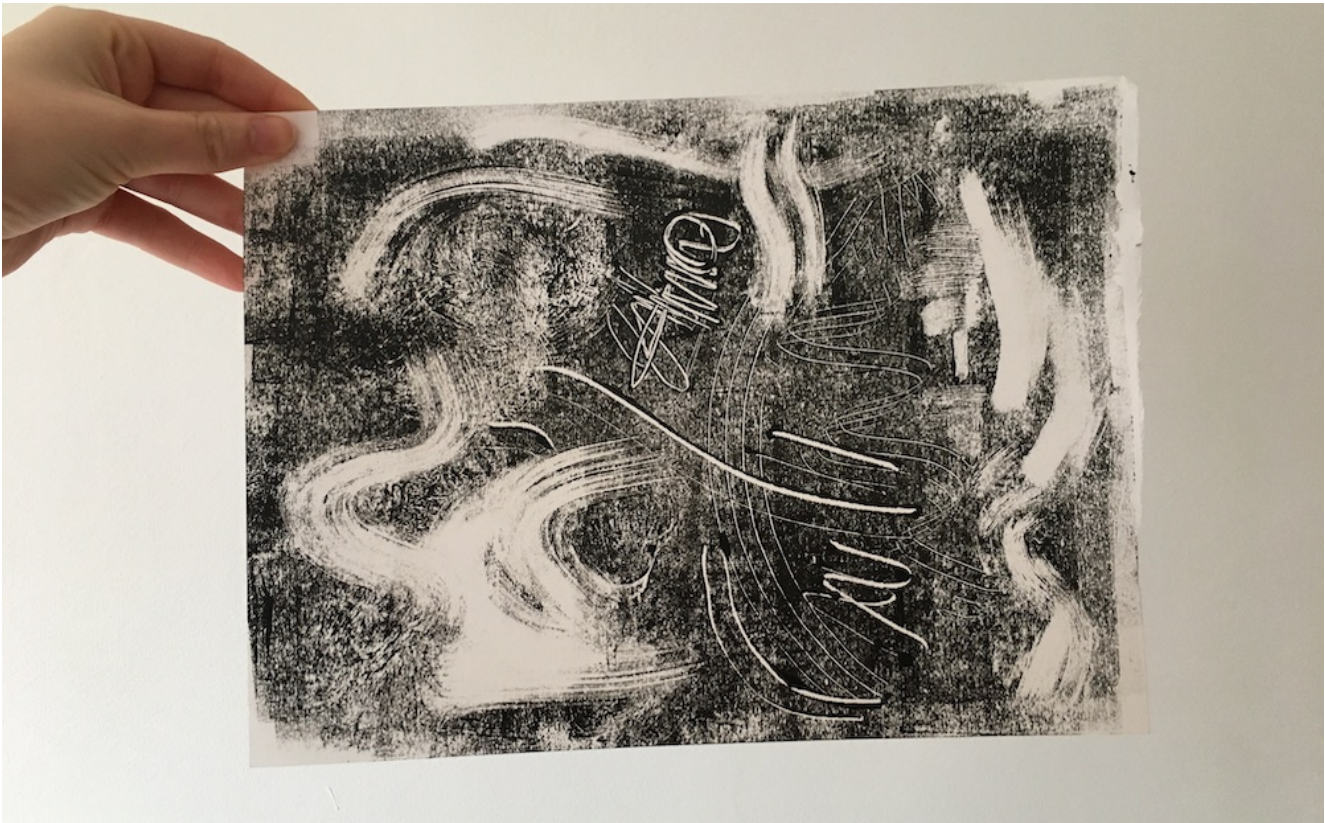


Dark-field Monotype

By [Tobi Meuwissen](#)

In this resource you will find out how to create a dark-field monotype. A dark-field monotype consists of covering a printing plate with ink and then drawing into the ink using mark making tools. This activity is a great exploration of mark making and also using light and dark to create form. Try it with children 8 and up!



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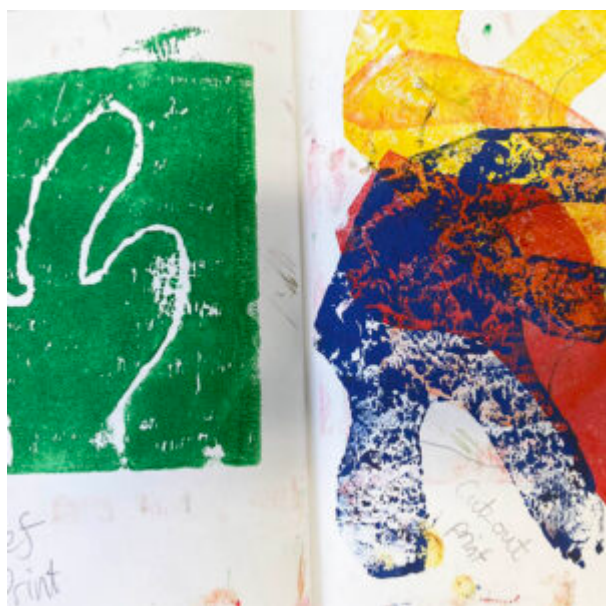


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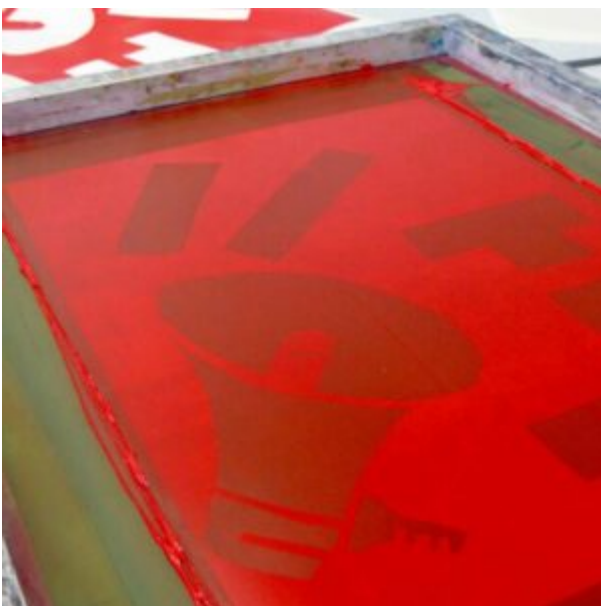
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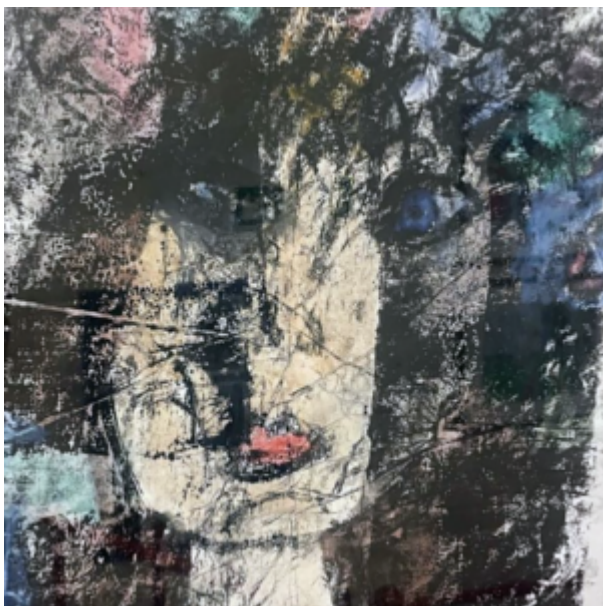
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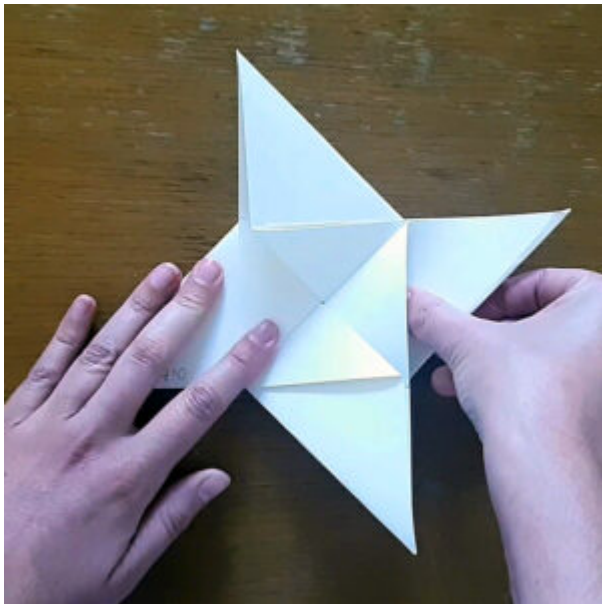
What We Like About This Resource....

“This activity is a great example of how we can use paper as the focus of creativity. Often we use paper purely for drawing or painting on, but here, it is central to the activity itself. While these particular folded sculptures have their roots in Turkish culture, you could still deliver the activity if looking at things like Origami too, thus

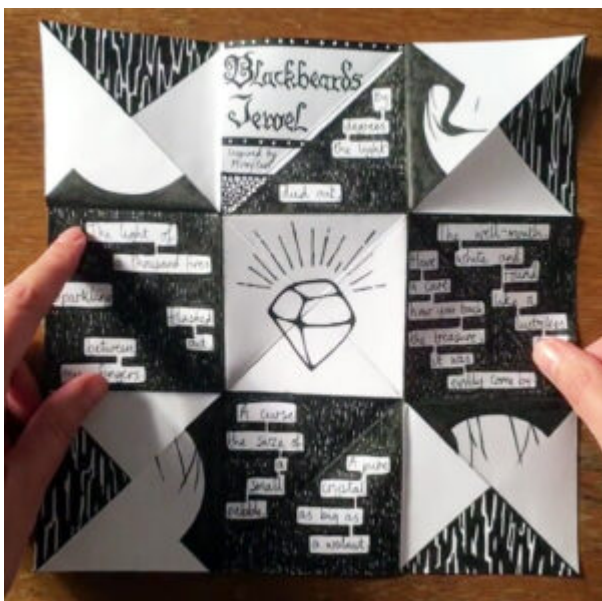
linking it across different cultures” –
Rachel, AccessArt

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**“This resource is a lovely example of how words and text can generate ideas, which can then be transferred to paper. Working in this way with children is a great way for them to engage with literature – and to have an individual response. Try reading poems out loud to a class and ask them to list all the images that spring to mind before exploring those images through drawing”.
– Rachel, AccessArt**

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[By Jo Blaker](#)

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Sketchbook Powers Number 1 & 2

Secret powers numbers 1 and 2: Jo describes how sketchbooks can be a door into a hidden world, and a place to explore what you feel like as a person.

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