

# The Drawing Machine – A Workshop in Perspective and How to Look by Drawing Machine and Sarah Wright

A **40 Artist Educator** Resource:  
Be Inspired by Sarah Wright



The Drawing Machine's Giant Viewfinder

**Sarah Wright from the Drawing Machine shares a wonderful and engaging technique for introducing children, teenagers and adults to perspective.**

**This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and**

**facilitation.**

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## **The Drawing Machine - A Workshop in Perspective and How to Look by Drawing Machine and Sarah Wright**

The Drawing Machine's aims are, to promote drawing and looking skills and to engage people from across all disciplines, in the skill of looking and drawing. Drawing is often considered difficult and complicated, and many people are not confident with their ability to draw, it's important to know how to look and what you are looking at, before drawing. Understanding the basic drawing skills will boost confidence in mark making, enabling greater awareness and accuracy in drawing. Over the last three years The Drawing Machine have created and delivered a programme of events and workshops, and have developed partnerships with many organisations around Milton Keynes.

Throughout October, The Drawing Machine worked with [MK Gallery](#) to produce and deliver the Mini Makers sessions which target families with small children, to coincide with [The Big Draw 2014](#). The theme this year was 'Relationships - Perspective and Proportion' and was delivered over four sessions. This resource shares the process, ideas and outcomes and is suitable for all ages.

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## **Creating and Drawing an Art Installation**

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## **Drawing Hands**

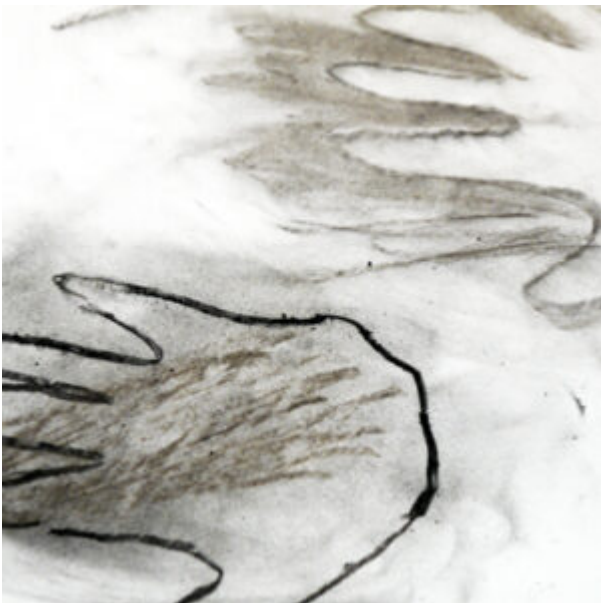
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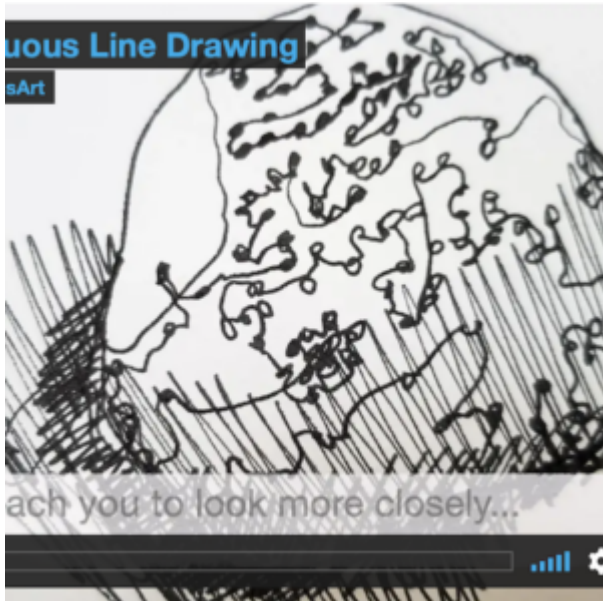


[This is featured in the 'Exploring Form Through Drawing' pathway](#)

**Drawing Like a Caveman – Handprint Art**



**Continuous Line Drawings**



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## **In-Depth Drawing Experience for Teenagers by Betsy Dadd**

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**Experimental Drawing –**

# Process over Outcome

Artist and facilitator Sharon Kelly shares an inspirational mark-making workshop in which participants are encouraged to take risks in their work.

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# Thinking and Making

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# Layered Colour Gestural Drawing

Using colour to help develop gestural drawing skills. [Full AccessArt Members Only](#)

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# Cardboard Sculptures

Staff at Ridgefield Primary School Cambridge explore an open-ended exploration of sculptural materials and techniques.

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# Drawing Clouds and Mark Making

Mark-making exercise for children which encourages them to push their drawings, and their imaginations out of their safe zone. [Full AccessArt Members Only](#)

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# Minimalising: Using Simple Line Drawings to Explore Sculptural Form

Teenagers explore a 'reductive' or 'minimalising' approach to drawing, as a tool to study form. [Full AccessArt Members Only](#)

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# Seasonal Drawings: Observation, Composition and Colour

From careful line drawings to full colour collages – rich and evocative imagery by primary-aged children. [Full AccessArt Members Only](#)

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# Drawing Stories: Illustrations by Children

Using small toys, charcoal and text to create drawings rich in narrative. [Full AccessArt Members Only](#)

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# Discovering Charcoal – Warm-Up Exercise for Children

Drawing exercise for children focussing around 9 actions of using charcoal/chalk. [Full AccessArt Members Only](#)

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# Dressing Up as Fossils!

Fun and active drawing session with primary aged children, exploring mark making on fabric. [Full AccessArt Members Only](#)