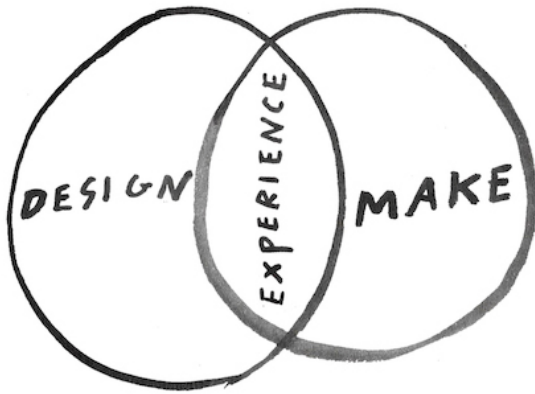
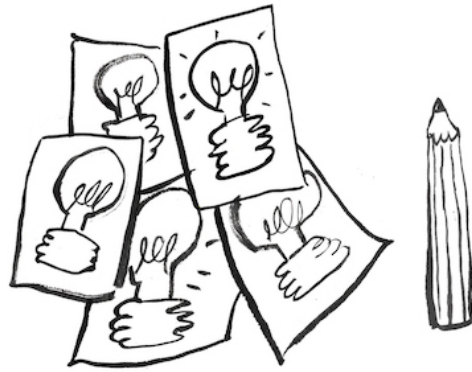


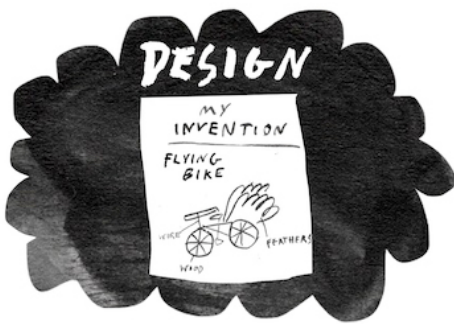
Design Through Making

As part of our [Pedagogy in 250 Words](#) series, explore what we mean by 'Design through Making' and the importance of responding to and working with materials intuitively. Become a [member](#) to watch the video below.

DESIGN
THROUGH
MAKING



9 EXPLORE
TO
FIND OUT



MATERIALS

CONVERSATION



making
INTELLIGENCE

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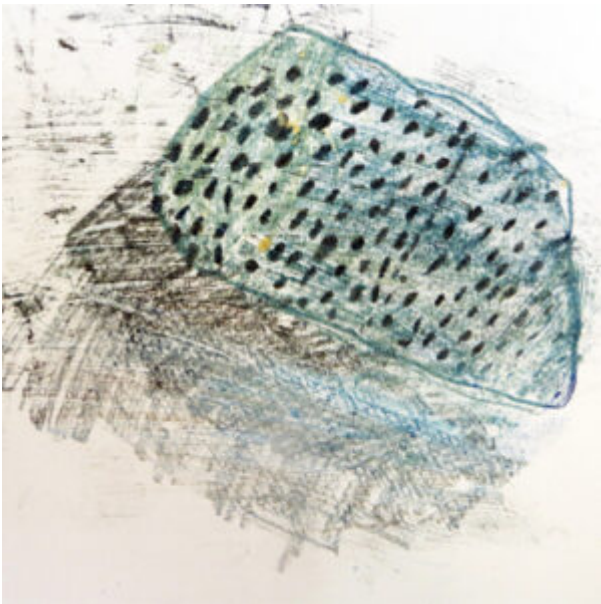
Show Me What You See

Which Artists Should We Look At in Primary School?

Trace Monotype

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Pathway: Exploring the world through mono print



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Talking Points: Xgaoc'o Xare



Video enabled monoprint resources



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Light-field Monotype with Acrylic Paint

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Dark-field Monotype

Screen Printing In The Classroom

See the Pathway Used in Schools...



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Pathway: working with shape and colour



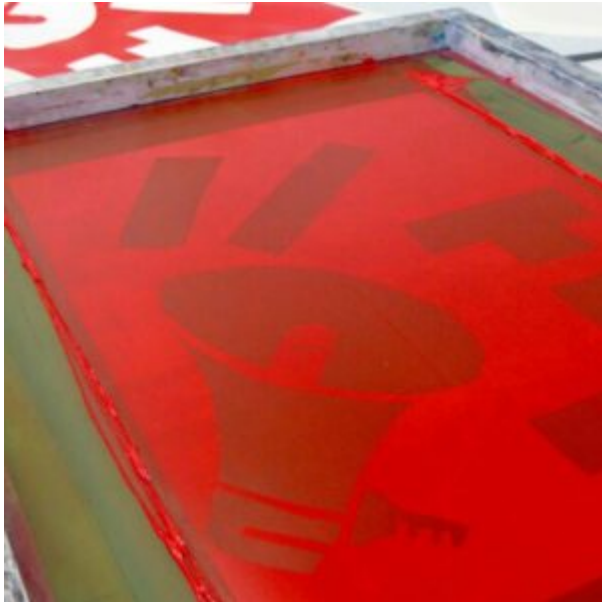
[This is featured in the 'Working with Shape and Colour' pathway](#)

Pathway: Print & Activism



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Talking Points: What is a Screenprint?



What Is Sculpture?

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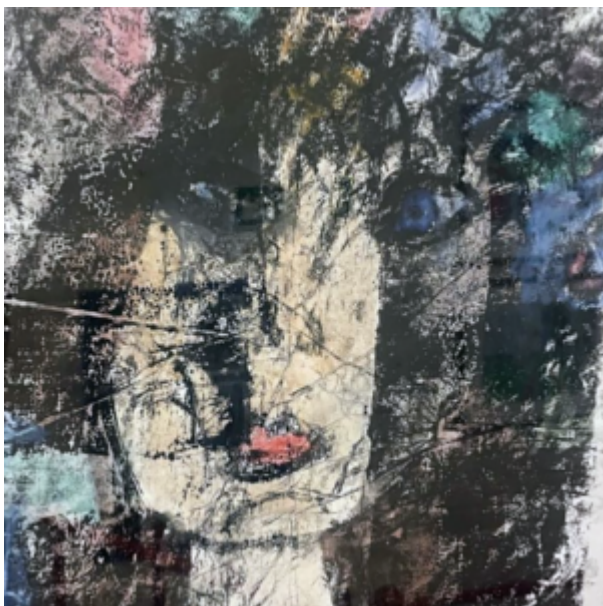
Printmaking By Scarlett Rebecca

How I Use Sketchbooks & Drawing

Kitchen Lithography

**See This Resource Used
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What Is A Drawing Tool?

How Do We Look At Contemporary Sculpture: Meg Klosterman

Turkish Map Fold

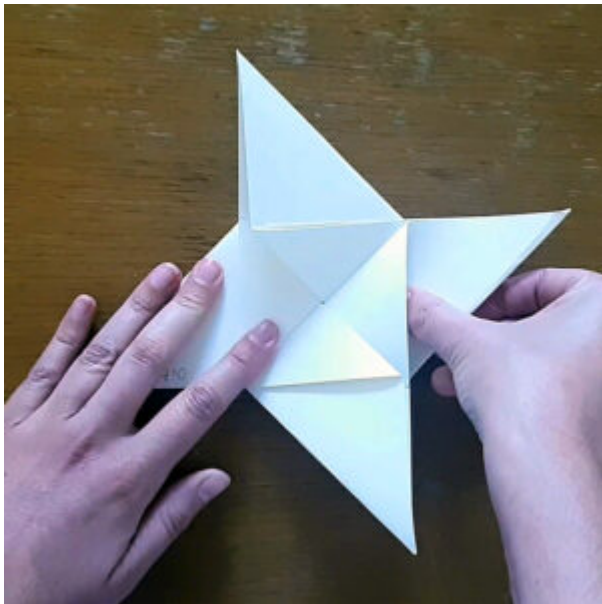
What We Like About This Resource....

“This activity is a great example of how we can use paper as the focus of creativity. Often we use paper purely for drawing or painting on, but here, it is central to the activity itself. While these particular folded sculptures have their roots in Turkish culture, you could still deliver the activity if looking at things like Origami too, thus

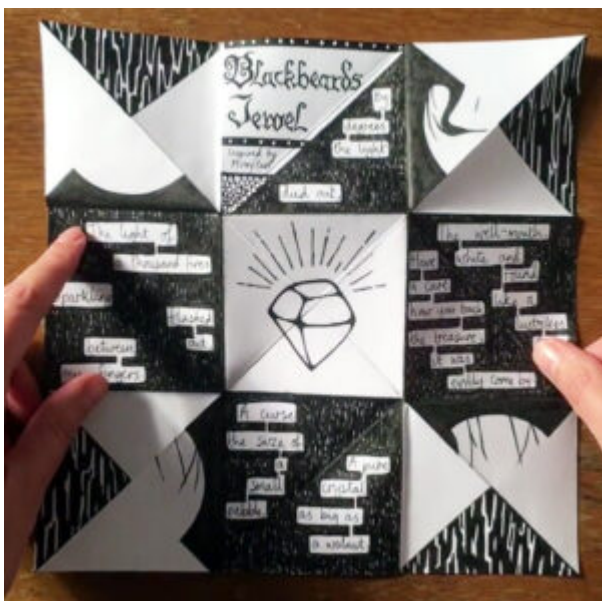
linking it across different cultures” –
Rachel, AccessArt

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Puzzle Purses Part 1



Puzzle Purses Part 2



Paperback Figures



**DrawAble: My Tiger
Sketchbook by Inbal
Leitner**

**What We Like About This
Resource....**

**“This resource is a lovely example of how words and text can generate ideas, which can then be transferred to paper. Working in this way with children is a great way for them to engage with literature – and to have an individual response. Try reading poems out loud to a class and ask them to list all the images that spring to mind before exploring those images through drawing”.
– Rachel, AccessArt**

See This Resource Used In Schools





You May Also Like...

Pathway: Telling Stories through drawing and making



This is featured in the 'Drawing Stories Through Drawing and Making' pathway

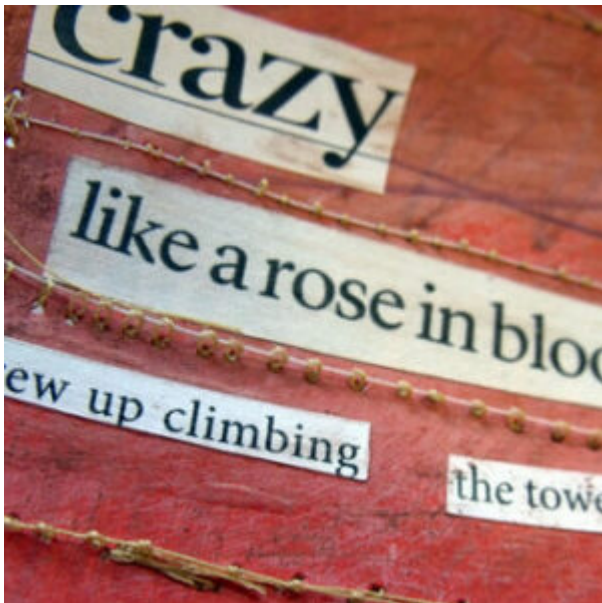
Rosie Hurley: Esio Trot



Poetry and Printmaking



Found Poetry



DrawAble: The Secret Powers of Sketchbooks

[By Jo Blaker](#)

Sketchbooks are powerful tools. Enjoy these three videos in which Jo Blaker shares why sketchbooks have secret powers.

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Sketchbook Powers Number 1 & 2

Secret powers numbers 1 and 2: Jo describes how sketchbooks can be a door into a hidden world, and a place to explore what you feel like as a person.

Sketchbook Power Number 3

Secret power number 2: Sketchbooks can be a weapon; a weapon you can use to fight boredom, ease anxiety, and find gratitude.

Sketchbook Power Number 4

Secret power numbers 4: Sketchbooks can be a laboratory – a safe place to experiment, test and discover.