

Talking Points: 1850 – 1970

[<< Explore All Talking Points <<](#)

FREE TO ACCESS

The resources below aim to encourage pupils and teachers to explore and talk about different aspects of the visual arts between 1850-1970.

They can be used alone as standalone activities (for example you might use them as class or sketchbook activities), or you might use them in conjunction with our new [Primary Art Curriculum.](#)

Our collection of Talking Points is in development. Pls make sure you are registered on the site and via our [facebook group](#) to be notified of new resources.

If you are having issues viewing videos it may be due to your schools firewall or your cookie selection. Please check with your IT department.

These resources are free to access and are not part of the AccessArt membership.



Conversation in Arcachon (1926-1930) painting by Pierre Bonnard. Original from the Public Institution Paris

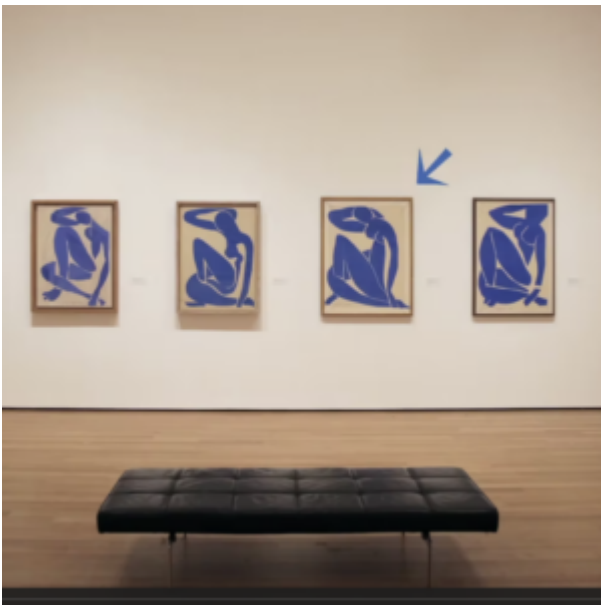
artists 1850-1970

Paul Klee



[Exploring the work of Swiss painter Paul Klee](#)

Cut Outs by Henri Matisse



[Exploring Cut Outs by Matisse](#)

Romare Bearden

**...What I have tried
to do in my collages is
bring the Afro American
experience into art and
GIVE IT A
UNIVERSAL
DIMENSION.**

[Explore the work of African American
Romare Bearden](#)

Charcoal Drawings by Degas



[Exploring the charcoal drawings by Edgar
Degas](#)

Brush Work of Van Gogh and Cezanne



Exploring the brushwork detail of paintings by Van Gogh and Cezanne

Wassily Kandinsky



Exploring Music and Abstraction through Kandinsky

Lotte Reiniger



[Explore the heroine of early animation](#)

Claes Oldenburg



[Explore the sculptures made by Claes Oldenburg](#)

Paul Nash



[Explore landscape and plane paintings made by Paul Nash](#)

Henry Moore Drawing in the Dark



[Explore drawings made by Henry Moore from the coal mines](#)