

# Which Artists: Theresa Easton

By [Theresa Easton](#)

Theresa Easton is socially engaged Printmaker with a keen interest in cultural commentary. Theresa's quest to find alternative materials to paper within her printmaking has led her to create outcomes using glass, ceramics and metal to name a few. As well as creating her own work, Theresa works within the community to teach others new skills whilst informing her own socially engaged practice. In this post, Theresa talks about working creatively alongside organisations like Newcastle's Literary and Philosophical Society and other creatives, to create beautiful socially conscious books and prints. This post may be of interest to older teenagers and young people who are looking at ways to use their art to engage in and comment upon societal issues.



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**“It’s interesting to hear Theresa describe Printmaking as a social activity, with the shared use of materials and equipment so central to the**

practice. This could be a positive way of working for lots of children in school, where instead of just working on individual art work, they can collaborate and embrace the creative sharing experience!” – *Tobi, AccessArt.*

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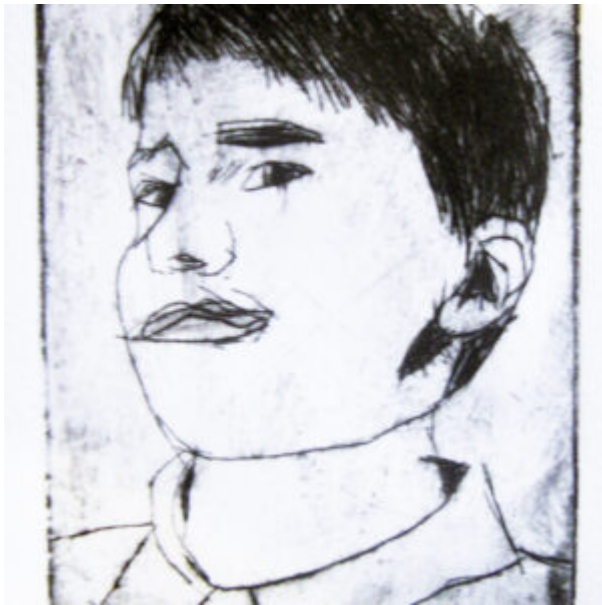
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## **What We Like About This Resource...**

“These are such beautiful and evocative images – certain to inspire. There is a lot of potential for schools to explore Gabby’s work as a way to inspire pupils to create their own imagery inspired by literature, or inspired by imaginative writing by pupils.

Although etching might not be particularly accessible to many schools, there are low tech ways of approaching the process (see below) which mean pupils can explore similar ways of working in the classroom.” *Paula, AccessArt*

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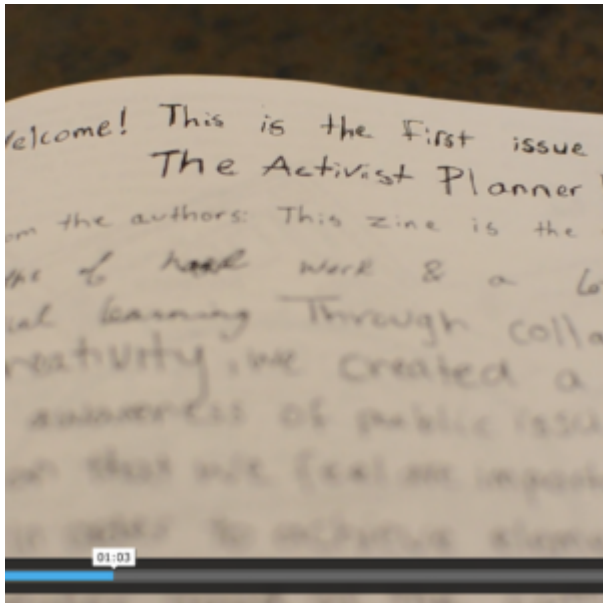


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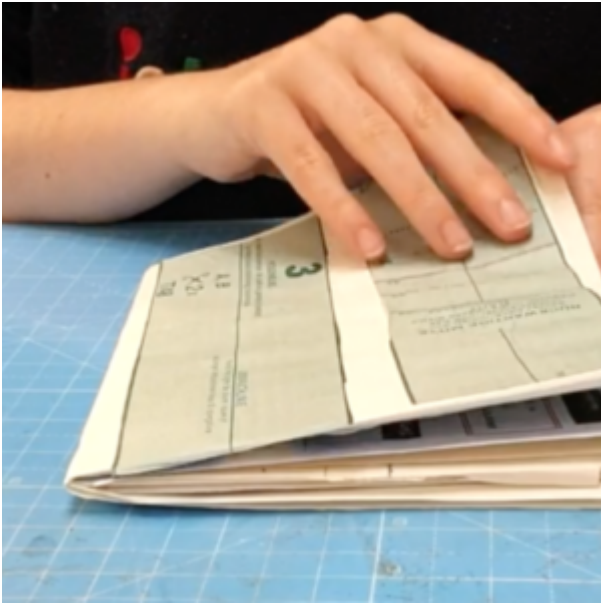
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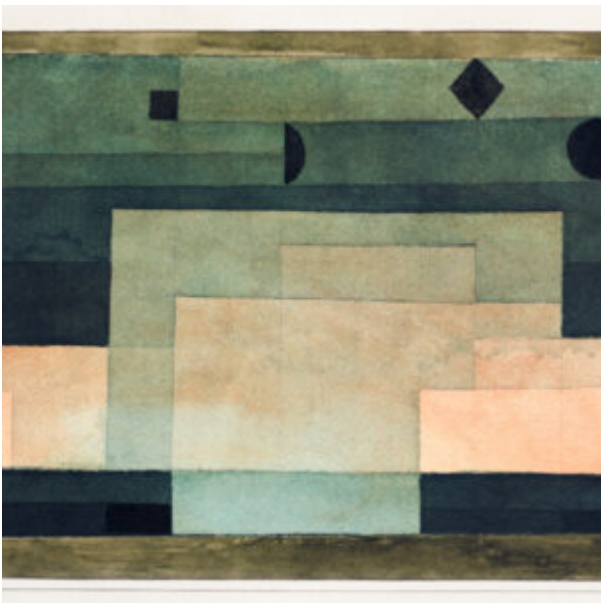
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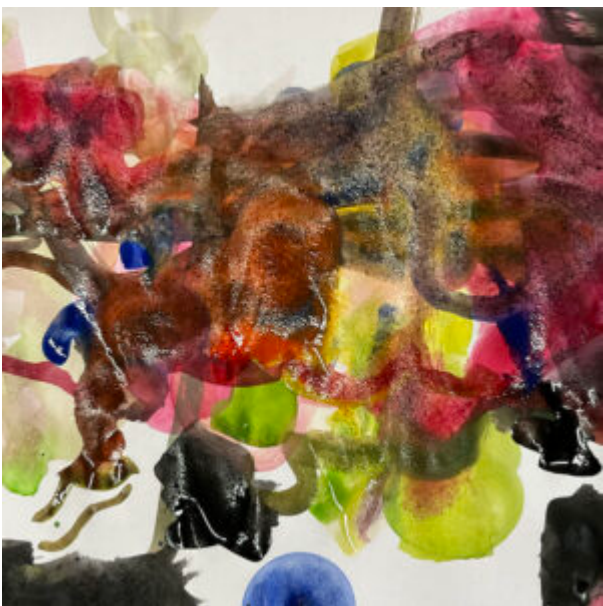
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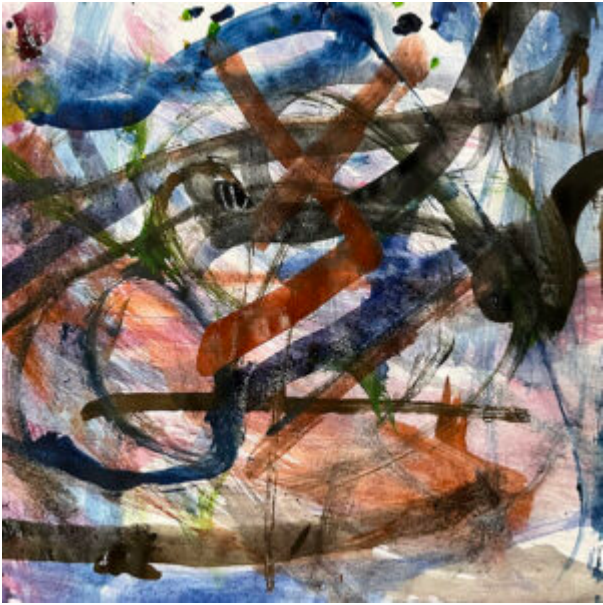
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