

# Pastel and Rubber Chiaroscuro Drawings

By [Eilis Hanson](#).

Eilis Hanson is a primary school teacher who loves to get art into the curriculum, wherever and whenever she can! She has a BA (Hons) in Fine Art from Newcastle University and studied at Universität für Angewandte Kunst in Vienna during her third year there. More recently, she has studied watercolour painting in Verona. Eilis has taught children in Indonesia, Japan and Italy and now lives and works in Cambridge. She has exhibited sculptures, prints and installations in Newcastle, Vienna and Istanbul.



In response to the National Gallery's *Take One Picture* initiative, our school chose to spend a week focusing on Joseph Wright 'of Derby's' dramatic painting [\*An Experiment on a Bird in the Air Pump\* \(1768\)](#). After discussing and exploring

the painting in assemblies, each class was set the challenge of responding through art and literacy. The Year Two children were particularly interested in the cockatiel in the painting. Having learnt about the artist's dramatic use of chiaroscuro, the use of strong contrasts between light and dark, they had a go themselves using black pastels and rubbers to create their own tactile drawings of cockatiels.

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**Making                      Papier-Mache**  
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# **by Characters in a Historical Painting**

Year three children make marionette puppets to tell the story illustrated in of “Penelope with the Suitors” by Pintoricchio in 1509 with their teacher Jan Miller.

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# **Pop-Up Puppets Inspired by a Historical Painting**

Year three children design and make pop-up puppets inspired by the story in the painting “Penelope with the Suitors,” by Pintoricchio (1509), working with their teacher Jan Miller.

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**Inspired by Edgar Degas:  
Printmaking, Drawing &  
Sculpture at the Fitzwilliam  
Museum Cambridge with  
AccessArt**

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# **Making Sculpture Inspired by Degas**

This resource explores sculpture by French artist Edgar Degas (1834-1917) and shows how hands-on sculptural processes can be facilitated in a classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

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## **How to Make Beautiful, Liquid Drawings Inspired by Degas**

This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

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## **Making Monotypes Inspired by Degas**

This resource shares how Edgar Degas made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom – In collaboration with the Fitzwilliam Museum, Cambridge

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# Talking Points: Alvaro Naddeo

A collection of imagery and sources designed to stimulate conversation around the work of Alvaro Naddeo.

*Please note that this page contains links to external websites and has videos from external websites embedded. At the time of creating, AccessArt checked all links to ensure content is appropriate for teachers to access. However external websites and videos are updated and that is beyond our control.*

Please [let us know](#) if you find a 404 link, or if you feel content is no longer appropriate.

We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

AGES 5-8

AGES 9-11



AGES 11-14

AGES 14-16

## Alvaro Naddeo

*“Art has a political role. I believe we as artists can and should put subjects to be discussed, to be reflected upon, and to be talked about.”*

Alvaro Naddeo is originally from São Paulo, Brazil and currently in Los Angeles, USA.

Alvaro's father was an illustrator and Alvaro spent much of his childhood drawing, however he moved into advertising as a profession. Recently he returned to make his own artwork.

Alvaro wears contact lenses or glasses to correct his “bad eyesight” but he doesn't like to wear glasses when he paints. When he takes his glasses off, the world is blurry, except when he is very close up to his work, at which point it is focussed. He thinks this is why he enjoys creating so much detail in his paintings.

In terms of subject matter, Alvaro credits his years working in advertising as being an

influence. He paints recognisable brands and disposable objects which are both attractive to us and also remind us of our tendency towards wasting resources.

[Visit Alvaro's website to see more of his wonderful work.](#)



*"The subject matter of my work is waste,*

## ***overconsumption and social inequality”*** **Alvaro Naddeo**

***Please note in the video below there is a small and brief detail of a woman’s torso. As teacher pls decide if you want to show the video.***

***Apologies if you cannot view the video below on Youtube if your school has blocked Youtube.***

### **Questions to Ask Children**

**Take a really close look at Alvaro’s work on his [website](#). Notice how his work changes over time.**

**What do you think Alvaro’s main interest are? How many different elements / objects does he bring into one piece? How does he connect them? Does he play with scale?**

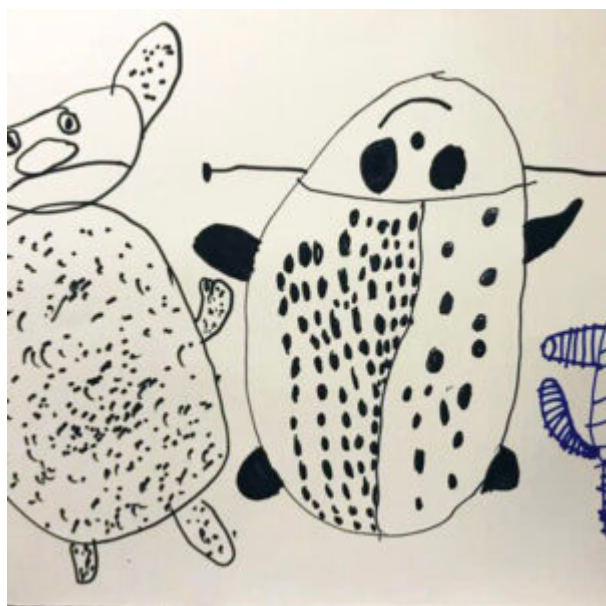
**How do you think Alvaro uses his skill as a painter to draw attention to issues which he thinks are important?**

**How long do you spend looking at each painting? Do you understand more about the work the longer you spend looking?**

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# **Drawing Soft Toys Inspired by “Where the Wild Things Are” by Maurice Sendak**

**See This Resource Used In  
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# You May Also Like...

**Pathway: Drawing and Making Inspired by Maurice Sendak**



[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

**Visual Arts Planning Collections: Toys, puppets, dolls**



**talking points: maurice sendak**



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**Mayan      Tabletop      Eraser  
Printing   Project**

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# **Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge**

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to enter into the intricacies of prints made by Turner, Goya and Cornelius in a Temporary Exhibition at the Fitzwilliam Museum in summer 2016: 1816: Prints by Turner, Goya and Cornelius.

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# **Making Sculptural Interpretations of 18th Century Portraits at the Fitzwilliam Museum, Cambridge**

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to explore making three dimensional interpretations of two dimensional 18th Century portraits.



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# **Using Drawing to Get Closer to 18th Century Portraits at the Fitzwilliam Museum, Cambridge**

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, used drawing exercises to take a closer look at 18th Century portraits

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# **Using Sketchbooks, Drawing and Reflective Tools in the 20th Century Gallery at the Fitzwilliam Museum, Cambridge**

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to explore 20th Century paintings and sculpture, through using sketchbooks & drawing as tools for looking and remembering.

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# Now We Are Back

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## **Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge**

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

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## **Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day**

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