

Drawing From Life: How Artists Use Sketchbooks

By [Lance Richardson](#)

In the first of a growing collection of resources exploring drawing from life, artist Lance Richardson shows us examples of artists' sketchbooks and the varied ways in which artists use their sketchbooks to record drawings from life. This resource is suitable for all audiences looking for new and fresh ways to think about using sketchbooks, whether you're a practising artist, someone who would like to use sketchbooks as a way to find space in the day or an educator looking to inspire learners. You can find the next video in the series [here](#).

This resource is for [members only](#). Log in below to access the full video.

	Please log in here to access full content.
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like

**Drawing from Life with Lance Richardson:
3 Sketchbook Exercises**



The Sketchbook Journey



Video enabled resources: Sketchbooks



**Sketch Your World: Drawing
The Details**

**Sketch Your World:
Perspective**

Sketch Your World: Choosing

Subject Matter

Sketch Your World: Materials

**Sketch Your World:
Sketchbooks & Composition**

Sketch Your World: The Basics

**Introducing the New AccessArt
Primary Art Curriculum**

You May Also Like...

Accessart primary art curriculum



Session recording: The Primary Art Curriculum Celebration



AccessArt Recorded CPD: Primary Art Curriculum



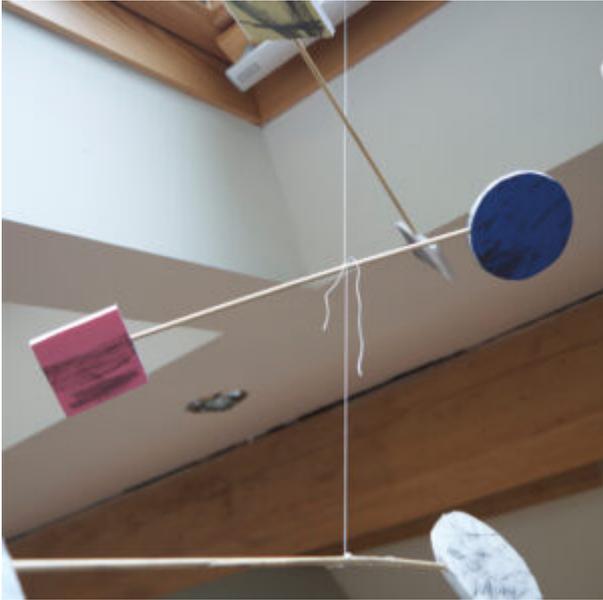
Mobile Construction Methods

You May Also Like...

Pathway: Explore Sculpture Through Making a Mobile



Heavy/Light Mobile – Drawing and Making



Coat-hanger Shells



Start The Year With The

CPD Recording: Colour Mixing

You May Also Like...

colour mixing



**Adapting
Composition**

AccessArt:

Colour

and



Modroc Plasterboard

You May Also Like...

Session Recording: how to use modroc



How to use modroc



Deconstructing to Help You See

You May Also Like

ten minutes, five times a week



the drawing journey



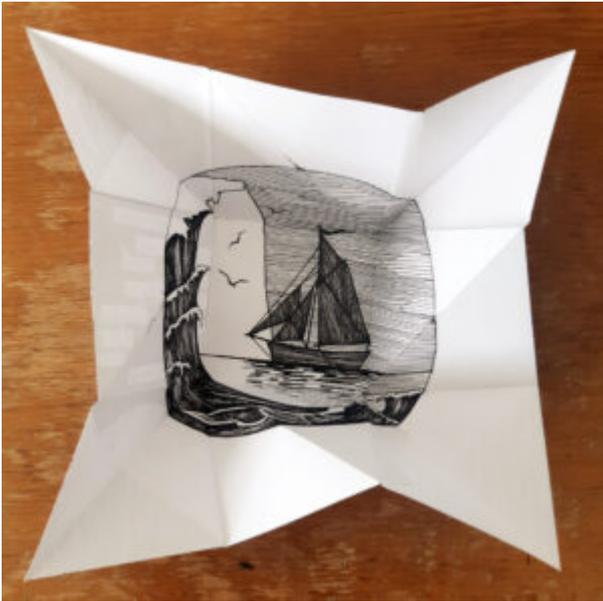
all drawing resources



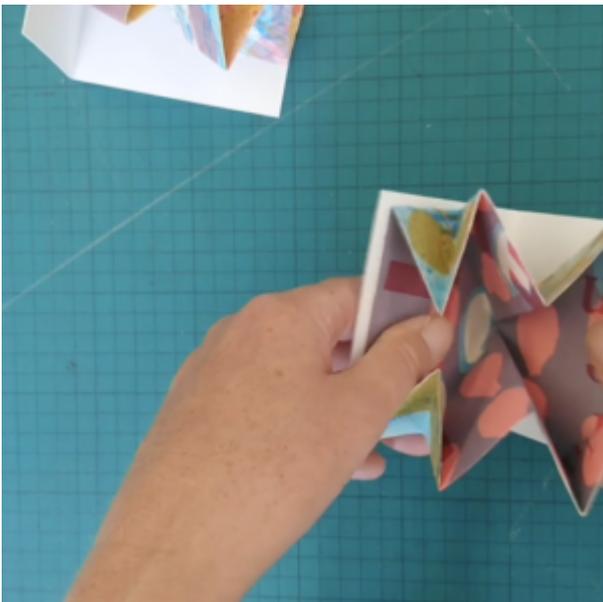
Recycled Baubles by Scarlett Rebecca

You May Also Like

making a puzzle purse



Turkish map fold



adapting accessart: 2d to 3d



Introduction to Ink

You May Also Like

Graphic inky still life



See Three Shapes



see all ink resources



T-Shirt Paintings

DALER 
ROWNEY



You May Also Like...

Transforming Objects



Autumn Floor Textiles



Collecting, Arranging, Drawing



Printing with String

DALER 
ROWNEY

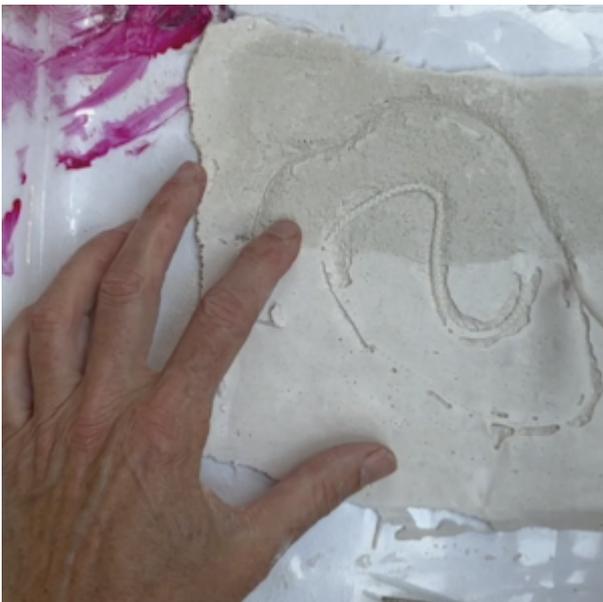


You May Also Like...

Repeat Pattern Printing Roller



Modroc Plasterboard



Imaginary Landscapes

DALER 
ROWNEY



**See This Resource Used In
Schools...**



You May Also Like

Lets start with collage



Insect hotels



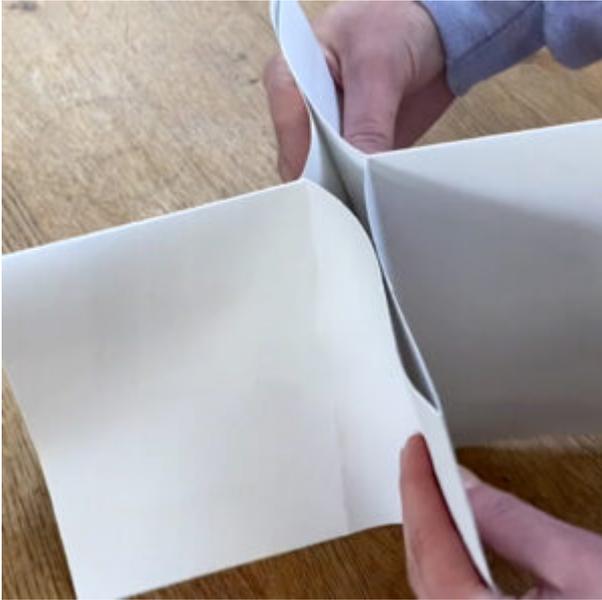
Marbled Hole Punch Sketchbook

DALER 
ROWNEY



You May Also Like

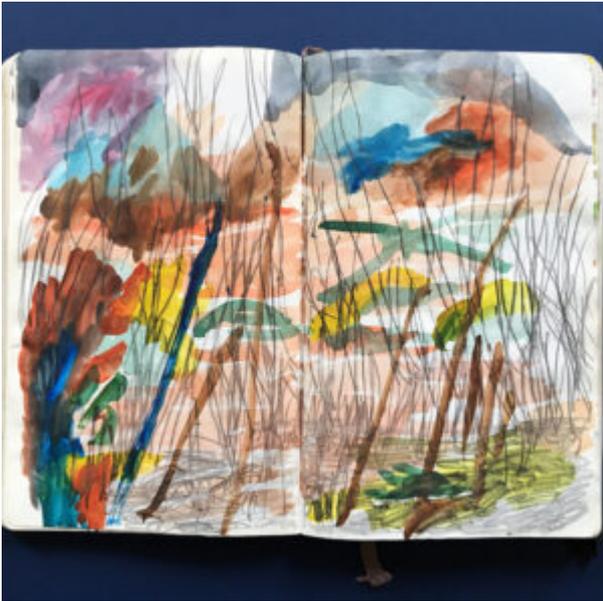
folded sketchbook



buying and making sketchbooks



the sketchbook journey



Modelling Monsters

You May Also Like

fruit and veg head



clay pens



articulated beasts

