

A Model Studio by Susie Olczak

A Model Studio by Susie Olczak: Teenagers explore skills that would be useful in a real life creative working environment

Using Sketchbooks to Inform Larger Work

Sketching from a Source and Using Photocopies to Develop a Sketchbook Approach

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AccessArt member Emma Davies shares her working process through a sculptural sketchbook diary – working both outside and in the studio.

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Making sketchbooks is an excellent way to introduce your group (adults and children) to using a sketchbook. This post describes a variety of simple ways to make your own sketchbooks all of which can help nurture ownership of learning. Highly recommended by teachers across all key stages.

Sketchbook Activities, Behaviours & Skills

Overview of the kinds of activities which might be encouraged in sketchbooks.

Sketchbook Exercise Ideas: Starting with Magazine Imagery

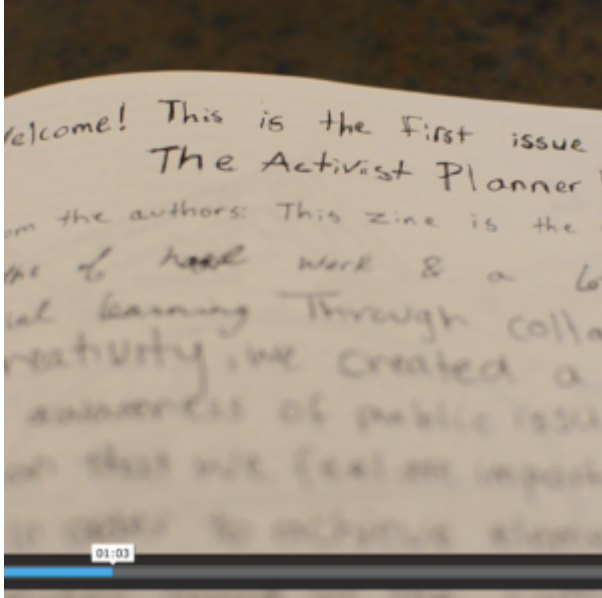
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Sketchbook Teaching Tips

Tips and advice relating to best teaching practice when using sketchbooks in schools

Jonathan Ford – Sculptor's Sketchbooks

Jonathan Ford shares his sketchbook pages. See from initial sketchbook pages to finished sculpture.

Felix Liebig – Sketchbook of an Architect