Teenagers Write A Letter, A Postcard, A Poem or A Narrative in Invented Text

By Sheila Ceccarelli

Teenagers were invited to write a letter, a postcard or a poem, either to themselves, or about anything at all, but not to be written in actual, 'legible' letters, but instead marks and invented text.

All I did was provide a few materials from which the teenage artists could choose any.

The initial idea for this session was planted by the wonderful AccessArt contributor, <u>Sue Gough</u>.



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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Ten Top Tips to Take Superb Pictures on Your Camera Phone

by Ruth Purdy

What is a Canvas? Exploration Activity

Teenagers Use Touch to Draw and Explore Small Objects

"Feely Drawings" or Drawing by Touch – a
5 minute drawing exercise



This short icebreaker or warm up exercise, led by Paula Briggs at the Drawing Workshops for ages 6 to 10, encourages the children to relax into their drawing session.

Introducing Graphite and Blind Drawing



Teenagers explored mark making, drawing 'blind' with the age old drawing tool 'the pencil' and softer graphite sticks. Sheila Ceccarelli

The August Creative Challenge Gallery – Week Four

Tie Dye

Draw your Home: Collage, Stitch and Fabric Crayons

Block printing: Creating repeat patterns using letters with Andy McKenzie

Teenagers from AccessArt's Experimental Drawing Class worked with artist Andy McKenzie to create repeat patterns of letters.

Choosing, Mounting, Showing and Celebrating Art Work by Teenagers

Inspired by Christo: Mixed Media Drawings

Graffiti Floor – Teenagers Have a Silent Conversation with Pen and Mark

As an adult, you must remember your teenage self and all the intensity with which life was felt?

Drawing Space/Drawing in Space

Making Collographs with Andy Mckenzie: Week Two

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers took prints from their textured plates.

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere. By Ruth Purdy

Linking Flock Together to your Curriculum: Key Stage 5

Linking Flock Together to your Curriculum: Key Stage 4

Be Inspired by the Photographs of AccessArt Young Artist Chloe Fox & Join in our Photography Challenge

Is choice at the heart of art? By Joanna Grace

Joanna Grace, founder of The Sensory Project discusses the exceptional talents of artists with PMLD (profound and multiple learning disabilities)

Following on Screen Printing with Andy Mckenzie

Following Andy's Introduction to Screen Printing, teenagers worked during an 1 1/4 hour long session to build images printing over the previous week's work.

Introducing Screen Printing with Andy Mckenzie