

# Which Artists: Liz West

By Liz West

Liz West is an Internationally Acclaimed Visual Artist who uses light as a tool, controlling the amount, shape, form, size, colour, strength and quality to fill architectural or fabricated structures. Liz's installations immerse the viewer in saturated environments and are known to stir up emotional responses in those who see it. In this post, Liz talks about her creative journey, inspirations for her installations and how her ideas materialise into reality. This post may be of interest to secondary school students keen to explore the potential of space and environment.



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## What We Like About This Resource...

*"It's really interesting to hear how the interest Liz has in the quality of light comes from a personal place and is something she has responded*

*to since childhood. Seeing how her work has developed over the years is therefore a really positive reinforcement that individual creative journeys, where nurtured, are so central to a rich arts education. We also love hearing Liz is always on the 'quest for knowledge' – meaning she is open to her ideas constantly evolving and the process of gathering new information and inspiration never stops!"* – Rachel, AccessArt

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Pathway: Brave Colour



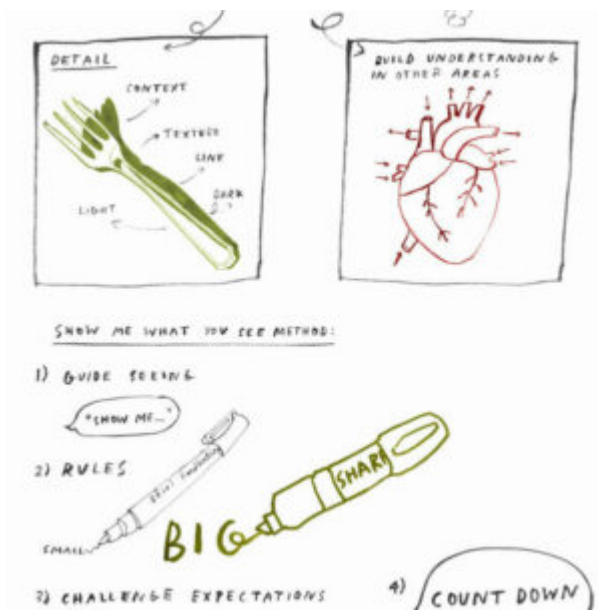
[This is featured in the 'Brave colour' pathway](#)

using sketchbooks to make visual notes



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with this exercise

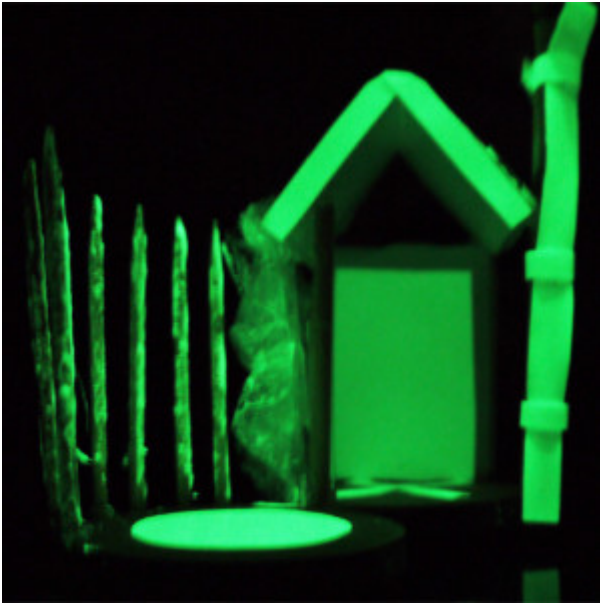
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## **Mini World Light Boxes**



## **Visual Arts Planning: Light and Dark**



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## **A “Wallpaper” Sketchbook – Enabling Drawing by Getting Rid of the White page**

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### **Fabulous Fish**

Fabulous Fish was a Brilliant Makers workshop, for year four pupils, led by Sheila Ceccarelli, raising ocean awareness at Ridgefield Primary School, Cambridge.

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# **Under the Ocean Mirrors**

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. By Sheila Ceccarelli

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## **Questioning the Canvas**

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### **Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed Media to Make Mark Making Tools**

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

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## **Linking Flock Together to your Curriculum: Key Stage 4**

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### **Adaptation Drawing**

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### **Barbie & Ken Transformation**

This adaptable resource shares how we transformed Barbie dolls using paper, fabric, modroc and paint. We had great fun researching and designing costumes and exploring appropriate materials. By Paula Briggs

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### **Brave Young Makers: Year Three Pupils at Ridgefield**

# Primary Transform Materials into Birds and Insects

This workshop presented year three pupils at Ridgefield Primary School with real design and making challenges as they worked to a brief to 'create birds and insects for their school tree'.

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## Transformation Project: Cardboard and...

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery.

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## A Model Studio by Susie Olczak

A Model Studio by Susie Olczak: Teenagers explore skills that would be useful in a real life creative working environment

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Sticky Back Aluminium Foil,  
Mixed Media and Cardboard**

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