

Making Elastic Band Sketchbooks with Pupils at Philip Southcote School

[By Andrea Butler](#)

This session was part of a full day workshop [Animal Sculpture and Collage with Students at Philip Southcote School, Surrey](#).

The students had spent the morning drawing and making and in the afternoon they gathered materials from the selection that we had brought and made themselves an elastic band sketchbook.

The theme of identity which we had been exploring throughout the day was carried through into the personalisation of their sketchbooks.



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Teenagers Paint a Canvas with

Scolaquip

Landscape Painting: Colour in the Landscape

Using Mobile Phones to Make Animated Films

Make a Stitched Drawing of a House in an Hour

Mural and Workshop Project at Chesterton Community College

in Collaboration with Jon Bates from Blight Society

This project started out as getting Blight Society back to Chesterton Community College, Cambridge to do a mural

Making Paper Masks for Carnival and Mardi Gras

Making a Carnival Mask with the help of an AccessArt Template.

Landscape Painting: Tone in the Landscape

Arts and Minds: Building to the Limit

Arts and Minds: Constructing the World with Collage

Arts and Minds: Expressive Monoprinting on a Big Scale

Arts and Minds: Drawing for Mindfulness

Arts and Minds: Asemic Writing and Invented Text

Making Giant Withie Lanterns

With 'festivals of lights' in November and December, teenagers at AccessArt's Experimental Drawing class had a fun time

constructing giant lanterns out of withies and wet-strength tissue paper.

50 Minutes Looking and Sketching Autumn Leaves

With rich colours and shapes everywhere, a wonderful opportunity to use sketching to tune into this beautiful time of the year.

Teenagers Write A Letter, A Postcard, A Poem or A Narrative in Invented Text

Ten Top Tips to Take Superb Pictures on Your Camera Phone by Ruth Purdy

What is a Canvas? Exploration Activity

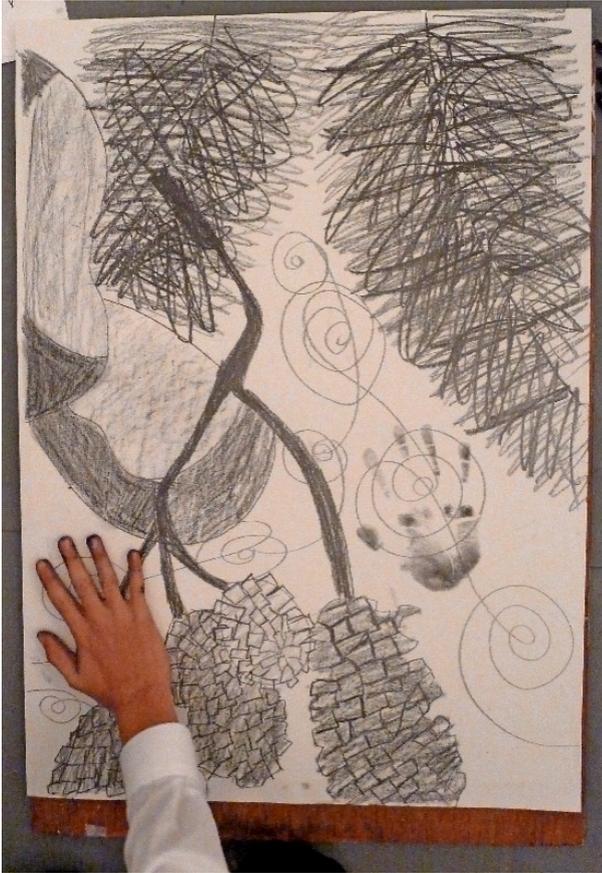
Teenagers Use Touch to Draw and Explore Small Objects

“Feely Drawings” or Drawing by Touch – a 5 minute drawing exercise



This short icebreaker or warm up exercise, led by Paula Briggs at the Drawing Workshops for ages 6 to 10, encourages the children to relax into their drawing session.

Introducing Graphite and Blind Drawing



Teenagers explored mark making, drawing 'blind' with the age old drawing tool 'the pencil' and softer graphite sticks. Sheila Ceccarelli

The August Creative Challenge Gallery – Week Four