

Self Portraiture Photography by Anna Linch

A 40 Artist Educator Resource: Be Inspired by Anna Linch



Artist and educator Anna Linch worked with all of the children from the Educare Small School over a few days, to enable each child to explore self portraiture photography in a creative project that included drawing and mixed media.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

Putting You in the Picture; Self-Portraiture, Photography and Mixed-media by Anna Linch

During the Summer term 2013, Anna was Artist-in-residence at [Educare Small School](#), Kingston-upon-Thames. The whole school and curriculum were given over to her for an intensive few days when every child (aged 3-10) learnt about the history of self-portraiture and took part in photography, drawing and mixed media activities.

Before the project began, the children were asked to consider what makes them who they are. At home, each child carefully selected objects and pictures that would tell another person about themselves – hobbies, family, pets, likes and dislikes. These personal collections became the focus of their artworks - a multi-media piece, a film and a series of photographs, some of which can be seen here.

Anna used this project as a case-study for a CPD course aimed at Primary Art Co-ordinators, who went through the same processes described below.

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Making Metal Badges by Maria Whetman

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James Green: An Introduction to Lino Cutting Printmaking

Colour Mixing with Cyan, Magenta and Yellow Colour Mixing

Teenagers enjoy drawing spring blossoms and colour mixing.
[Full AccessArt Members Only](#)

Colour Mixing with Cyan Magenta Yellow

Teenagers experiment with mixing Cyan, Magenta and Yellow to reproduce colours from nature. [Full AccessArt Members Only](#)

Teenagers Explore Expressive Drawing with Charcoal and Soft Pastels

Students intuitively respond to marks, allowing forms and rhythmic lines to emerge. [Full AccessArt Members Only](#)

Drawing to Music

Teenagers work on shared drawings to help each along and push a drawing to the limit. [Full AccessArt Members Only](#)

Using monoprint to Create a Textured Collage: Toy Farmyard and Woodland Animal Still Life

Teenagers use acrylic paint to monoprint and create a textured collage. [Full AccessArt Members Only](#)

Minimalising: Using Simple Line Drawings to Explore Sculptural Form

Teenagers explore a 'reductive' or 'minimalising' approach to drawing, as a tool to study form. [Full AccessArt Members Only](#)

Winter Still Life

Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens, charcoal and scissors used in this session to AccessArt.



Skull Sculptures: using Paper and Tape to Interpret Form

Teenagers sculpturally explore animal skulls, by making three dimensional interpretations of the forms in heavy, white paper and coloured tape or masking tape. [**Full AccessArt Members Only**](#)

Drawing Skulls in Candle Light

Teenagers learn about chiaroscuro drawing zoological skulls, on loan from University Museum of Zoology, Cambridge, illuminated by candle light. [**Full AccessArt Members Only**](#)

Drawing Skulls in Black Pen

Using black pen and line to explore skulls on loan from the University Museum of Zoology, Cambridge

Drawing Shells Big in Charcoal

A step by step approach to help teenagers draw shells in charcoal. [Full AccessArt Members Only](#)

Drawing Shells On Loan From The University Museum of Zoology, Cambridge

Teenagers experiment to make small marks in pencil or ink of shells on loan from the University Museum of Zoology, Cambridge

Asemic Writing: Expressive Mark Making through Invented Text

Asemic writing is an expressive form of writing that can only be interpreted by the viewer with the tools of instinct, empathy, intuition and emotion. [Full AccessArt Members Only](#)

Drawing Bubbles

Teenagers explore drawing by blowing bubbles! [Full AccessArt Members Only](#)

Paper Dress by Andrea Butler

Artist Aurora Cacciapuoti Introduces Japanese Bookbinding

Aurora Cacciapuoti, illustrator and artist, guides you, step by step, through the simple process of Japanese book binding.

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