

# Why Use Drama in an Art Lesson?

By [David Allen](#).

In this [Drama and Art series](#), teacher and Associate Professor David Allen explains the different ways in which drama and art intersect, and how the two subjects can be taught together to foster skills in creative thinking, communication as well as nurture an awareness and appreciation of art.

David has worked in primary schools for over twenty years as a teacher, senior leader and Deputy Head teacher. He now works part time as an Associate Professor in Learning and Teaching at The University of Hertfordshire.



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**Drama      Activity:      An      Art**

# Conversation

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**Drama Activity: Hot-seating a Character**

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**Drama Activity: Spontaneous Role Play**

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**Drama Activity: Freeze Frame and Thought-tapping**

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**Coat-hanger Shells**

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## CPD Recording: Making Shadow Puppets

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Pathway: Shadow puppets



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## Analogue Drawing

### What We Like About This Resource...

*"This activity highlights how visual communication can be used to convey emotion. When artwork is relatable in a human and emotive way it can be really powerful. Learning how to translate feeling into mark-making is a really important skill and can help children break down the essence of a range of their own emotions, and communicate it*

*to others. Explore colour and a range of materials to enrich this experience.” – Tobi, AccessArt.*

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## CPD Recording: Exploring Line Weight

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**Glossary: line**



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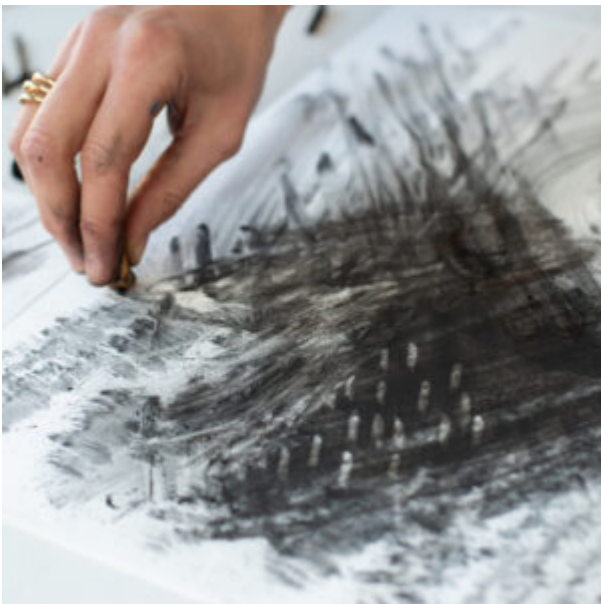
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Pathway: Cloth, Thread, Paint



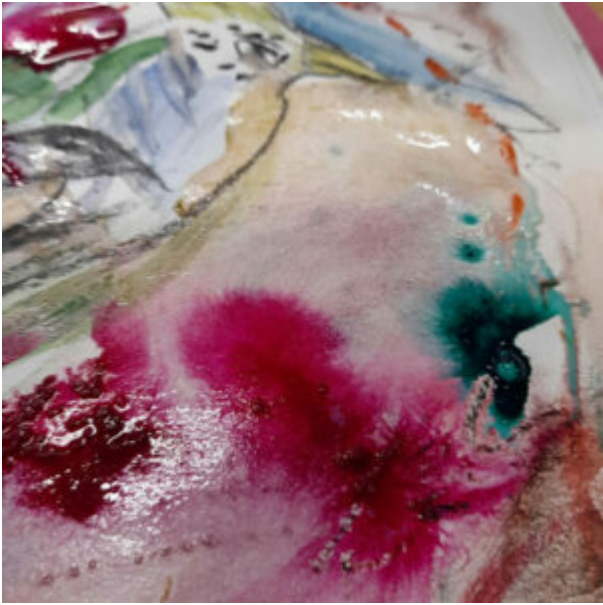
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**Talking Points: Vanessa Gardiner**



## Talking Points: The Shoreditch Sketcher



## Talking Points: Kittie Jones



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# Expressive Painting & Colour Mixing

What We Like About This Post: “I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making.” – Tobi, AccessArt

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## Portrait Club

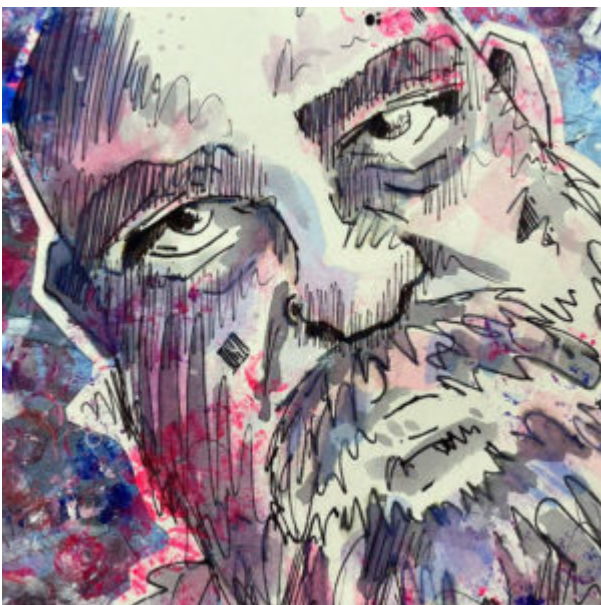
# What We Like About This Resource...

*"We're really grateful to Jake from Draw Brighton for sharing this activity which became so well received during lockdown 2020.*

*This is the perfect reminder that wherever we are in the digital or physical world, we have our eyes, hands and faces, and drawing provides a wonderful opportunity to come together in small groups to make sketches of each other. Use this activity as an ice breaker before a workshop, or as a transition activity between classes or events. Thank you Jake!"* Paula, AccessArt

## You Might Also Like...

**Pathway: Exploring Identity**



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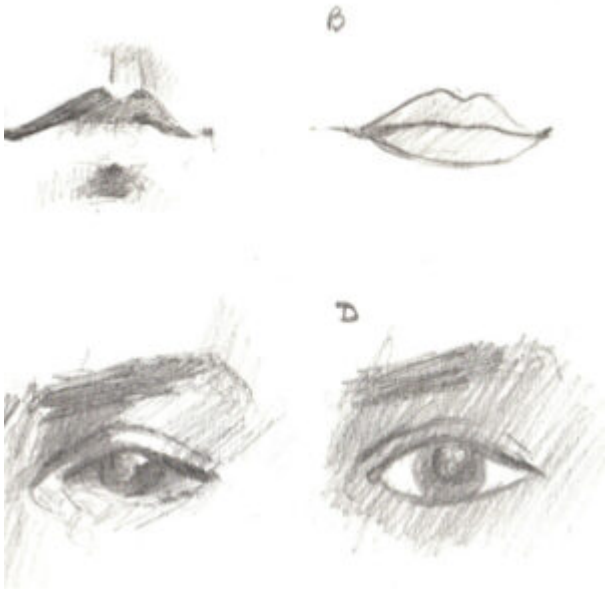
**Talking Points: Njideka Akunyili Crosby**



**Making Physical or Digital Layered Portraits**



**Introduction to Portraits**



## Exploring Portraits in Graphite, Collage and Clay



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## Movement Maps

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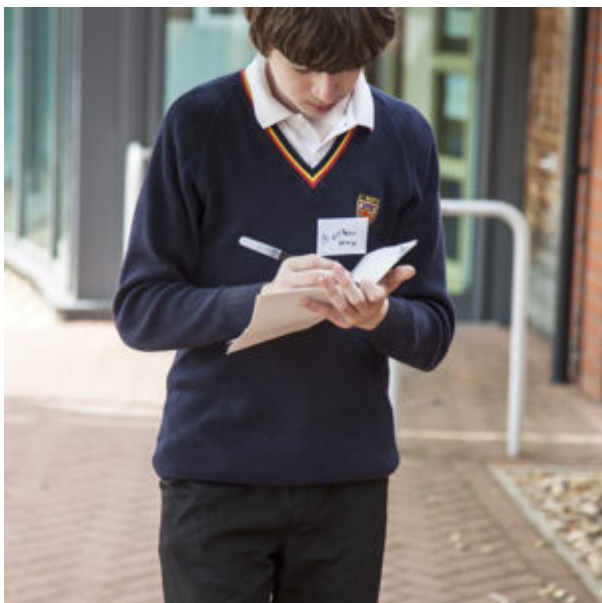
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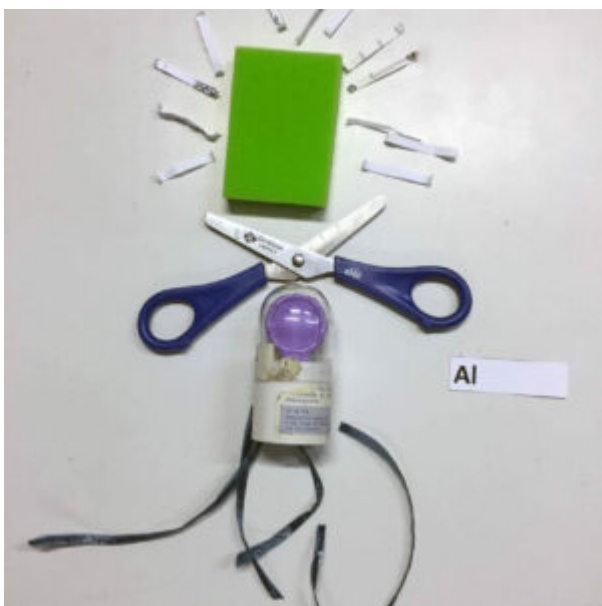
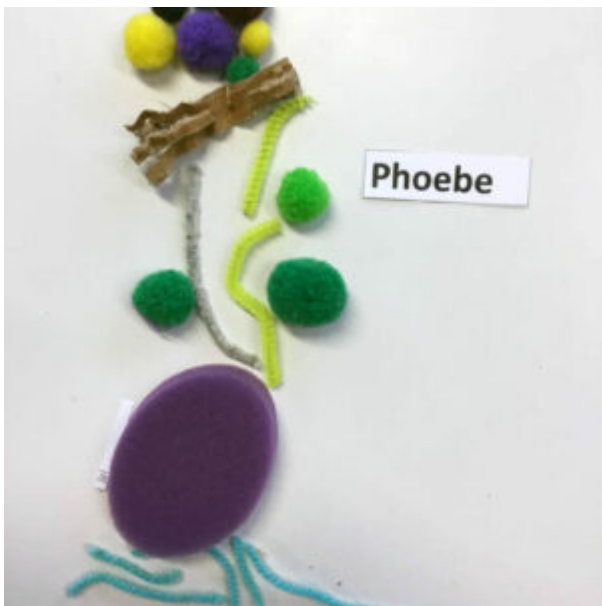
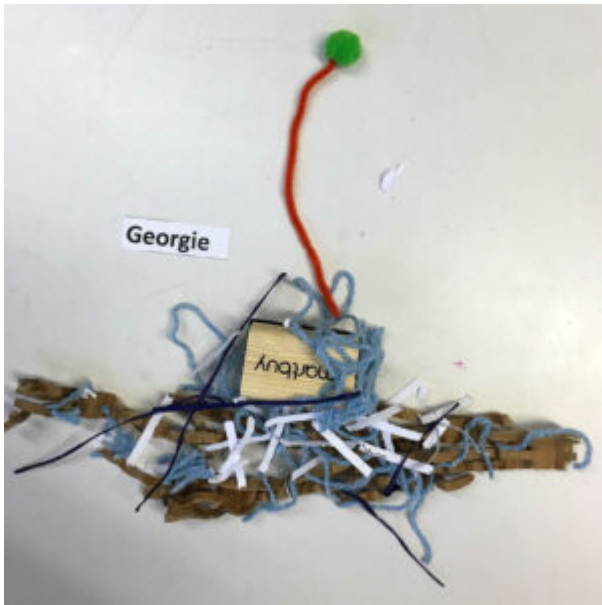
**Drawing in a museum or gallery**

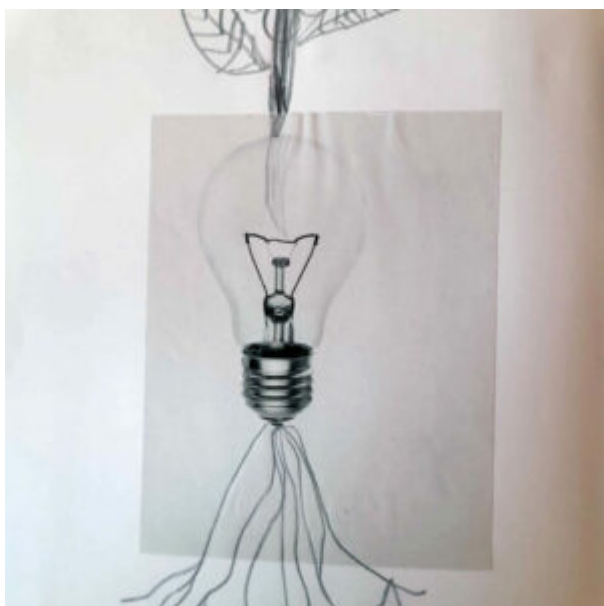
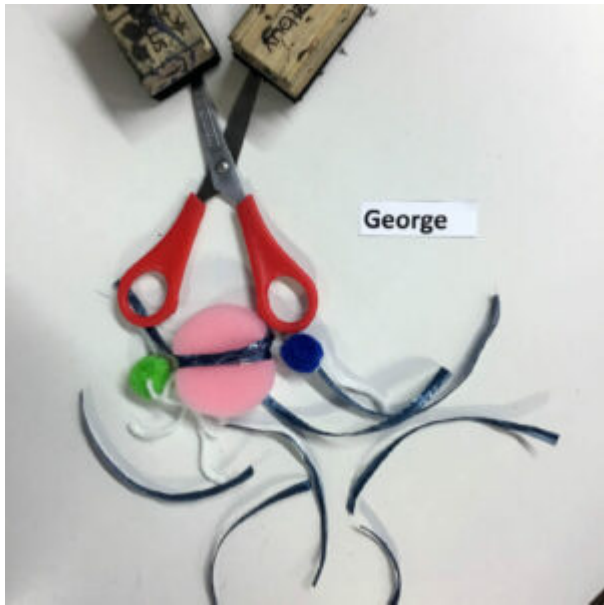


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## **Roots & Shoots: A Sculptural Challenge**

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## **CPD Recording: Diverse Mark Making**

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**thoughtful mark making**



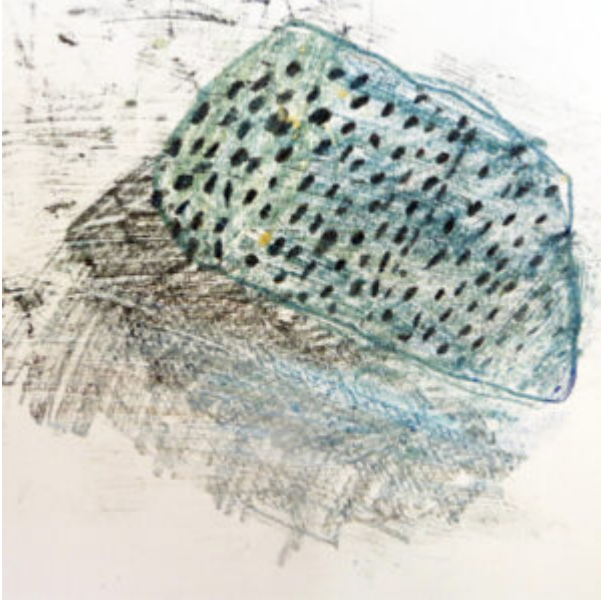
**drawing clouds and mark making**



## **Typography for children**



## **Monoprint with Oil Pastel**



## Flat Yet Sculptural making



## Making Sculptural Wild Things



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**Finding Marks Through  
Drawings Made by Artists**

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## Pathway: Cloth, thread, paint



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## Session Recording: Finding Marks Made by Artists

