

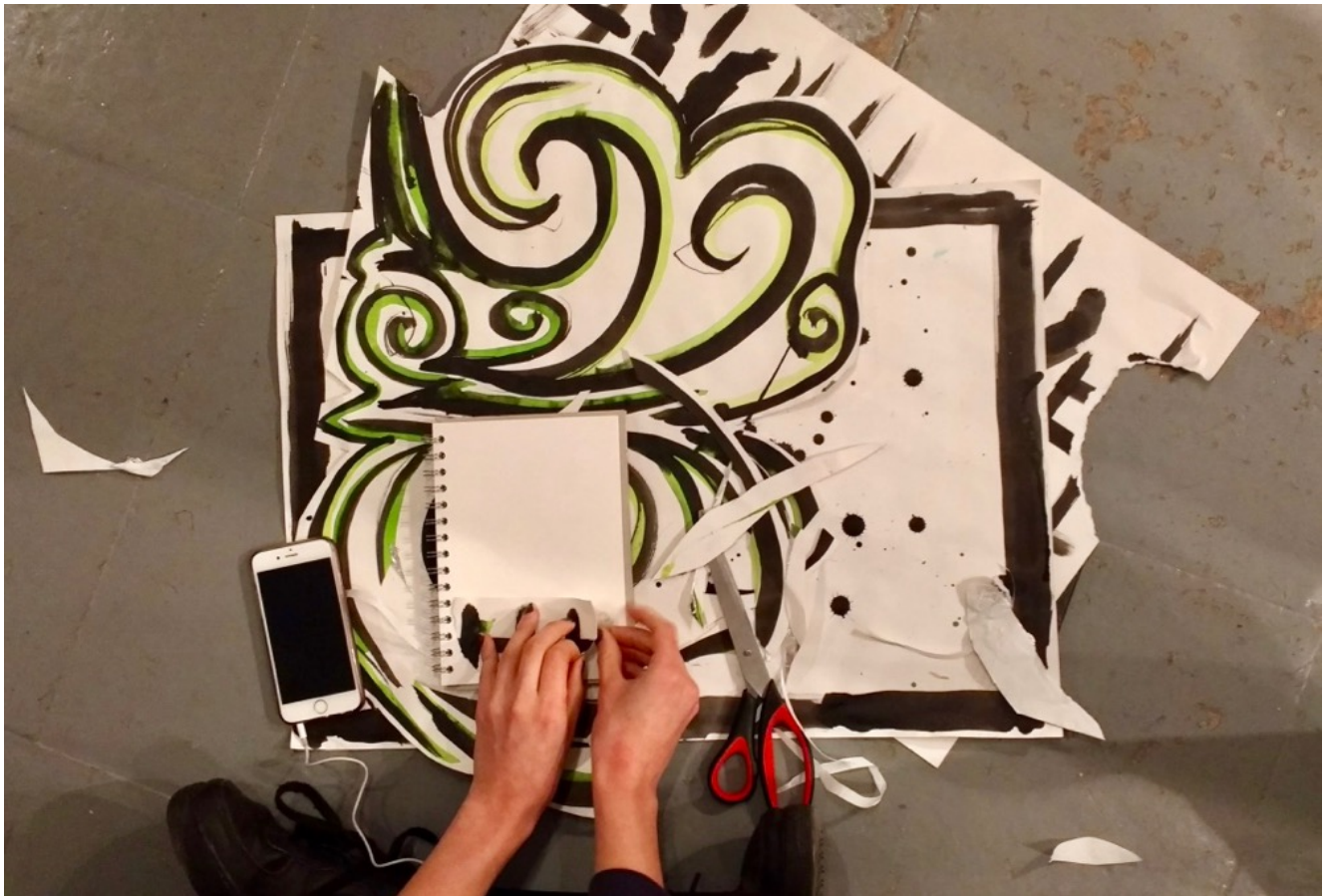
Using Sketchbooks to Take Ownership of Ideas

By [Sheila Ceccarelli](#)

This workshop happened after a wonderful series of workshops for AccessArt's Experimental Drawing Class by artist [Melissa Pierce Murray](#), who had used sessions to share her approach to making and thinking about sculptural relationships and drawing processes.

Melissa's workshops had been highly energetic sessions and ideas had moved along quickly, with teenagers producing a huge body of work.

In this session, I felt that it was time for students to reflect, consolidate and take 'ownership' of the ideas explored, and an opportunity to use sketchbooks as a place to visually develop and record thought processes.



Using work from a previous session led by Melissa Pierce Murray to make personal sketchbook responses - Miluka working

Many thanks to [Pink Pig Sketchbooks](#) for the beautiful sketchbooks and their support of AccessArt's work.

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Be Inspired to Inspire

Landscape Painting: Expressive Mark Making

Inky Objects with Melissa Pierce Murray

In this workshop I introduced the idea of thinking of the piece of paper as an object to shape, rather than a picture plane to fill.

Landscape Painting: Plein Air Painting

Making Elastic Band Sketchbooks with Pupils at Philip Southcote School

Teenagers Paint a Canvas with Scolaquip

Landscape Painting: Colour in the Landscape

Using Mobile Phones to Make Animated Films

Make a Stitched Drawing of a House in an Hour

Mural and Workshop Project at

Chesterton Community College in Collaboration with Jon Bates from Blight Society

This project started out as getting Blight Society back to Chesterton Community College, Cambridge to do a mural

Making Paper Masks for Carnival and Mardi Gras

Making a Carnival Mask with the help of an AccessArt Template.

Landscape Painting: Tone in the Landscape

Arts and Minds: Building to the Limit

**Arts and Minds: Constructing
the World with Collage**

**Arts and Minds: Expressive
Monoprinting on a Big Scale**

**Arts and Minds: Drawing for
Mindfulness**

**Arts and Minds: Asemic
Writing and Invented Text**

Making Giant Withie Lanterns

With 'festivals of lights' in November and December, teenagers at AccessArt's Experimental Drawing class had a fun time constructing giant lanterns out of withies and wet-strength tissue paper.

50 Minutes Looking and Sketching Autumn Leaves

With rich colours and shapes everywhere, a wonderful opportunity to use sketching to tune into this beautiful time of the year.