

# Gilding and a 'Touch of Gold'

By Paula Briggs

Gilding has been used extensively over the centuries in ecclesiastical art to demonstrate the importance of an object or what that object represents.

Paula Briggs shows how pupils at [Bourn Primary Academy](#) how to use gold leaf on [Plaster Reliefs](#) which they made in an all day session.



Gold leaf applied to a cast of an artichoke by a year six pupil at Bourn Primary Academy

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**‘Pouncing’ : A Simple  
Technique to Transfer**

# Patterns onto Plaster Tablets

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## How Schools Kill Creativity by Ken Robinson: Ted Talk

Sir Ken Robinson makes an entertaining and profoundly moving case for creating an education system that nurtures (rather than undermines) creativity.

[Sir Ken Robinson on Ted Talks](#)

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## The Purpose and Value of Art Education

What is the purpose and value of art education in the 21st Century? Foley makes the case the Art's critical value is to develop learners that think like Artists which means learners who are...

[Cindy Foley on Tedx](#) talks about whether it is about teaching art or teaching to think like an artist?

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# **Painting on Plaster, Inspired by Vincent Van Gogh**

Beautifully illustrated resource which introduces still life via an unusual combination of materials: plaster, oil pastel, graphite and linseed oil.

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# **Drawings with Mass: Potatoes, Playmobil and Henry Moore**

Inspired by drawings by Henry Moore – making weighty drawings with ink, wax and graphite

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# **Drawing Toys Inspired by Gwen John's Cats!**

Taking inspiration from the cats sketched by Gwen John, we worked with 6 to 10 year olds to use graphite, charcoal and wash to sketch toys.