

Gilding and a 'Touch of Gold'

By Paula Briggs

Gilding has been used extensively over the centuries in ecclesiastical art to demonstrate the importance of an object or what that object represents.

Paula Briggs shows how pupils at [Bourn Primary Academy](#) how to use gold leaf on [Plaster Reliefs](#) which they made in an all day session.



Gold leaf applied to a cast of an artichoke by a year six pupil at Bourn Primary Academy

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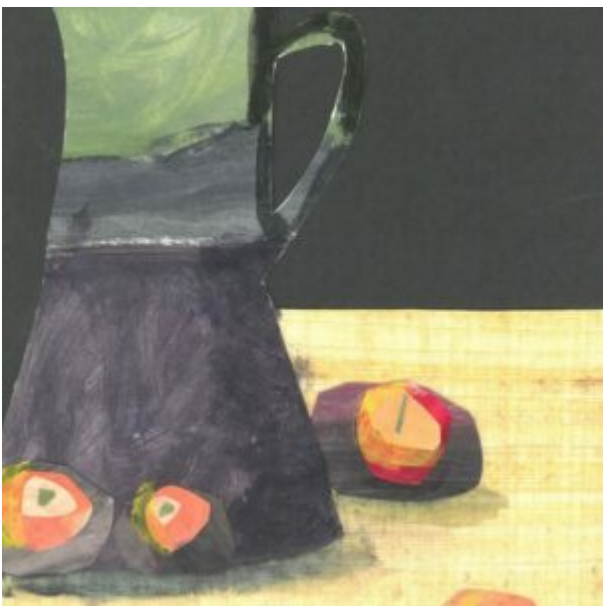


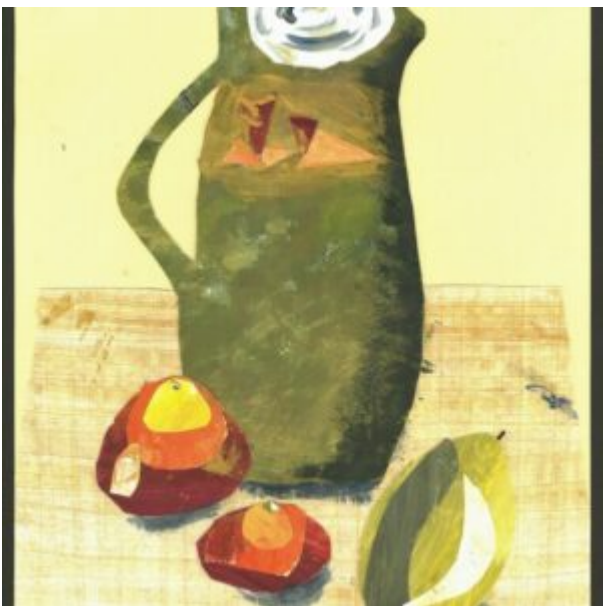
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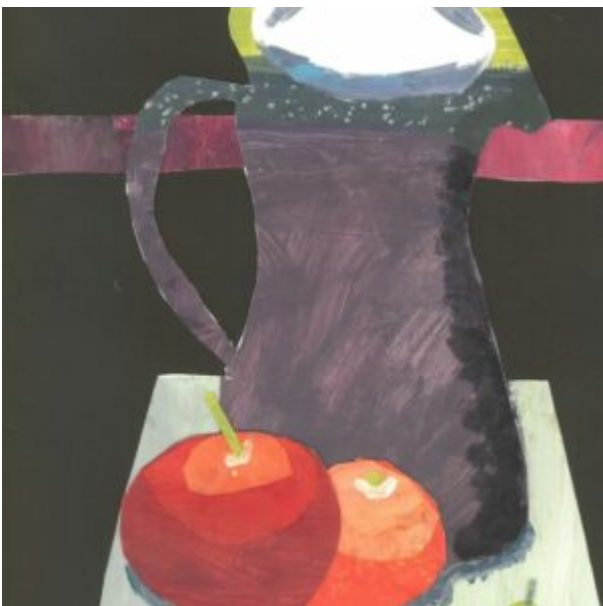
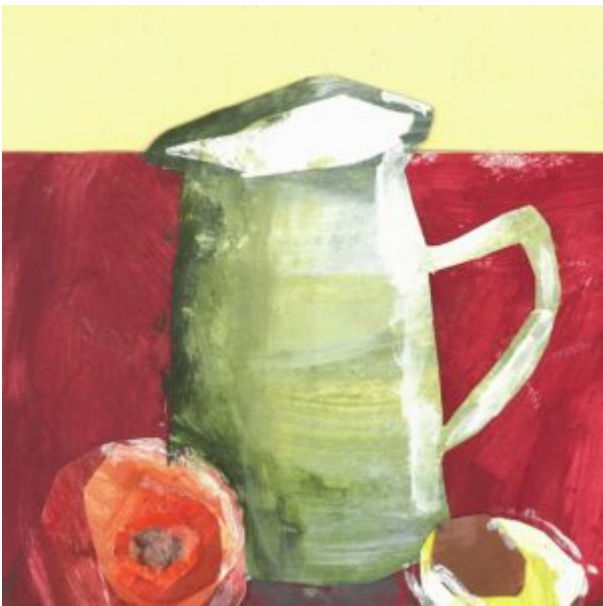
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Drawing source material: nests



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