

# Making A Banner At Woking College

By [Sarah Pimenta](#)

In this post participatory print artist and head of [Social Fabric](#) Sarah Pimenta shares a workshop which she facilitated at Woking College Sixth Form with a group of 16-17 year olds. Sarah's work as a participatory artist often touches on issues of social inclusion, this project being no exception to that. The aim of this workshop was to celebrate the diversity within the college community through creating a collaborative welcome banner that would be hung in the entrance hall of the college.



---

	Please log in here to access full content.
--	--

Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>

To access all content, I would like to join as...

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

From £3.50

**An Organisation...**





Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

## What We Like About This Resource...

Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages

**listening, peer feedback and creative problem solving – all of which are hugely valuable in all areas of education” – Rachel, AccessArt**

## You May Also Like...



## Animal Habitat Mural



## Collaborative Public Mural



## [Mural and Workshop Project](#)

---

**Which Artists: Theresa Easton**

**What We Like About This Resource...**

**“It’s interesting to hear Theresa describe Printmaking as a social activity, with the shared use of materials and equipment so central to the practice. This could be a positive way of working for lots of children in school, where instead of just working on individual art work, they can collaborate and embrace the creative sharing experience!” – Tobi, AccessArt.**

# You Might Also Like...



## Monoprint Animals



## Screen printing Inspired by Matisse





## [An Exploration of Shepherd Fairey](#)

---

# **Gabby Savage-Dickson: Etching**

## **What We Like About This Resource...**

“These are such beautiful and evocative images – certain to inspire. There is a lot of potential for schools to explore Gabby’s work as a way to inspire pupils to create their own imagery inspired by literature, or inspired by imaginative writing by pupils.

Although etching might not be particularly

accessible to many schools, there are low tech ways of approaching the process (see below) which mean pupils can explore similar ways of working in the classroom." *Paula, AccessArt*

## You May Also Like...

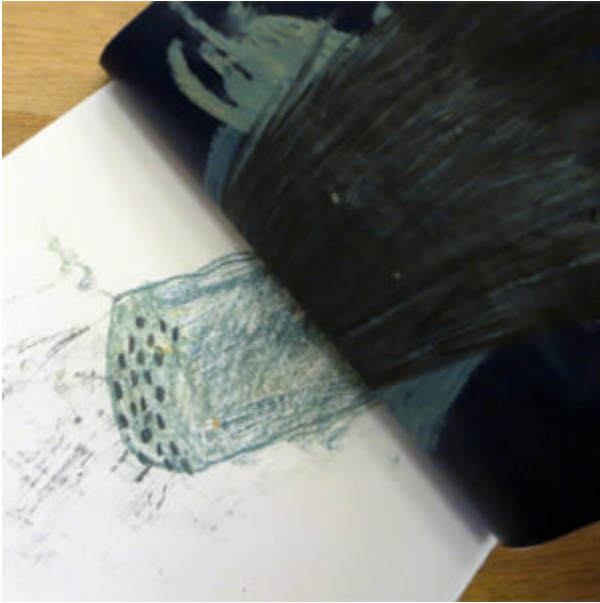


### Dry Point Etching





## Printmaking Using Packaging



## MonoPrinting with Carbon Paper

---

**Ethos: Learning From Participants**

---

**The Art Of Zines**

**You Might Also Like...**

## Pathway: Print & Activism

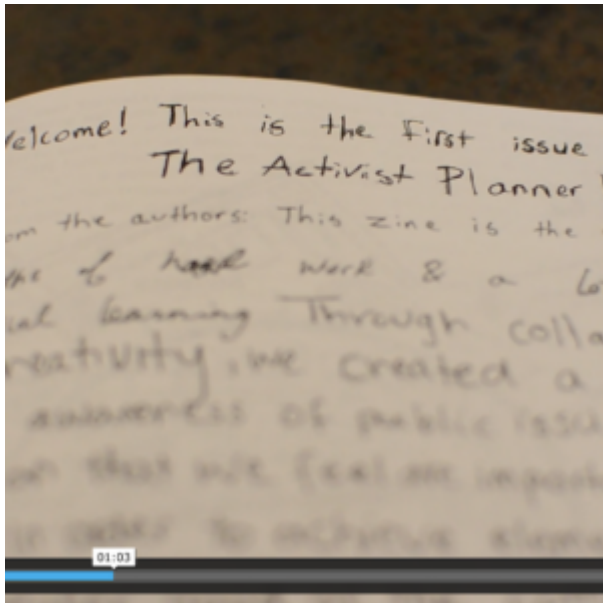


This is featured in the 'Print & Activism' pathway

**Talking Points: Luba Lukova**



**Talking Points: What is a Zine?**



**Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!**



**Making an Artist's Book**



## Book Artists



---

**Connecting  
Through Art**

**With Nature**



---

# Redesigning Food Packaging

## You May Also Like...

**Pathway: 2D Drawing to 3D Making**



[This is featured in the '2D Drawing to 3D Making' pathway](#)

**Talking Points: Packaging Design**



## What is Typography



---

## Printmaking using Packaging

---

# DrawAble: Making a Puzzle Purse with Eilis Hanson Part Two

## You May Also Like...

Pathway: Exploring pattern



[This is featured in the 'Exploring Pattern' pathway](#)

Talking points: Andy Gilmore



---

## **DrawAble: Making a Puzzle Purse with Eilis Hanson Part One**

**You May Also Like...**

**Pathway: Exploring pattern**





[This is featured in the 'Exploring Pattern' pathway](#)

**Talking points: Andy Gilmore**



---

# Let Me Inspire You: Emma Burleigh

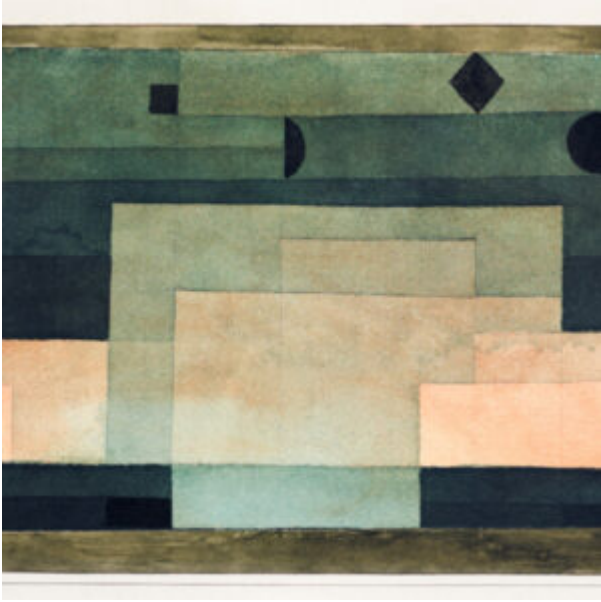
## You May Also Like...

Pathway: Exploring Watercolour



[Featured in the 'Exploring Watercolour' pathway](#)

Talking Points: Paul Klee

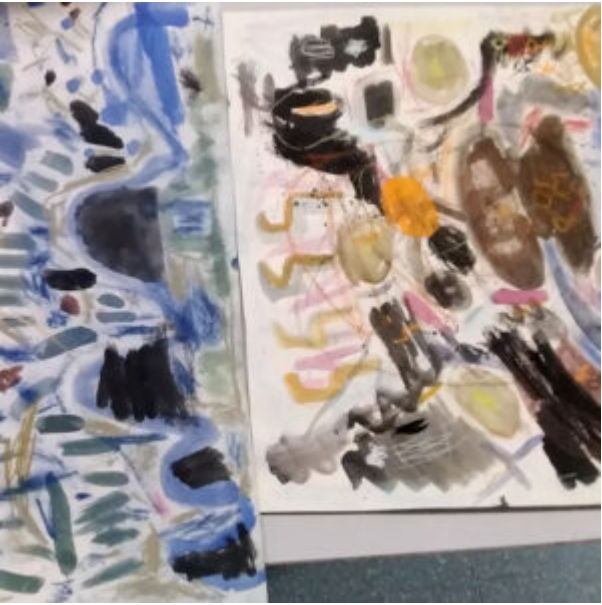


[Explore the work of Paul Klee](#)

---

**DrawAble: Exploring Through  
Watercolour by Emma Burleigh  
Part Three**

**See This Resource Used In  
Schools...**









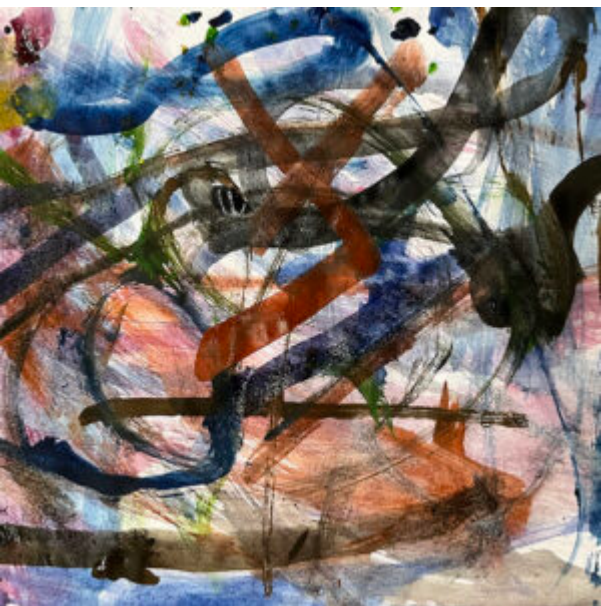
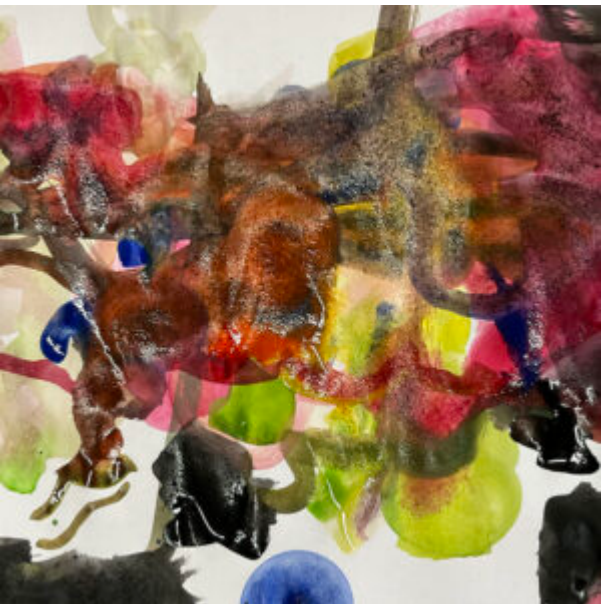
---

## **DrawAble: Exploring Through Watercolour by Emma Burleigh Part Two**

**See This Resource Used In  
Schools...**













---

## **DrawAble: Exploring Through Watercolour by Emma Burleigh Part One**

---

## **Drawable: Globe Paintings by Stephanie Cubbin**

---

# **“Missing You” – Pavement Art Response to #SchoolclosureUK**

---

## **Walking and Drawing**

---

## **Children’s Community Project**

---

## **Foreshortened Sketches**

---

## **The Making of: “Being Creative Builds Your Sense of Self”: A Simple Building Block Animation**

Be inspired to make a simple stop motion animation using building bricks!