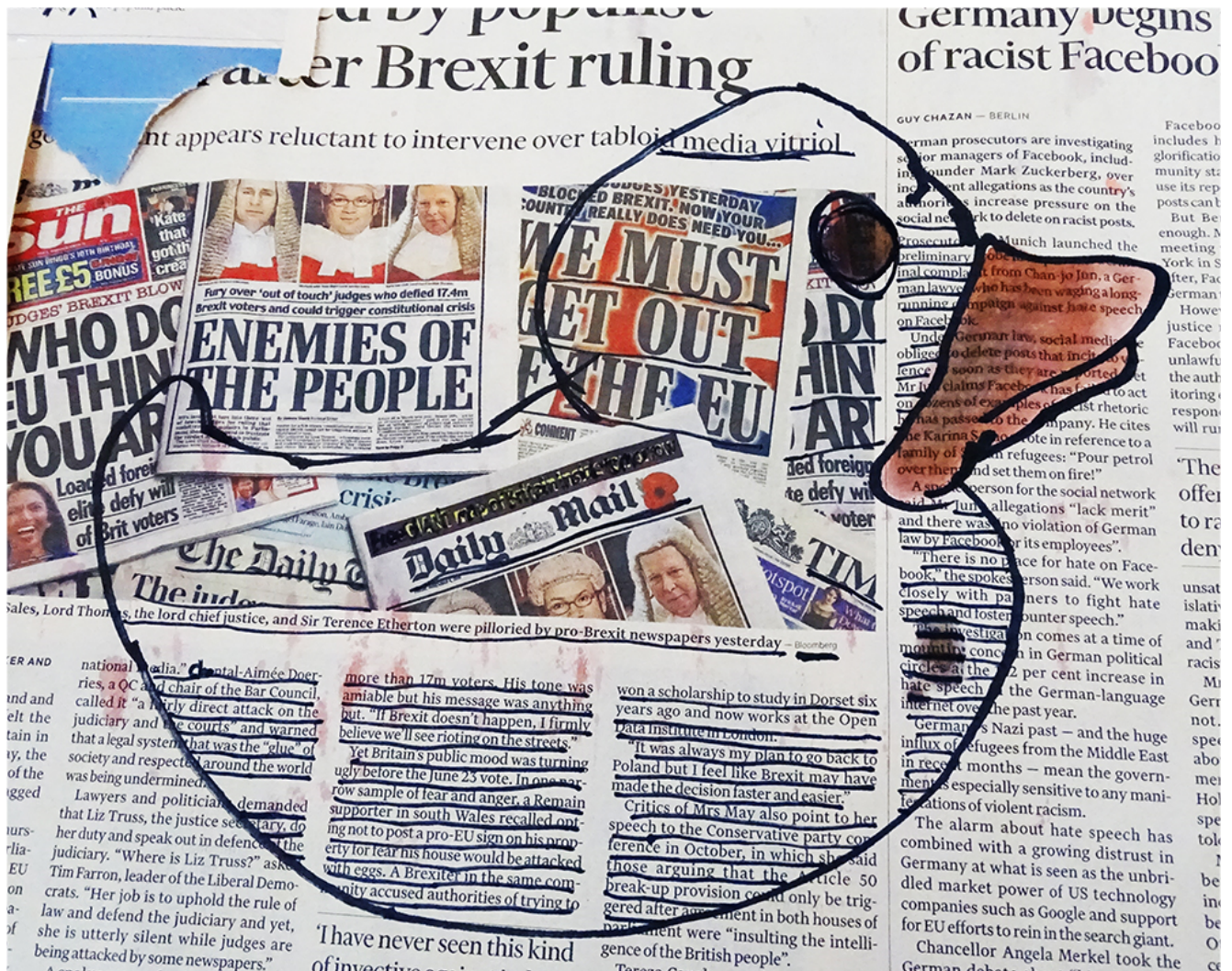


Practice and hone technical skills, use of tone and colour, observation and time spent in the landscape.

Sketchbook Exercise: Drawing Brushes with Charcoal

Filling a Sketchbook: Sketchbook Exercises

What is a Canvas?



Making drawings which compete with the background

Making a Charcoal Animation



Inspired by the animations of William Kentridge

Making Ruler Drawings



Using 2 grades of pencil and only straight lines

Drawing Brushes with Charcoal



Using varied marks to capture the qualities of brushes

Many thanks to Pink Pig International for the sketchbooks



Making Sketchbooks at the Fitzwilliam Museum, Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to make sketchbooks and explore them as a physical space to connect and collect ideas and observations from museum collections.

Using Sketchbooks, Drawing and Reflective Tools in the 20th Century Gallery at the Fitzwilliam Museum, Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to explore 20th Century paintings and sculpture, through using sketchbooks & drawing as tools for looking and remembering.

Filling a Sketchbook: Ruler Drawings

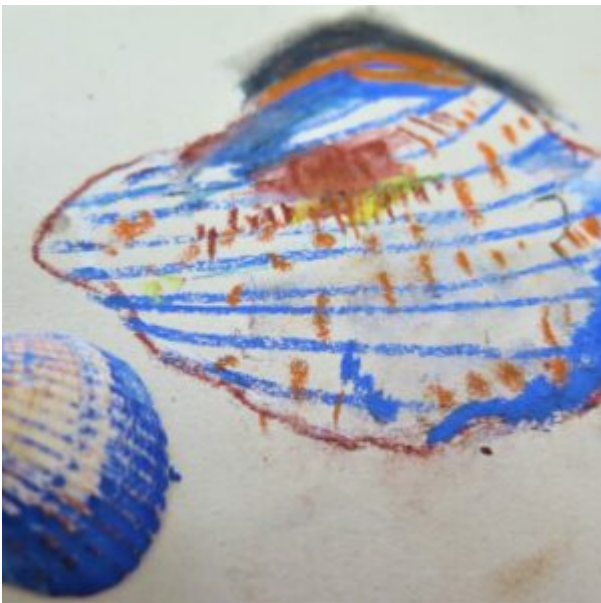
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Pathway: Exploring Form Through Drawing



[This is featured in the 'Exploring Form Through Drawing' pathway](#)

The drawing journey



See Drawing Projects for Children for more Drawing Exercises



Early Primary Sketchbook Exploration

Developing Sketchbook Work with Pink Pig Sketchbooks

Find more drawing and making ideas!



[Drawing Projects for Children and Make, Build, Create. Blackdog Publishing 2015/2016](#)

Simple Easter Sketchbook

Teachers Start the New Year with Sketchbooks

AccessArt introduces teachers from English Martyrs Catholic Primary School in Worthing, whistle stop introduction to drawing and sketchbooks as tools for recording and thinking.

Illustrating 'The Jabberwocky'

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

Make a Sketchbook, Ideas Book or Travel Journal this Summer!

AccessArt's Experimental Drawing Class worked during their final session this term, on making their own books for summer ideas (and delightfully their parents joined in at the end of the session and made their own books too)

Teenagers Make Prompts to Overcome White Page Syndrome

Fabulously inspired teenagers at AccessArt's Experimental Drawing Class made prompts to help each other overcome the

'white page syndrome'.

A Model Studio by Susie Olczak

A Model Studio by Susie Olczak: Teenagers explore skills that would be useful in a real life creative working environment

Using Sketchbooks to Inform Larger Work