Talking Points: Additional Pathways For The Primary Art Curriculum

<< Explore All Talking Points <<</pre>

FREE TO ACCESS

The resources below aim to encourage pupils aged 5-11 and teachers to explore and talk about different aspects of the visual arts.

They can be used alone as standalone activities (for example you might use them as class or sketchbook activities), or you might use them in conjunction with the <u>additional pathways</u> in our new <u>Primary Art Curriculum</u>.

Our collection of Talking Points is in development. Pls make sure you are registered on the site and via our <u>facebook group</u> to be notified of new resources.

If you are having issues viewing videos it may be due to your schools firewall or your cookie selection. Please check with your IT department.

These resources are free to access and are not a part of AccessArt Membership.



artists found in additional pathway

A WWF Campaign



Explore this film addressing the impacts

of global change on ice

Drawn to antartica



Explore work made by Frances Hatch
inspired by her time in Antartica

Faith bebbington



Explore Faith's sculptures made from

recycled materials

Henry Moore Drawing in the Dark



<u>Explore drawings in Henry Moore's Pit</u> Sketchbooks

What is Chiaroscuro?



Explore what chiaroscuro means and how to

apply it to your own work

Maurice Sendak



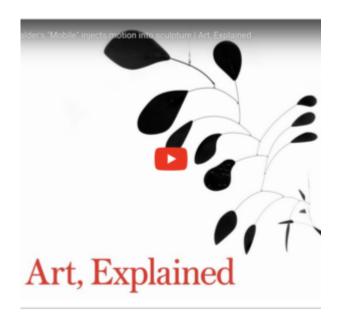
Explore Sendak's 'Where The Wild Things
Are'

Shaun Tan



Explore shaun Tan's 'The Arrival'

Alexander Calder



Explore Calder's mobiles

Christo and Jeanne-Claude

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Explore Christo and Jeanne-Claude's
wrapped monuments