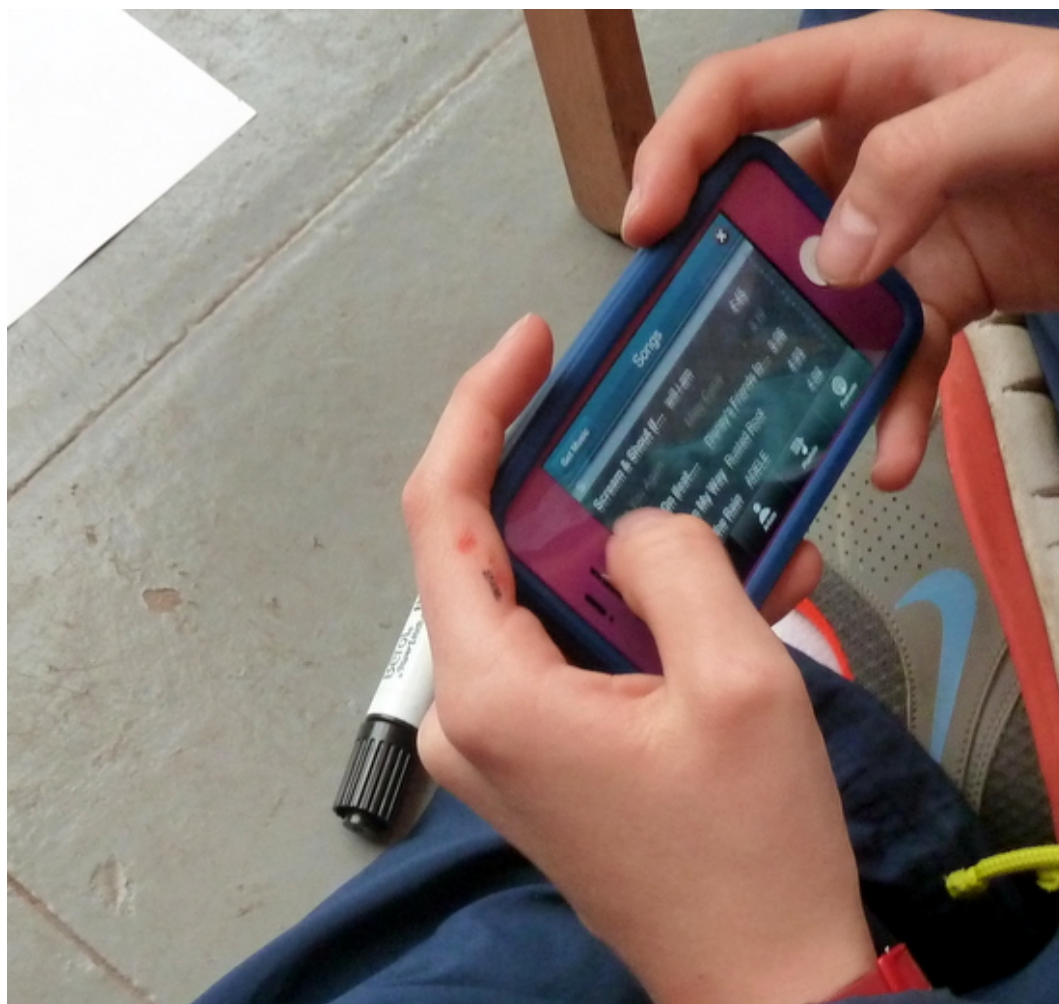


# Using Mobile Phones to Make Animated Films

By [Sheila Ceccarelli](#)

With the introduction of tablets into schools and the general acceptance that personal, hand held, digital devices will be soon be completely integrated into our learning, I thought I should look into the potential of them as creative tools for teenagers at AccessArt's experimental drawing class.



Choosing the right app and setting up the controls  
i.e. speed of capture

I had been encouraging students for some time to use their phones to help document the progress of a piece (i.e. a

drawing or sculpture) but we had not used phones or digital devices as creative tools per se.

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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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# **Make a Stitched Drawing of a House in an Hour**

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## **Mural and Workshop Project at Chesterton Community College in Collaboration with Jon Bates from Blight Society**

This project started out as getting Blight Society back to Chesterton Community College, Cambridge to do a mural

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## **Making Paper Masks for Carnival and Mardi Gras**

Making a Carnival Mask with the help of an AccessArt Template.

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## **Landscape Painting: Tone in**

# **the Landscape**

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**Arts and Minds: Building to  
the Limit**

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**Arts and Minds: Constructing  
the World with Collage**

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**Arts and Minds: Expressive  
Monoprinting on a Big Scale**

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**Arts and Minds: Drawing for  
Mindfulness**

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# Arts and Minds: Asemic Writing and Invented Text

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## Making Giant Withie Lanterns

With 'festivals of lights' in November and December, teenagers at AccessArt's Experimental Drawing class had a fun time constructing giant lanterns out of withies and wet-strength tissue paper.

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## 50 Minutes Looking and Sketching Autumn Leaves

With rich colours and shapes everywhere, a wonderful opportunity to use sketching to tune into this beautiful time of the year.

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# **Teenagers Write A Letter, A Postcard, A Poem or A Narrative in Invented Text**

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## **Ten Top Tips to Take Superb Pictures on Your Camera Phone by Ruth Purdy**

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## **What is a Canvas? Exploration Activity**

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## **Teenagers Use Touch to Draw and Explore Small Objects**

**“Feely Drawings” or Drawing by Touch – a**

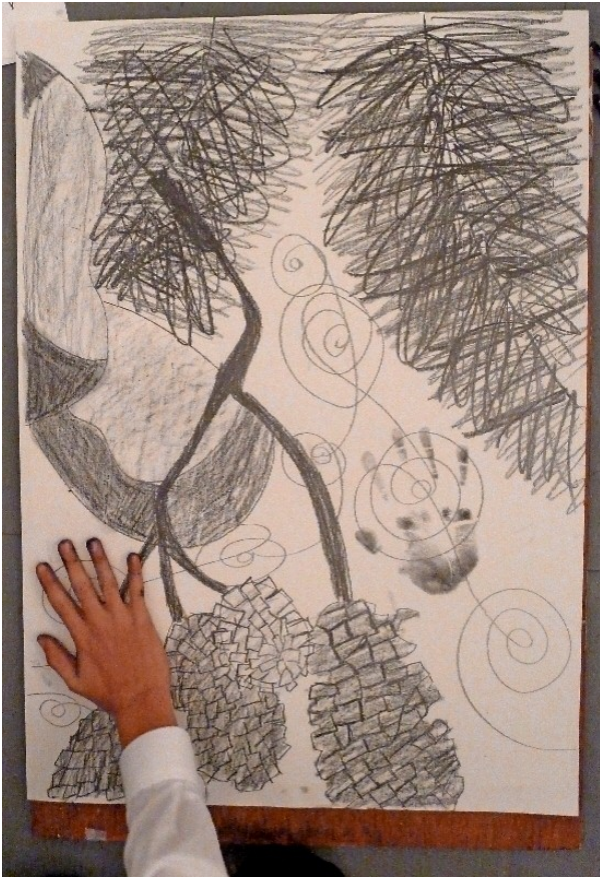
## 5 minute drawing exercise



This short icebreaker or warm up exercise, led by Paula Briggs at the Drawing Workshops for ages 6 to 10, encourages the children to relax into their drawing session.

## Introducing Graphite and Blind Drawing





Teenagers explored mark making, drawing 'blind' with the age old drawing tool 'the pencil' and softer graphite sticks. Sheila Ceccarelli

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## The August Creative Challenge Gallery – Week Four

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### Tie Dye

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# **Draw your Home: Collage, Stitch and Fabric Crayons**

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## **Block printing: Creating repeat patterns using letters with Andy McKenzie**

Teenagers from AccessArt's Experimental Drawing Class worked with artist Andy McKenzie to create repeat patterns of letters.