

# How I use my Sketchbook as an Illustrator, by Alice Bowsher

In the series ‘[How Artists Use Their Sketchbooks](#)’, we are celebrating the different ways in which artists use their sketchbooks, spanning across a range of disciplines, to open up minds as to what a sketchbook is and can be, from the perspective of practicing artists.

In this video, illustrator [Alice Bowsher](#) shares with us how she uses sketchbooks in a professional capacity, to take notes, write timelines, and generate ideas, as well as also for her own personal practice, as a space to experiment.

[Log in below](#) as a member to watch the full video.

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>	

To access all content, I would like to

join as...

## An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

## An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

---

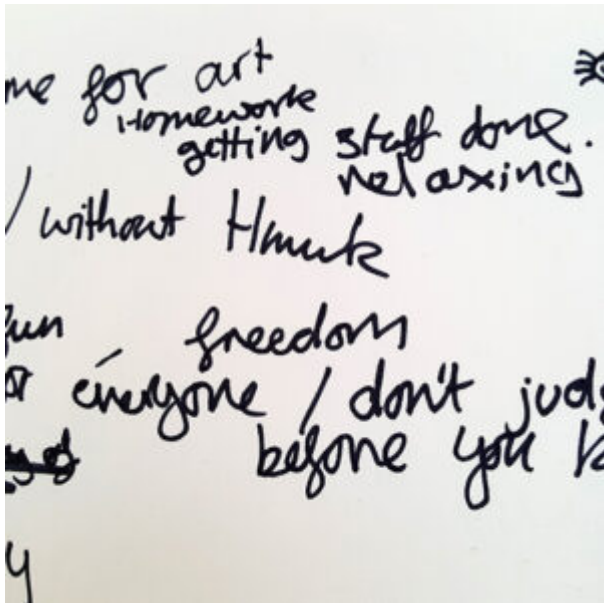
# Glimpses and Folds: A Sketchbook Challenge

---

# Talking Heads

## You May Also Like...

find your messages



## Portrait Club





## **Adapting AccessArt: Faces and Stories**



## **Exploring Macbeth Through Art: Macbeth Portraits**



---

**How I use my Sketchbook as an  
Illustrator by Tobi Meuwissen**

---

**How I use my Sketchbook as a  
Mixed Media Artist by Morag  
Thomson Merriman**

---

**How I use my Sketchbook as a  
Painter by Joe Gamble**

---

**What is a Sketchbook?**

---

**How Do We Adapt our Art**

# Teaching to Include Children with Specific Educational Needs?

---

## Playing With Perspective

### You May Also Like...

Other Resources by Joe Gamble



Adapting AccessArt: Colour and Composition



**Thoughtful Mark making**



---

**AccessArt Session Recording:  
Working With Shape and Colour**



# Pathway

---

## Drawing from Life with Lance Richardson: 3 Sketchbook Exercises

### You May Also Like

#### Drawing From Life: How Artists Use Sketchbooks



#### The Sketchbook Journey



**Video enabled resources: Sketchbooks**



---

**Drawing From Life: How Artists Use Sketchbooks**

# You May Also Like

## Drawing from Life with Lance Richardson: 3 Sketchbook Exercises



## The Sketchbook Journey



## Video enabled resources: Sketchbooks



---

## **Sketch Your World: Drawing The Details**

---

## **Sketch Your World: Perspective**

---

## **Sketch Your World: Choosing**

# Subject Matter

---

## Sketch Your World: Materials

---

## Sketch Your World: Sketchbooks & Composition

---

## Sketch Your World: The Basics

---

## Mobile Construction Methods

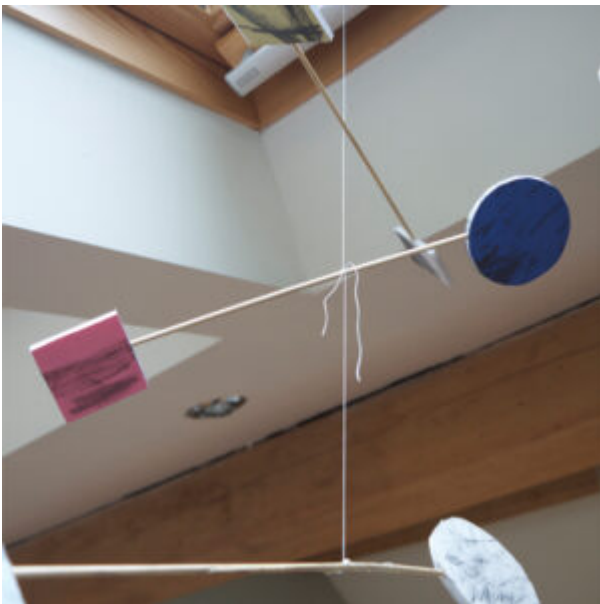
## You May Also Like...

Pathway: Explore Sculpture Through Making  
a Mobile





**Heavy/Light Mobile – Drawing and Making**



**Coat-hanger Shells**



---

**Start The Year With The  
AccessArt Primary Art  
Curriculum**