

# Light-field Monotype with Acrylic Paint

By [Tobi Meuwissen](#)

This post shows you how you can create a light-field monotype print using acrylic paint in the classroom. This is a really accessible way to create monotypes and is a really playful way to experiment with colour and mark making. This activity is suitable for ages 8 and up.



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## Dark-Field Monotype: Masking

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# Dark-field Monotype

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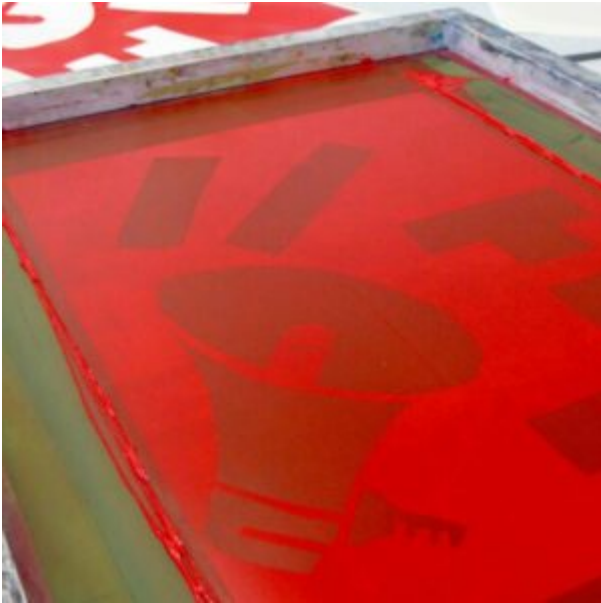
This is featured in the 'Working with Shape and Colour' pathway

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## What Is Sculpture?

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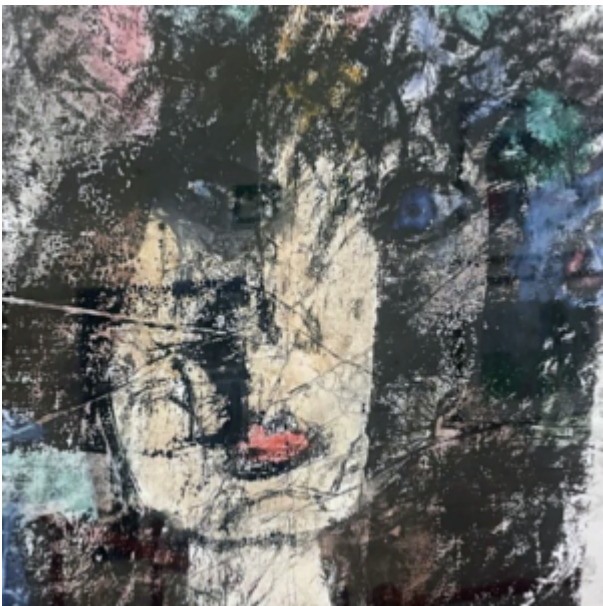
## Kitchen Lithography

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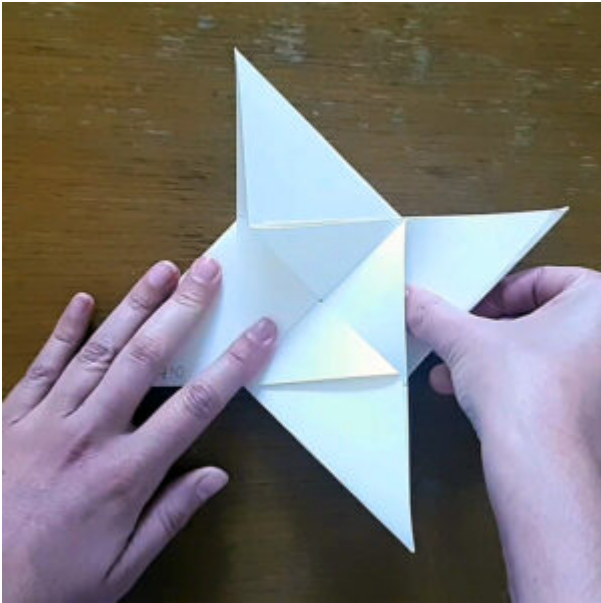
# Turkish Map Fold

## What We Like About This Resource...

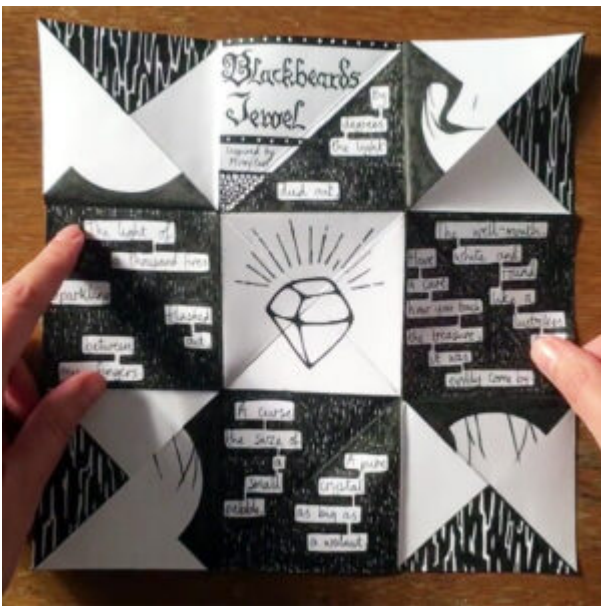
“This activity is a great example of how we can use paper as the focus of creativity. Often we use paper purely for drawing or painting on, but here, it is central to the activity itself. While these particular folded sculptures have their roots in Turkish culture, you could still deliver the activity if looking at things like Origami too, thus linking it across different cultures” – *Rachel, AccessArt*

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# **DrawAble: My Tiger Sketchbook by Inbal Leitner**

## **What We Like About This Resource....**

**“This resource is a lovely example of how words and text can generate ideas,**

which can then be transferred to paper. Working in this way with children is a great way for them to engage with literature – and to have an individual response. Try reading poems out loud to a class and ask them to list all the images that spring to mind before exploring those images through drawing”.  
– Rachel, AccessArt

## See This Resource Used In Schools





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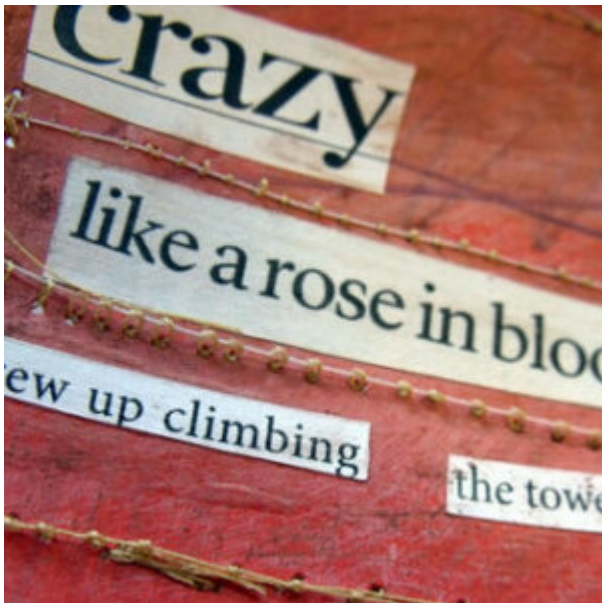




# Poetry and Printmaking



## Found Poetry



# DrawAble: The Secret Powers of Sketchbooks

[By Jo Blaker](#)

Sketchbooks are powerful tools. Enjoy these three videos in which Jo Blaker shares why sketchbooks have secret powers.

\*If you are having issues viewing videos it may be due to your schools firewall or your cookie selection. Please check with your IT department.\*

## Sketchbook Powers Number 1 & 2

Secret powers numbers 1 and 2: Jo describes how sketchbooks can be a door into a hidden world, and a place to explore what you feel like as a person.

# **Sketchbook Power Number 3**

**Secret power number 2: Sketchbooks can be a weapon; a weapon you can use to fight boredom, ease anxiety, and find gratitude.**

# **Sketchbook Power Number 4**

**Secret power numbers 4: Sketchbooks can be a laboratory – a safe place to experiment, test and discover.**

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# **Making Spaces & Places in a Sketchbook**

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# **Making a Simple Folded Sketchbook**

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# **Making a Hole Punch Sketchbook**

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# **Making a Backwards Sketchbook**

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# DrawAble: Making a Puzzle Purse with Eilis Hanson Part Two

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Talking points: Andy Gilmore

