

Art for the Square with Susie Olczak for Futurecity

A **40 Artist Educator** Resource:
Be Inspired by Susie Olczak



Model of a hypothetical idea

Artist, Susie Olczak worked with students at [Hills Road, Sixth Form College, Cambridge](#), to explore the relationship between art, architecture and public space in a series of workshops run between January 2013 and May 2014.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England,

aiming to highlight and celebrate artist-led teaching and facilitation.

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As an artist I often respond to architecture and space in site specific ways - I am particularly interested in taking art out of the gallery and into public space. This project offered Art and Architecture AS students the opportunity to explore space and the 'intersection' between Art & Architecture, by responding to a series of real life scenarios, around the development of The Marque, a building development in Cambridge Leisure Park. The project was supported by [Futurecity](#).

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Walking Sketchbooks

Teenagers Work on an Art Project for the Community

Teenagers work to a brief to create Two Mannequins for 'Friends at Mitcham's Corner' Project.

VIVID Young Creatives: Hannah Webb and Anne Struebel at Witchford Village College

Using a Folded Sketchbook to Get Drawing!

Post Office by Rosalie Schweiker: An Interactive Community Art Project

Looking, Talking and Celebrating

Teenagers from AccessArt's Experimental Drawing Class for Teenagers enjoy reflecting on their work and sharing it with friends and family.

Self Portraiture Photography by Anna Lynch

Making Metal Badges by Maria Whetman

Exploring Cyanotype by Maru Rojas

James Green: An Introduction to Lino Cutting Printmaking

Colour Mixing with Cyan, Magenta and Yellow Colour Mixing

Teenagers enjoy drawing spring blossoms and colour mixing.
[Full AccessArt Members Only](#)

Colour Mixing with Cyan Magenta Yellow

Teenagers experiment with mixing Cyan, Magenta and Yellow to reproduce colours from nature. [Full AccessArt Members Only](#)

Teenagers Explore Expressive Drawing with Charcoal and Soft Pastels

Students intuitively respond to marks, allowing forms and rhythmic lines to emerge. [Full AccessArt Members Only](#)

Drawing to Music

Teenagers work on shared drawings to help each other along and push a drawing to the limit. [Full AccessArt Members Only](#)

Using monoprint to Create a Textured Collage: Toy Farmyard and Woodland Animal Still Life

Teenagers use acrylic paint to monoprint and create a textured collage. [Full AccessArt Members Only](#)

Minimalising: Using Simple Line Drawings to Explore Sculptural Form

Teenagers explore a 'reductive' or 'minimalising' approach to drawing, as a tool to study form. [Full AccessArt Members Only](#)

Winter Still Life

Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens, charcoal and scissors used in this session to AccessArt.



Skull Sculptures: using Paper and Tape to Interpret Form

Teenagers sculpturally explore animal skulls, by making three dimensional interpretations of the forms in heavy, white paper and coloured tape or masking tape. [Full AccessArt Members Only](#)

Drawing Skulls in Candle Light

Teenagers learn about chiaroscuro drawing zoological skulls, on loan from University Museum of Zoology, Cambridge, illuminated by candle light. [Full AccessArt Members Only](#)