Making a Monogram

By Paula Briggs

When children make artwork it's all too easy for them to forget to put their names on the back, and for the artwork to go unclaimed at the end of the term. This resource shares an hour long session in which children aged 7, 8 and 9 years were introduced to the idea of an artist's monogram. Children worked with their own initials and/or interests to design their own monogram, which then they turned into a stamp so that they can add stamp their artwork during the term. Children loved the idea and made some superb, graphic monograms.



Making an Artist's Monogram



Making Monograms

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Teenagers work to a brief to create Two Mannequins for 'Friends at Mitcham's Corner' Project.

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Post Office by Rosalie Schweiker: An Interactive Community Art Project

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Teenagers from AccessArt's Experimental Drawing Class for Teenagers enjoy reflecting on their work and sharing it with friends and family.

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Colour Mixing with Cyan, Magenta and Yellow Colour Mixing

Teenagers enjoy drawing spring blossoms and colour mixing. Full AccessArt Members Only

Colour Mixing with Cyan Magenta Yellow

Teenagers experiment with mixing Cyan, Magenta and Yellow to reproduce colours form nature. Full AccessArt Members Only

Teenagers Explore Expressive Drawing with Charcoal and Soft Pastels

Students intuitively respond to marks, allowing forms and rhythmic lines to emerge. Full AccessArt Members Only

Drawing to Music

Teenagers work on shared drawings to help each along and push a drawing to the limit. Full AccessArt Members Only

Using monoprint to Create a Textured Collage: Toy Farmyard and Woodland Animal Still Life

Teenagers use acrylic paint to monoprint and create a textured collage. Full AccessArt Members Only

Minimalising: Using Simple Line Drawings to Explore Sculptural Form

Teenagers explore a 'reductive' or 'minimalising' approach to drawing, as a tool to study form. Full AccessArt Members Only

Winter Still Life

Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens, charcoal and scissors used in this session to AccessArt.



Skull Sculptures: using Paper and Tape to Interpret Form

Teenagers sculpturally explore animal skulls, by making three dimensional interpretations of the forms in heavy, white paper and coloured tape or masking tape. Full AccessArt Members Only