

Talking Points: Hogwarts Maps

A collection of imagery and sources to explore the Hogwarts Maps.

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AGES 11-14

AGES 14-16

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Hogwarts Maps

There are many maps inspired by Hogwarts, the most famous of course is the Marauders map.

Use the sources below to focus a conversation with children about the typography and design of the highly visual maps.

Questions to Ask Children:

Why do you think the designers chose the typography they did for the diary and map?

What kind of feeling are they trying to create?

How do you feel when you look at the map?

This Talking Points Is Used In...

Pathway: Typography and Maps

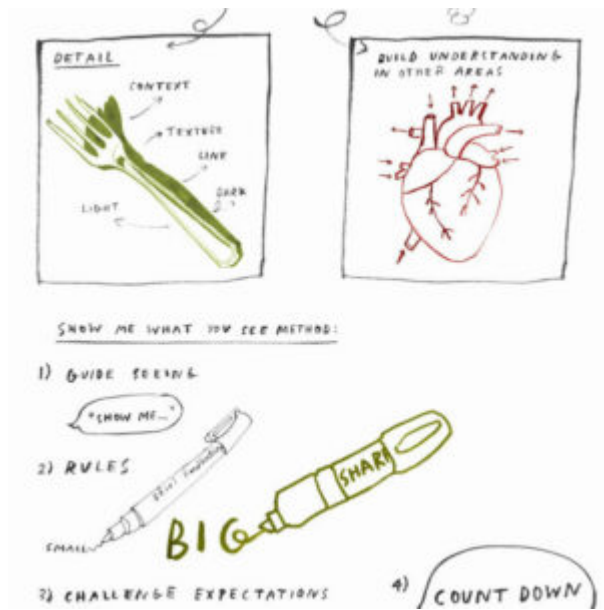


[This is featured in the 'Typography and Maps' pathway](#)

using sketchbooks to make visual notes



Show me what you see



Talking Points: Paula Scher

A collection of imagery and sources designed to introduce pupils to the work of graphic designer Paula Scher.

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Paula Scher

Paula Scher is an American graphic designer, painter and art educator in design.

Paula creates branding, but she also created a series of “maps” which contain “errors and mistakes”. Explore in the video and link below.

“Paula Scher painted two 9-by-12-foot maps that resembled patchwork quilts from afar, but contain much textual detail. She created lines that represented the separation of political allies or borders dividing enemies. Scher created the maps into layers that reference what we think when we think of Japan, Kenya, or the Upper East Side.

For instance, The United States (1999) was painted in blocky white print and full with a list of facts that we comprehend when we think about cities. Africa (2003) is represented in a stark black and white palette, hinting at a tortured colonial past. The land of the red rising sun is represented when we think of Japan (2004).

Scher decided to produce silk-screened prints of The World that contained large-scale images of cities, states, and continents blanketed with place names and other information. It is full of mistakes, misspellings, and visual allusions to stereotypes of places such as South America, painted with hot colours and has two ovaries on the sides. It was not created to be a reliable map but convey a sense of the places that are mediated and mangled.” [Wiki](#)

www.pentagram.com/news/paula-scher-maps

Abstract: Art of the Design/ Paula Scher

Please Note: At timecode 8.00 Paula Scher talks about her maps.

Questions to Ask Children:

How would you describe one of Paula's maps to someone who couldn't see them?

In what ways do Paula's maps differ from regular maps?

How would these maps change if you held them in your hand?

This Talking Points Is Used In...

Pathway: Typography and Maps

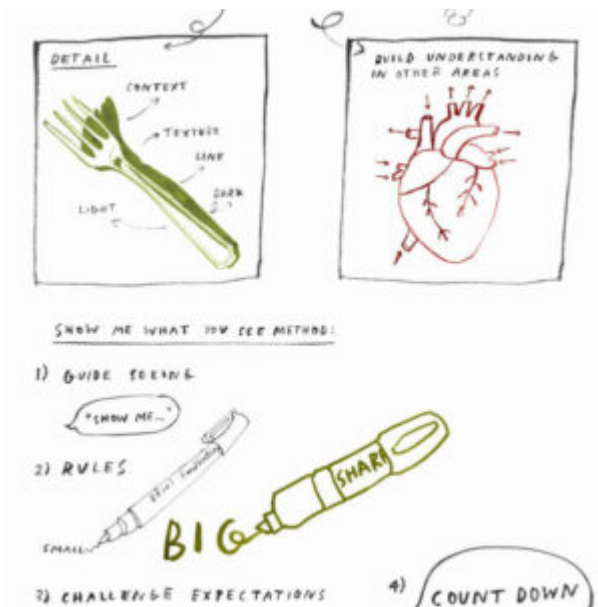


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using sketchbooks to make visual notes



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Talking Points: Louise Fili

A collection of imagery and sources designed to introduce pupils to the work of Typographer Louise Fili.

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Louise Fili

Founded in 1989, Louise Fili Ltd is an award-winning New York-based graphic and digital design firm specialising in strategic brand development and packaging for speciality food products.

Enjoy the video below where Louise shares how she made a poster for the New York Subway.

[Louise Fili Website](#)

Subway Series: Louise Fili

Watch this video in Vimeo [here](#).

This Talking Points Is Used In...

Pathway: Typography and Maps

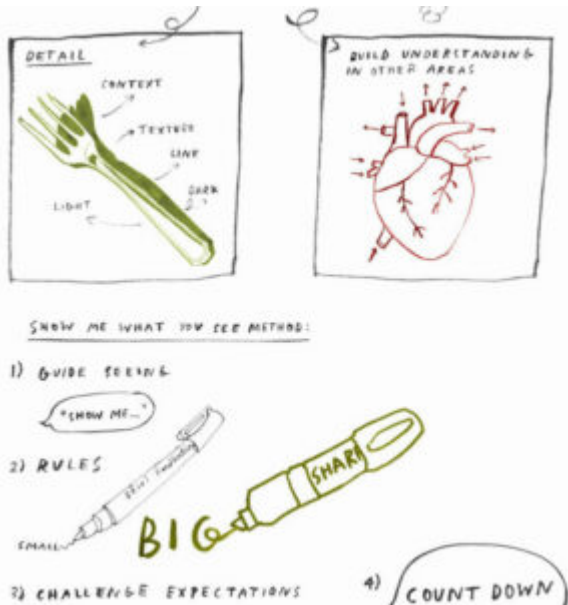


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Talking Points: Bridge Design

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Bridge Design

Architects often use bridge design as a way to showcase their innovation. Many bridge designs

entered for competitions never get built – but the ideas behind them move forward ideas about contemporary architecture.

Explore the videos below to focus a discussion about what is possible.

The Garden Bridge by [Heatherwick Studios](#)

The worlds first 3D printed bridge with robots by Joris Laarman

The Bouncing Bridge by AZC

[Zaha Hadid Architects](#), Conceptual Bridge Project

Questions to Ask Children

What do bridges do?

How can bridges represent the communities they connect?

Are bridges just about destinations? Or are they about journeys?

Is there a limit to what a bridge can be?

Is there a limit to the materials you can use?

This Talking Points Is Used In...

Pathway: Be an architect

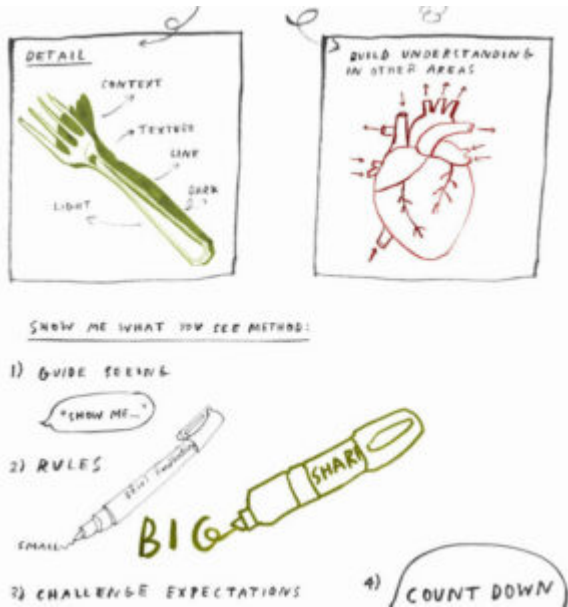


This is featured in the 'Be an Architect' pathway

using sketchbooks to make visual notes



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Talking Points: Hundertwasser the Architect

A collection of imagery and sources designed to explore the work of architect Hundertwasser.

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Hundertwasser the Architect

Use the following images and videos to introduce children to the work of Austrian artist **Friedrich Stowasser**, better known by his pseudonym **Friedensreich Regentag Dunkelbunt Hundertwasser** (1928 – 2000).

Hundertwasser was a visual artist and architect and he also worked in the field of environmental protection.

“Hundertwasser stood out as an opponent of “a straight line” and any standardization, expressing this concept in the field of building design. ”

[Wiki](#)

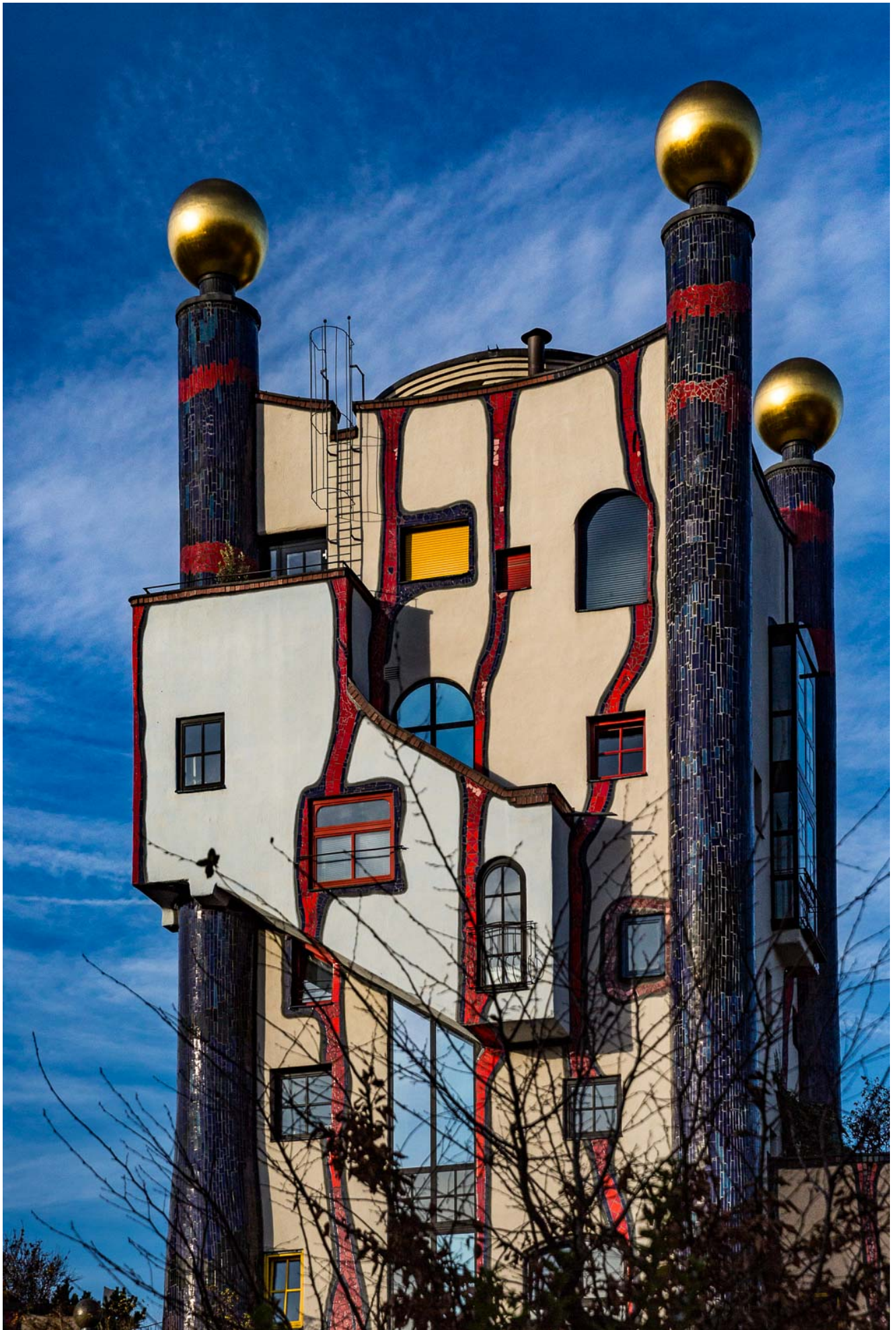
[Explore The Inventive Architecture of Friedensreich Hundertwasser – Google Arts & Culture](#)

www.kunsthawien.com/en/

<https://hundertwasser.com/en>



**Hundertwasser House
by Studio Sarah Lou**



Hundertwasser's Beer Tower by [ALexDROP](#)

Hundertwasser Tower in Abensberg



Hundertwasser by [twicepix](#)



Usine d'incinération décorée par F. Hundertwasser (Vienne) by [dalbera](#)

Hundertwasser in Altenrhein. This video is not in English – you may wish to watch it silently and use the opportunity to talk as teacher.

Questions to Ask Children

What words would you use to describe Hundertwasser's architecture to those who can't see it?

How does it make you feel?

What would it be like to be inside the buildings?

What kinds of materials does he use?

How does he use colour in his buildings?

How important is the relationship of detail to big structures?

Can you see any straight lines?

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Pathway: Be an architect

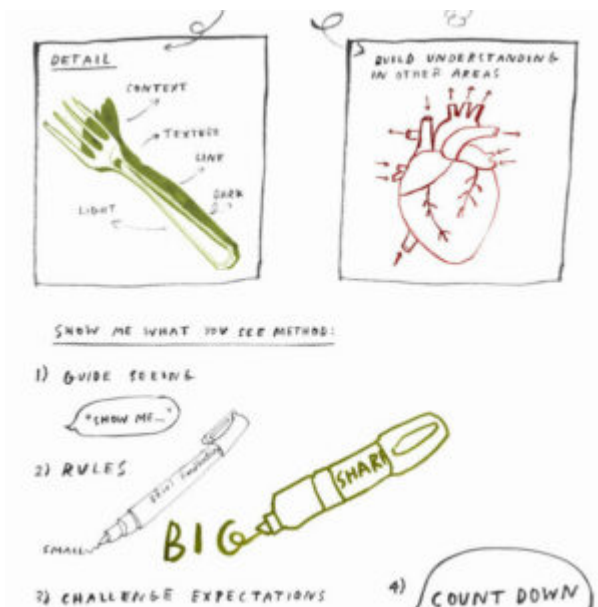


[This is featured in the 'Be an Architect' pathway](#)

using sketchbooks to make visual notes



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Talking Points: Thinking About Architecture

A collection of imagery and sources designed to introduce the idea of architecture to primary aged children.

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Thinking About Architecture

Use the following videos to introduce the idea of architecture to young children.

[Architecture According to Pigeons](#), Illustrated by Natsko Seki.

Imagine A World Without Architecture

Questions to Ask Children

What would birds see as they flew over the place you live in?

Which buildings would stand out?

Would they see patterns and shapes?

Can you imagine architecture from other perspectives? How would a dog see your local environment? How do YOU see your local environment?

This Talking Points Is Used

In...

Pathway: Be an architect

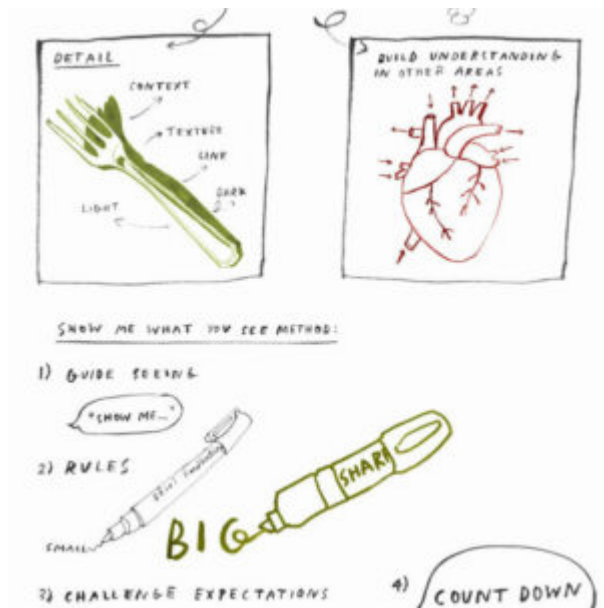


This is featured in the 'Be an Architect' pathway

using sketchbooks to make visual notes



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Talking Points: Dancing in Charcoal by SketchBetter

A collection of sources to explore "Dancing in Charcoal" by SketchBetter.

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Dancing in Charcoal

Inspired by the work of performance artist [Heather Hansen](#), the videos below share how [SketchBetter](#) worked with children in a school to enable their own charcoal dance performance.

Questions to Ask Children

How would making a drawing like this alone, in a pair, in a small group, or in a large class change the experience and outcome?

How would music change the nature of the marks made by the artists?

Can we tell a story through the movements of our body, which is reflected in the final drawing?

How might our individual bodies and the movements available to them change the experience and the outcome?

How far would a photograph of the finished drawing capture the “experience”.

You May Also Like...

Pathway: Gestural Drawing with charcoal



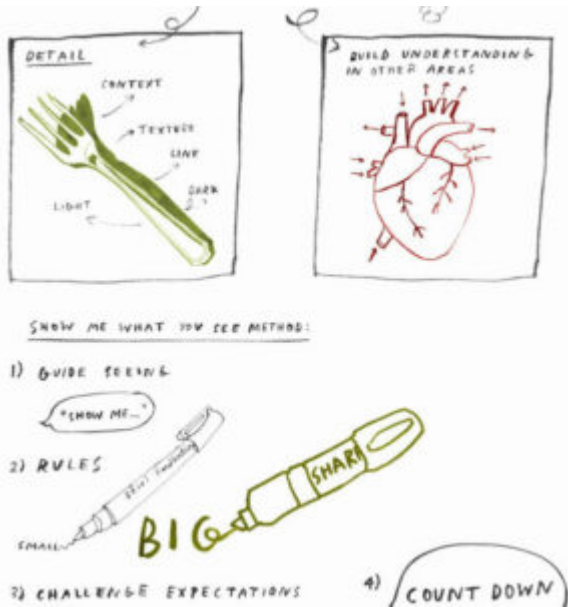
This is featured in the 'Gestural Drawing with Charcoal' pathway

using sketchbooks to make visual notes



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



[Enable close looking and drawing with this exercise](#)

Talking Points: Art as Performance – Heather Hansen

A collection of sources and imagery to explore the work of Heather Hansen.

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Heather Hansen

Heather Hansen is a performance artist based in USA.

[Website](#)

Questions to Ask Children

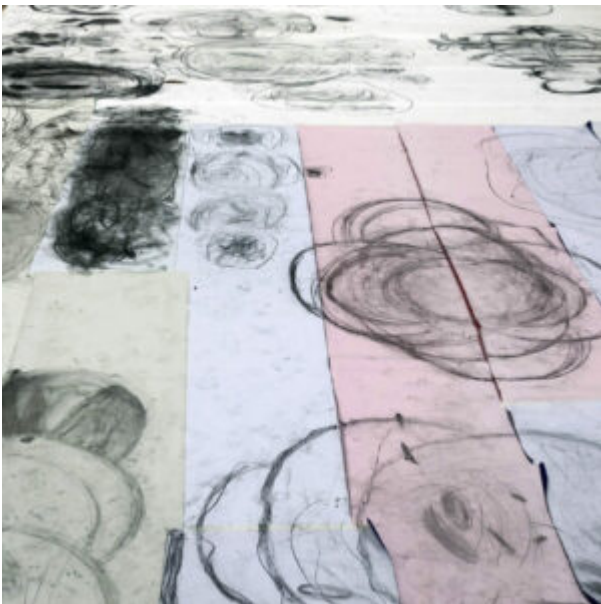
Discuss how the following words/ideas relate to Heather's work:

- Time
- Audience
- Drawing Material (i.e. graphite, charcoal)

How do you feel watching Heather's performance?

Heather makes her marks on very large sheets of paper, and on the beach. Where else could you make similar marks?

See the Talking Points Used in Schools...



**This Talking Points Is Used
In...**

Pathway: Gestural Drawing with charcoal

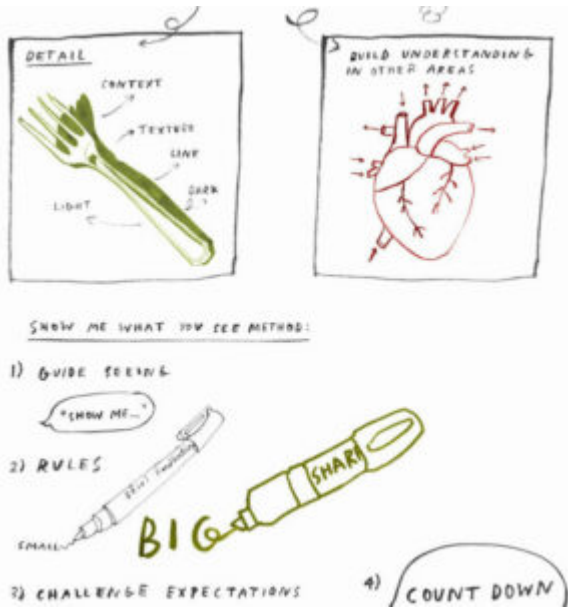


[This is featured in the 'Gestural Drawing with Charcoal' pathway](#)

using sketchbooks to make visual notes



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Talking Points: Charcoal Drawings by Degas

A collection of imagery to explore work in charcoal by Edgar Degas.

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Charcoal Drawings by Edgar Degas



Seated Dancer, 1873–74

Edgar Degas. Charcoal, Graphite and Chalk on Pink Paper



**Violinist, Study for "The Dance Lesson" ca.
1878-79**

Edgar Degas. Charcoal and Graphite on Green Paper



Two Dancers ca. 1879 Edgar Degas. Charcoal and Chalk on Green Paper

Questions to Ask Children

Can you describe one of the artworks above? What kinds of words would you use to describe the drawing to a person who couldn't see it?

Degas often used coloured paper for his drawings. Why do you think he did this? What does it add to the drawings?

Degas often used two materials such as charcoal and chalk, or charcoal and graphite. Why do you think he did this? What does adding two or more drawing materials add to the drawing?

In some of Degas' drawings you can see a faint grid. Why do you think Degas used a grid?

Look at "Two Dancers" and this time look at the areas of the page where there is "no" drawing. How are these areas of the drawing as important as the areas with marks on?

This Talking Points Is Used In...

Pathway: Gestural Drawing with charcoal

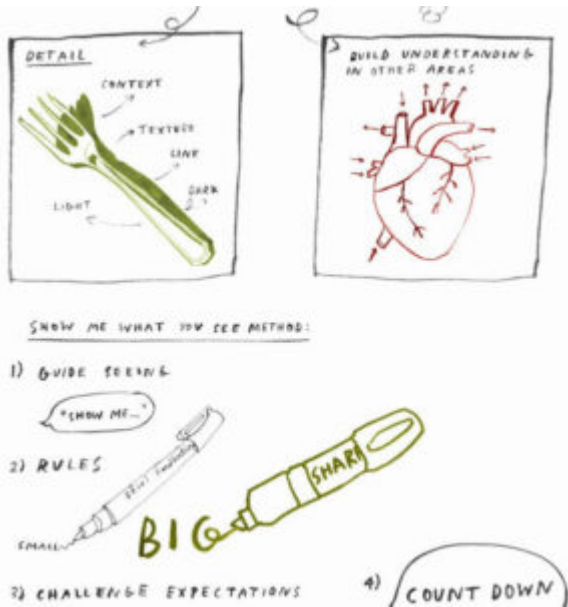


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Talking Points: Laura McKendry

Introducing you to the work of artist Laura McKendry.

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Laura McKendry

Laura McKendry is an artist who lives and works in

London. She takes her inspiration from nature – plants, animals, insects...

In the video above Laura shares why she likes drawing dogs, and why she likes using charcoal to help her make big gestural drawings.

[Website](#)

Questions to Ask Children

Why do you think Laura likes to work in large scale when she uses charcoal?

Which words would you use to describe Laura's charcoal dogs?

What kinds of lines does she use?

Where does she move from when she draws? Her wrist? Her elbow? Her shoulder? Her whole body?

This Talking Points Is Used In...

Pathway: Gestural Drawing with charcoal

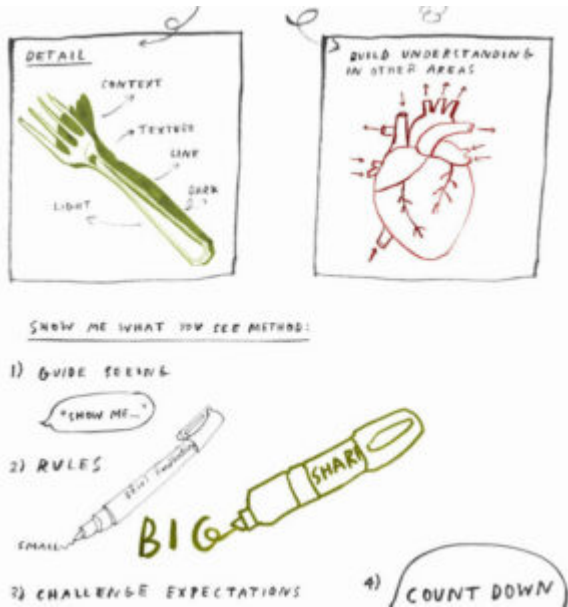


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Talking Points: Shaheen Ahmed

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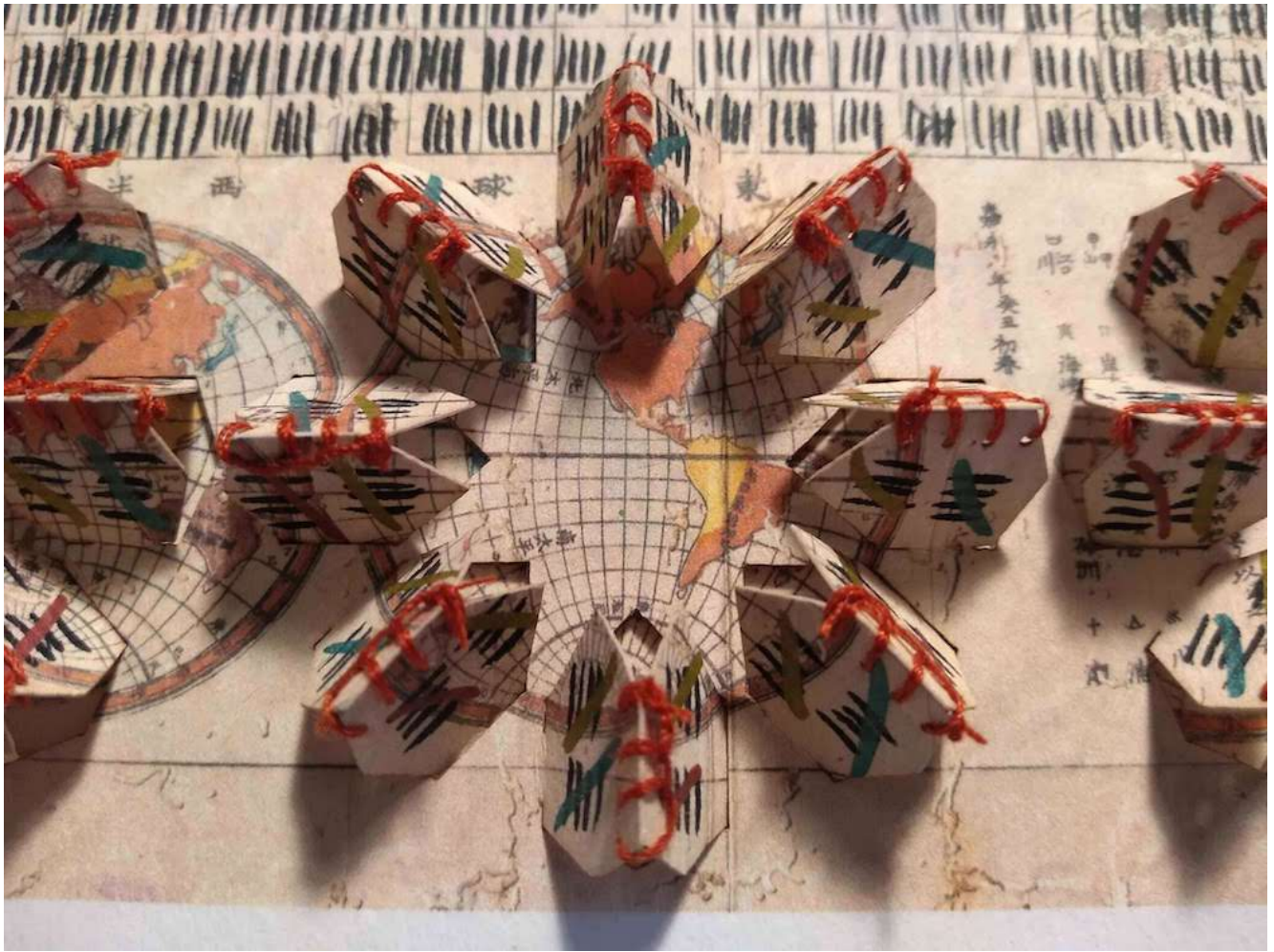
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Shaheen Ahmed



Primordial Sanctuary by Shaheen Ahmed

"When countries are at war, when people are suffering, that is the time to reach out. The very least we should do is empathise."

"Craftivist" Shaheen Ahmed lives and works in the West Midlands where she manipulates maps and paper using Kirigami to connect her passion for Islamic art, and exploration of social justice.

The concept of empathy is central to Shaheen's work. Her manipulation of maps, over-writing with pattern and marks, is Shaheen's way of commenting upon and mending the destruction and fear caused

by boundaries and borders. The meditative actions she performs become Shaheen's blessings outwards for a better world.

[Linktree](#)

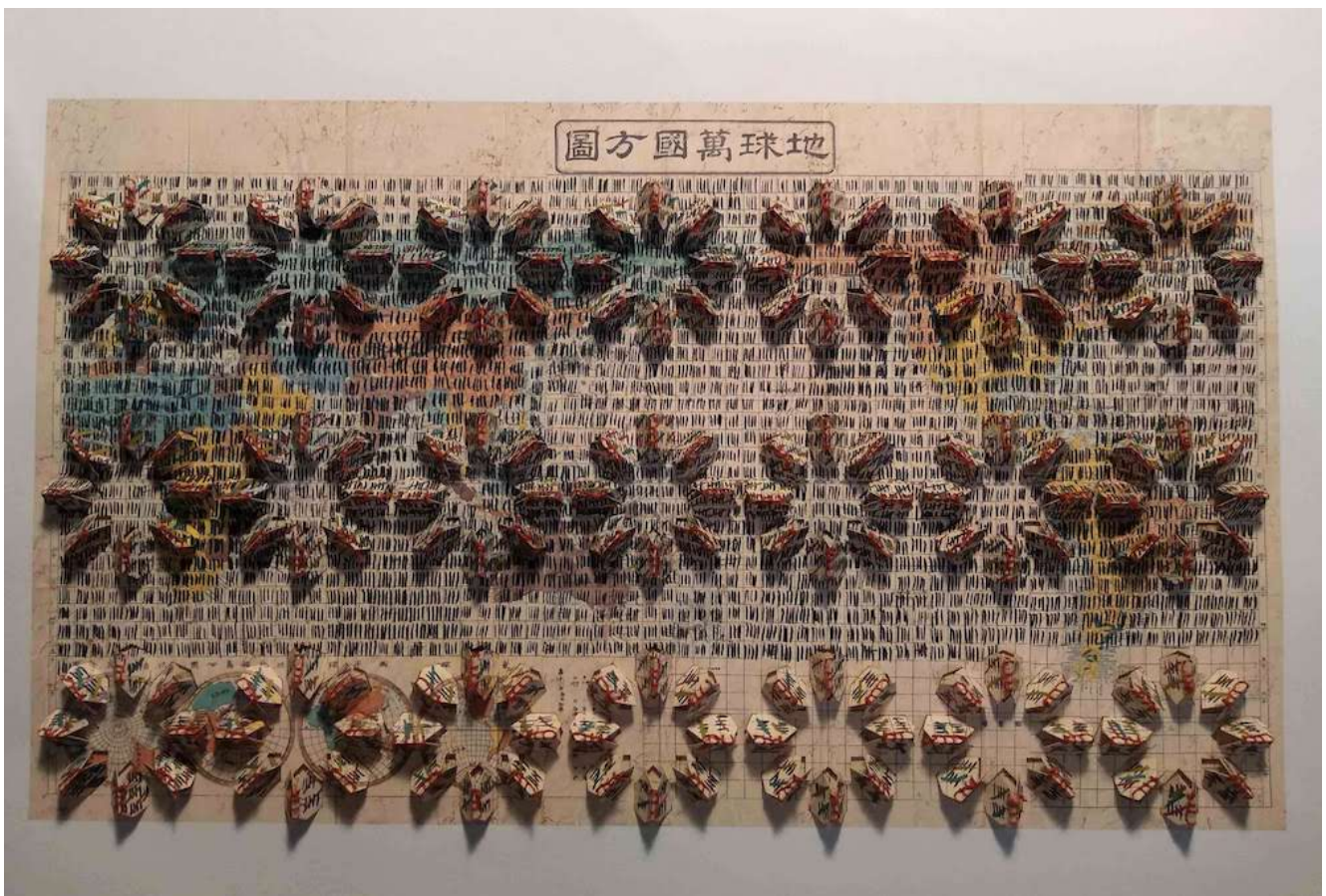
www.shaheenahmed.com/

[Q&A with Shaheen Ahmed by New Art West Midlands](#)

[Mapping Empathy by Shaheen Ahmed](#)

[Craft Council Exhibition](#)

[Instagram](#)



Primordial Sanctuary by Shaheen Ahmed



Persia by Shaheen Ahmed

Questions to Ask Children

Look carefully at Shaheen's artwork. How would you describe it to someone who couldn't see it?

Do you think the processes Shaheen uses and the final outcome contribute to Shaheen's wellbeing?

How do you feel when you look at the artwork? Are you thinking about the painstaking processes Shaheen uses, or the final outcome? Or are you thinking about the people in the places she makes art about? Or something else?

Shaheen describes herself as a “Craftivist”. What do you think that means?

This Talking Points Is Used In...

Pathway: Exploring pattern

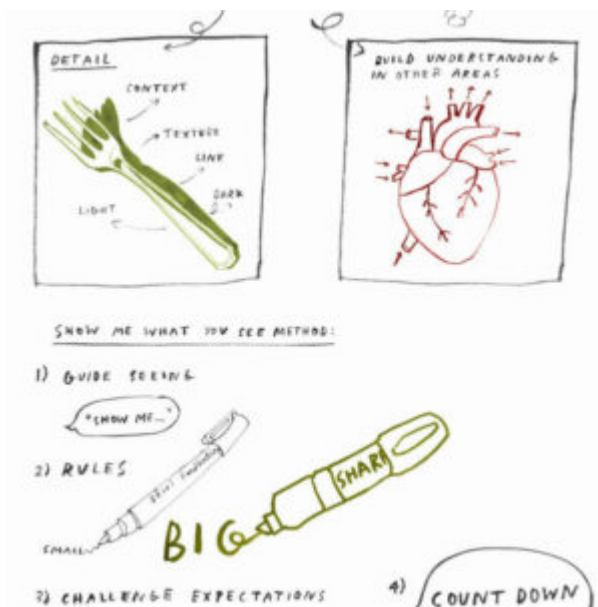


[This is featured in the 'Exploring Pattern' pathway](#)

using sketchbooks to make visual notes



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Talking Points: Andy Gilmore

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Andy Gilmore

“A master of colour and geometric composition, Andy Gilmore’s work is often characterised as kaleidoscopic and hypnotic, though it could just as well be described as visually acoustic, his often complex arrangements referencing the scales and melodies in music.”

<http://agilmore.com/>

[Instagram](#)

Questions to Ask Children

Choose one of Andy’s pieces of art. Can you describe what you see?

How do you feel when you look at Andy’s work?

Andy’s work appears in newspapers and magazines, record covers and in advertising. Why do you think Andy’s work is used this way?

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Pathway: Exploring pattern

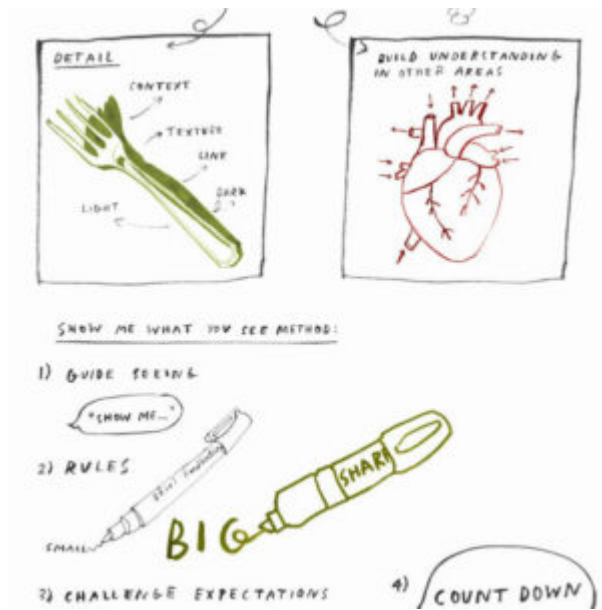


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Talking Points: Louise Despont

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Louise Despont

“[In drawing] the downshift in speed is what opened the door for information and inspiration to step through”

Louise Despont is an artist whose practice focuses on drawing. Her works comprise of detailed geometric drawings which evolve organically. The making of the artwork, and the outcomes, are powerful, meditative and mindful.

She lives in USA and Bali.

www.louisedespont.com/

[Nicelle Beauchene Gallery](#)

Apologies if you cannot watch the videos below if YouTube is blocked in your school. The videos do not appear on other platforms, but we thought they were worth including. Pls ask your school IT to see if they can whitelist these videos.

In the videos below, Louise describes how art and life are intrinsically linked.

For younger children: As teacher we think you will enjoy all the videos. Pls select sections to show your own class.

“Drawing has taught me to see, and it has taught me a quality of attention unparalleled to most

other states of mind."

In the TedTalk below, Louise Despont shares why she thinks drawing is so important both to herself and to us all as human beings.

TED Ideas worth spreading

WATCH



TEDxUbud • October 2019 | 6.9K views

Like (207) Share Add

Thinking with our hands: a story of drawing

Louise Despont

A talk about how ideas flow from the brain and into the hands of an artist, and why we should all be using our hands more to create. Louise Despont touches on what the loss of handwriting might mean for us all, how to cultivate a creative practice, and shares how her detailed drawing process has evolved. In this age of digital creation, Louise is definitely an outlier as she works with her hands and often her whole body to create her drawings. She prefers to draw on ledger paper with pre-existing lines, resulting in an almost devotional object comprised of dense colors and shapes.

How and where Louise finds inspiration...

Questions to Ask Children

Do you think Louise has a clear idea of the outcome before she starts each piece?

**How long do you imagine she works on each piece?
How does she know when a piece is finished? Is a**

piece ever finished?

How do the drawings make you feel?

How would it feel to make drawings like that?

Louise gives advice:

- Look at your work upside down for a new perspective.
- Reorganise your pages to see if there isn't an entirely different story inside the one you had.

What do you think she means by this advice, and can you apply it to your own work?

Look around you. Could you begin to collect images or objects, using your instinct, that you are attracted to. Could you use them as a starting point to draw? What tools could you use to help you draw?

This Talking Points Is Used In...

Pathway: Exploring pattern

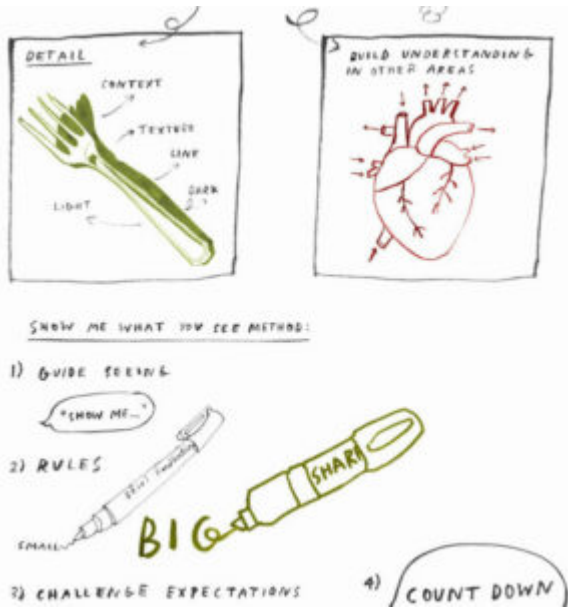


This is featured in the 'Exploring Pattern' pathway

using sketchbooks to make visual notes



Show me what you see



Talking Points: What is Typography?

Videos and activities to help you explore Typography.

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AGES 5-8

AGES 9-11

AGES 11-14

AGES 14-16

FREE TO ACCESS

What is Typography?

Typography is the art of creating and arranging letters in a way which is visually appealing and which makes the letters legible.

The videos below explore different aspects of typography.

A Introduction to Typography...

Questions to Ask Children

Did you expect to see the artwork at the end? Was it a surprise?

How much practise do you think this took?

Do you think Pramod made lots of mistakes along the way? How much would he have learnt from his mistakes?

Questions to Ask Children

How do you feel when you watch the videos?

What could you make letters out of?

Can you ever guess how the next letters might be made?

What is Kinetic Typography?

Kinetic Typography is the technical name for “moving text”.

Questions to Ask Children

What do you think the designers are trying to say through the font they use?

Questions to Ask Children

How do you feel when you watch the videos?

Can you think of other examples you have seen of kinetic typography?

Logos

Logos can tell you a lot about what a brand is about and what it does. Next time you see a Logo, consider the message behind it.

Questions to Ask Children

What is Disney trying to convey through the Disney font/logo?

In the animation what do you think the designers are trying to convey with the typography?

Resources which Explore Typography

Cut out Typography



Typography for Children



Making an illustrated Alphabet



is for Lobster

Making a Monogram



**This Talking Points Is Used
In...**

Pathway: Typography and Maps

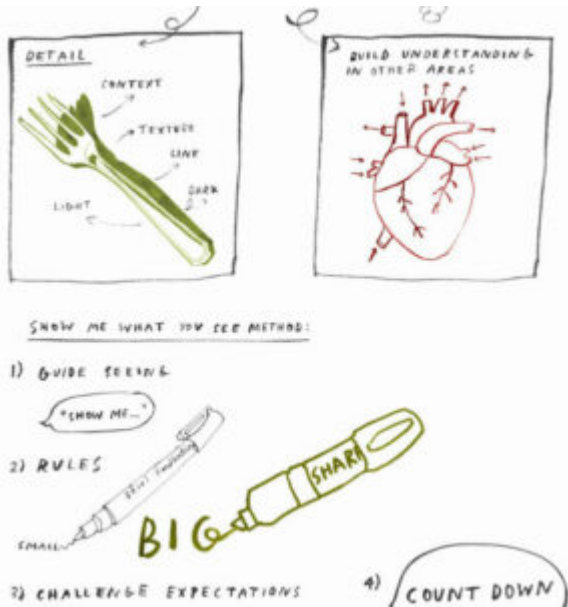


This is featured in the 'Typography and Maps' pathway

using sketchbooks to make visual notes



Show me what you see



Talking Points: Romare Bearden

Videos and sources to help you explore the work of African-American artist Romare Bearden.

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Romare Bearden

Romare Bearden's artwork includes poetic memories from his childhood, powerful and thought-provoking statements about African American culture, and reinterpretations of biblical stories from an African American perspective.

In the work below, we see Bearden's collages of Homers Odyssey, influenced by the quilting craft from African-American slaves and by post modern artists such as of Henri Matisse.

[Download the PDF at this link to see some high quality images of the work produced.](#)

The following video describes Romare's work as a Black American artist.

You can find a [Google Arts & Culture Story about Romare's work here.](#)

Questions to Ask Children

"You sing on the canvas. You improvise, you find the rhythm, and catch it good, and structure it as you go along, then the song is you." Romare Bearden.

What do you think Romare meant by the quote above?

What do you think it is about the shapes and colours Romare uses in his artwork that helps his images speak to so many people?

This Talking Points Is Used In...

Pathway: working with shape and colour

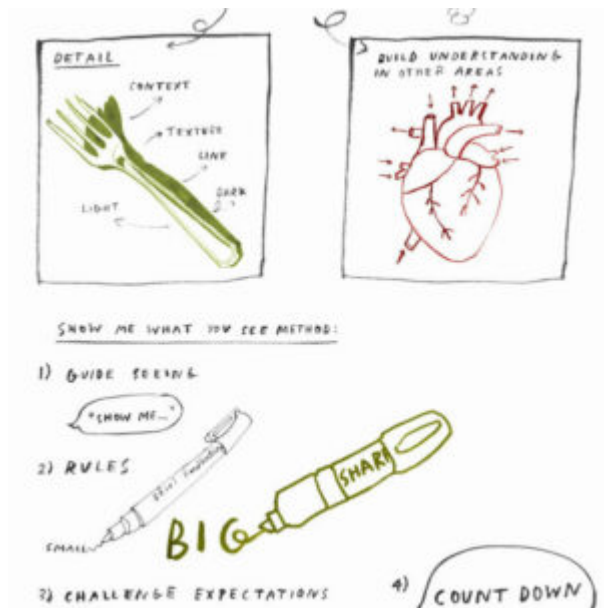


This is featured in the 'Working with Shape and Colour' pathway

using sketchbooks to make visual notes



Show me what you see



Talking Points: Claire Willberg

Videos and sources to help you explore the work of Printmaker Claire Willberg.

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Claire Willberg

Claire Willberg graduated as a sculptor at the Royal College of Art in 1989. Subsequently she completed an MA in Printmaking at Camberwell College of Art. Since 2010 she has been based at the Slaughterhaus Print Studio in South London.

Her current practice combines traditional intaglio and relief printmaking techniques. She takes inspiration from discarded objects found on the streets of London and gives them a new existence through her work.

In the videos above Claire uses the shapes inspired by the objects she finds to make animations.

www.instagram.com/clairewillbergartist/

Questions to Ask Children

When you watch Claire's animations, what do you think?

What kind of a world is Claire creating for us?

Look around you and find items which have been discarded. Look at packaging too – open out cartons and boxes and look at the shapes. What kind of shapes would they inspire you to make out of paper, and what could they become in an animation?

Do you have particular colours you are drawn to

using?

Do you think you have to know “what you are doing” or can you “play” with shapes and see what happens? Do the shapes give you ideas for stories?

This Talking Points Is Used In...

Pathway: working with shape and colour

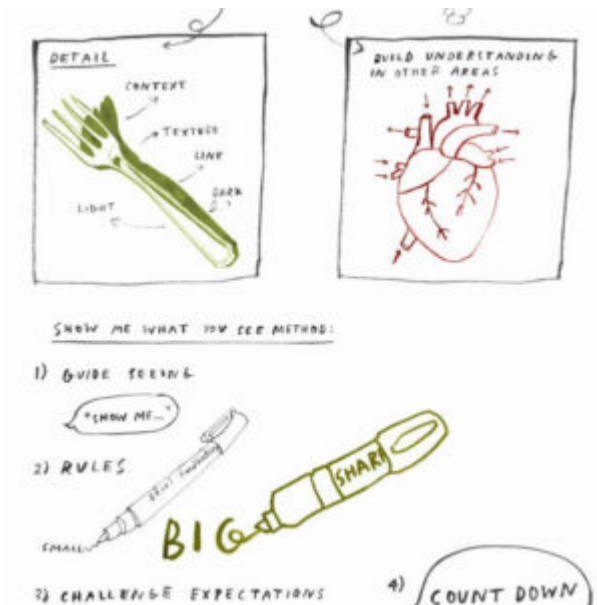


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using sketchbooks to make visual notes



Show me what you see



Talking Points: Matisse Cut Outs

Video and sources to help you explore cut outs by Matisse.

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Painting with Scissors: Cut Outs by Matisse

Enjoy the videos below to understand what we Matisse meant by “Painting with Scissors” and to understand how revolutionary his cut outs were at the time.

See a [Visual History Of Matisse's work at Google Arts & Culture here](#).

The video below is an animation made using cut outs by Matisse, animated by Beatriz Rosa.

Questions to Ask Children

How do you think the size of the scissors matisse used affected the artwork he created?

Do you think Matisse drew on the paper first before he cut the shapes out?

Do you think Matisse had a “plan” in his head when he picked up coloured paper and scissors?

Matisse was old and ill when he made the cut outs. Can you tell that from the energy of the work?

How big would you like to work?

What do you think Matisse would have thought about the animation made by Beatriz Rosa?

This Talking Points Is Used In...

Pathway: working with shape and colour

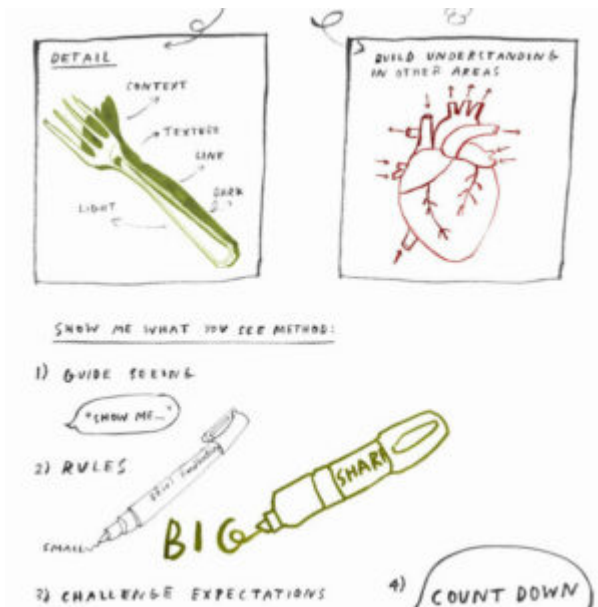


[This is featured in the 'Working with Shape and Colour' pathway](#)

using sketchbooks to make visual notes



Show me what you see



Talking Points: The Bayeux Tapestry

Video and sources to help you explore the Bayeux Tapestry.

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The Bayeux Tapestry



Discover the entire Bayeux Tapestry scene by scene and follow online the 70 meter-long embroidered canvas which tells the story of the conquest of England in 1066 via the [official Bayeux Tapestry site](#).

Use the above images to inspire “[Show Me What You See](#)” looking and drawing exercise.

The Animated Bayeux Tapestry was created as a student project while at Goldsmiths College. Just as the historic original embroidery does, the animation depicts the lead up to the Norman Invasion of Britain in 1066.

Animation by David Newton, Music and sound design by Marc Sylvan.

“Close Looking” Questions to Ask Children

Tell me about the clothes the people wear. What purposes do the outfits serve? What patterns can you see repeated?

What shapes and forms do you see repeated? Why do you think the artists repeated similar forms?

Tell me about the colours you see. How do they make you feel? Would we use similar colours today?

How do the artists depict ideas about strength and power?

This Talking Points Is Used In...

Pathway: working with shape and colour

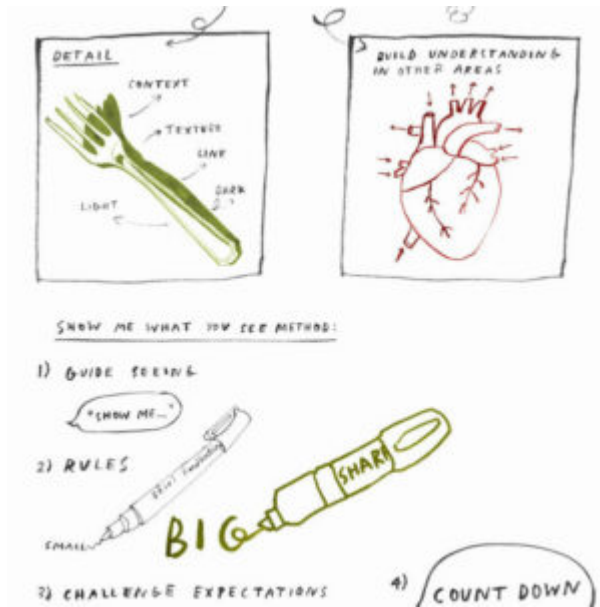


This is featured in the 'Working with Shape and Colour' pathway

using sketchbooks to make visual notes



Show me what you see



Talking Points: Enfant Précoce – Painter

Introducing you to the work of Enfant Précoce

AGES 9-11

AGES 11-14

AGES 14-16

Enfant Précoce / Francis Essoua Kalu

Teacher Advisory: Please watch the video before showing it to children to ensure you are happy. You may prefer to pause the video at several key points and present them as a series of stills.

Enfant Précoce / Francis Essoua Kalu. Enfant Précoce is a painter, born in Cameroon in 1989

[Instagram](#)

[Interview at Metal Magazine](#)

[Interview at Artsper](#)

[Website](#)

Questions to Ask Children

What do you think the artist is trying to do with his “Exposez-Moi” project? (translated as “Expose Me”)

Talking Points: Thandiwe Muriu

Introducing you to the work of Kenyan Photographer Thandiwe Muriu.

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Thandiwe Muriu



Camo 05 © Thandiwe Muriu

Thandiwe Muriu is a photographer from Kenya. Thandiwe's work celebrates her own African heritage and tackles issues around perception of identity.

See more at [Thandiwe's website](#) and [Instagram feed](#)

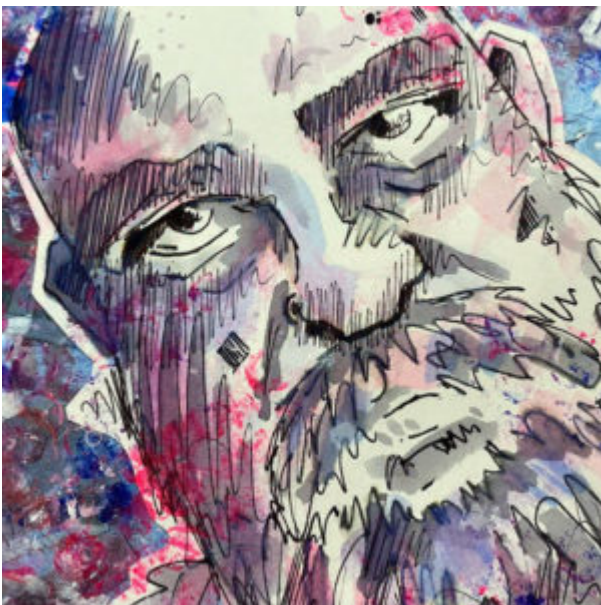
Questions to Ask Children

When you hear Thandiwe speak and listen to her words how does it make you feel?

When you look at her photographs what do you see?
What do you feel?

This Talking Points Is Used In...

Pathway: Exploring Identity



This is featured in the 'Exploring Identity' pathway

using sketchbooks to make visual notes



Show me what you see

