### Modelling the Head in Clay Part 1 — Armature

Making a Steel or Wood Armature is the first in a series of f resources showing how teenagers modelled a clay head over the course of a term.

#### Animating with a Green Screen

This resource shares two accessible and fun ways of animating with a green screen, filming people and using props. Both methods use minimal minimal equipment.

## Pimp That Snack! Large Scale Food Sculptures

Art educator Anne-Louise Quinton shares a process for making super sized food sculptures from everyday materials, inspired by the work of Claes Oldenburg. This is a fun and challenging sculpture project for Year Nine and above.

### Teenagers Visit Norwich University of the Arts

Many thanks to Lynne Simpkin and Sam Webber from Norwich University of the Arts for making the teenagers from the "How to Be a Creative Producer" animation project so welcome when we visited the degree show.

The teenagers were given a tour of the animation, architecture, photography, fine art, games art and design, VFX, illustration, and graphic communication shows, seeing at first hand the ethos of the "How to Be a Creative Producer" project at work.

The teenagers also interviewed undergraduates to create video clips which will be used in the project. The clips will be integrated into the animation they teenagers are making.

#### Ways to Join In!

Take two minutes out of your day to inspire the next generation of creatives! <u>Find out how you can submit your voice here</u>.

Follow the project on Instagram: accessartorguk #TeenageCreativity #HowToBeACreativeProducer

Sign up below to receive be updated as the How to Be a Creative Producer project progresses. AccessArt promises not to share your information with anyone else and you can unsubscribe at any time!

[si-contact-form form='35']

#### Project 13

AccessArt Artist Rowan Briggs Smith shares her ideas and outcomes behind Project 13, and AccessArt Artist Mitch composes music to accompany the paintings.

#### Sculpture from Sculpture

Inspired by sculptures by Henry Moore, Barbara Hepworth and Jacob Epstein and looking at 'inside' and 'outside' shapes, students created their own constructions with help of artist Anne-Louise Quinton.

## An Exploration of Artwork by Shepard Fairey

Screen Printing with Screen Mesh: Screen Printing Hack

Find Your Message (To The World)

You May Also Like...

Pathway: Print & Activism



This is featured in the 'Print & Activism' pathway

Talking Points: Luba Lukova



Talking Points: Faith Ringgold



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Shepard Fairey, Propaganda Art, Screen Printing & Teenagers! Collection Page

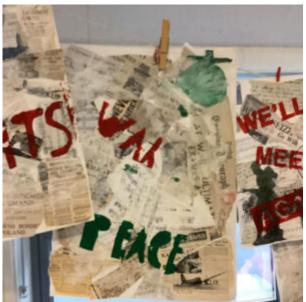
Teenagers Make Propaganda Art Inspired by Shepard Fairey

## See This Resource Used In Schools...



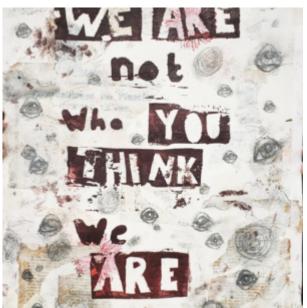


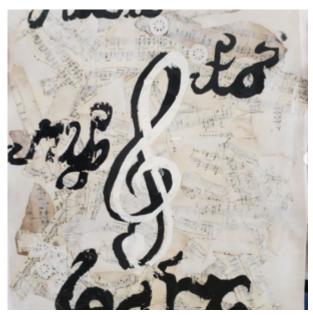






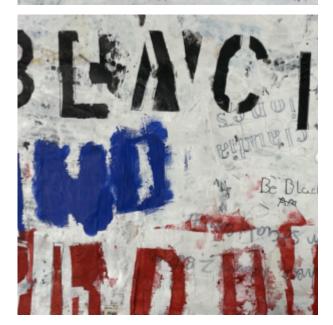








# BEBRAVE BE-YOU!

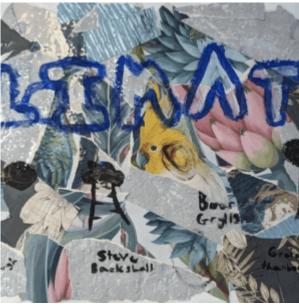










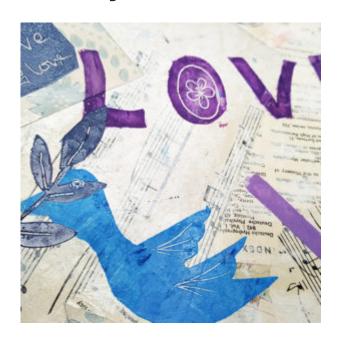






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**Talking Points: Shepard Fairey** 



### Screen Prints Inspired by Shepard Fairey

## #BeACreativeProducer Workshop with Primary-Aged Children

#### **Dancing Bones**

Inspired by real anatomical drawings of human, ape, cat, lion, horse and dog skeletons, teenagers build 'life size' and 'oversize' collages of 'dancing skeletons' — This workshop was led by artist Melissa Pierce Murray

## Exploring Primary Colours and Progressing from Powder Paint to Gouache and Acrylic

This resource is based on methods shared, during an AccessArt InSET session, for primary school teachers at New Hall School, Chelmsford, to ultimately enable their pupils to develop colour skills. Teachers explored using their intuition and experience to mix primary colours, creating coloured swatches, that matched the colours of spring flowers, whilst comparing painting mediums. By Sheila Ceccarelli

## The AccessArt Village and How a Small Idea can be Big

Sheila Ceccarelli from AccessArt leads year nine students from Frances Bardsley Academy for Girls on a collective drawing and collage experience exploring the #AccessArtVillage in BRG Brentwood Road Gallery. Students absorb this stunning collection of sewn houses and inspired by thread and stitches, make their own creative responses.

#### Working with Ink

In this one hour session, led by artist Melissa Pierce Murray, students explore techniques and properties of Quink and Black India Inks, and how to build up a drawing using the medium.

#### Installing Artwork in "To Scale" Gallery

### Composite Still Life Studies in Candlelight

Sketchbooks Made with Screenprinted Papers