

Talking Points: Anna Atkins

This collection of videos and sources will help you explore the work of Anna Atkins.

Please note that this page contains links to external websites and has videos from external websites embedded. At the time of creating, AccessArt checked all links to ensure content is appropriate for teachers to access. However external websites and videos are updated and that is beyond our control.

Please let us know if you find a 404 link, or if you feel content is no longer appropriate.

We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

AGES 5-8

AGES 9-11

AGES 11-14

AGES 14-16

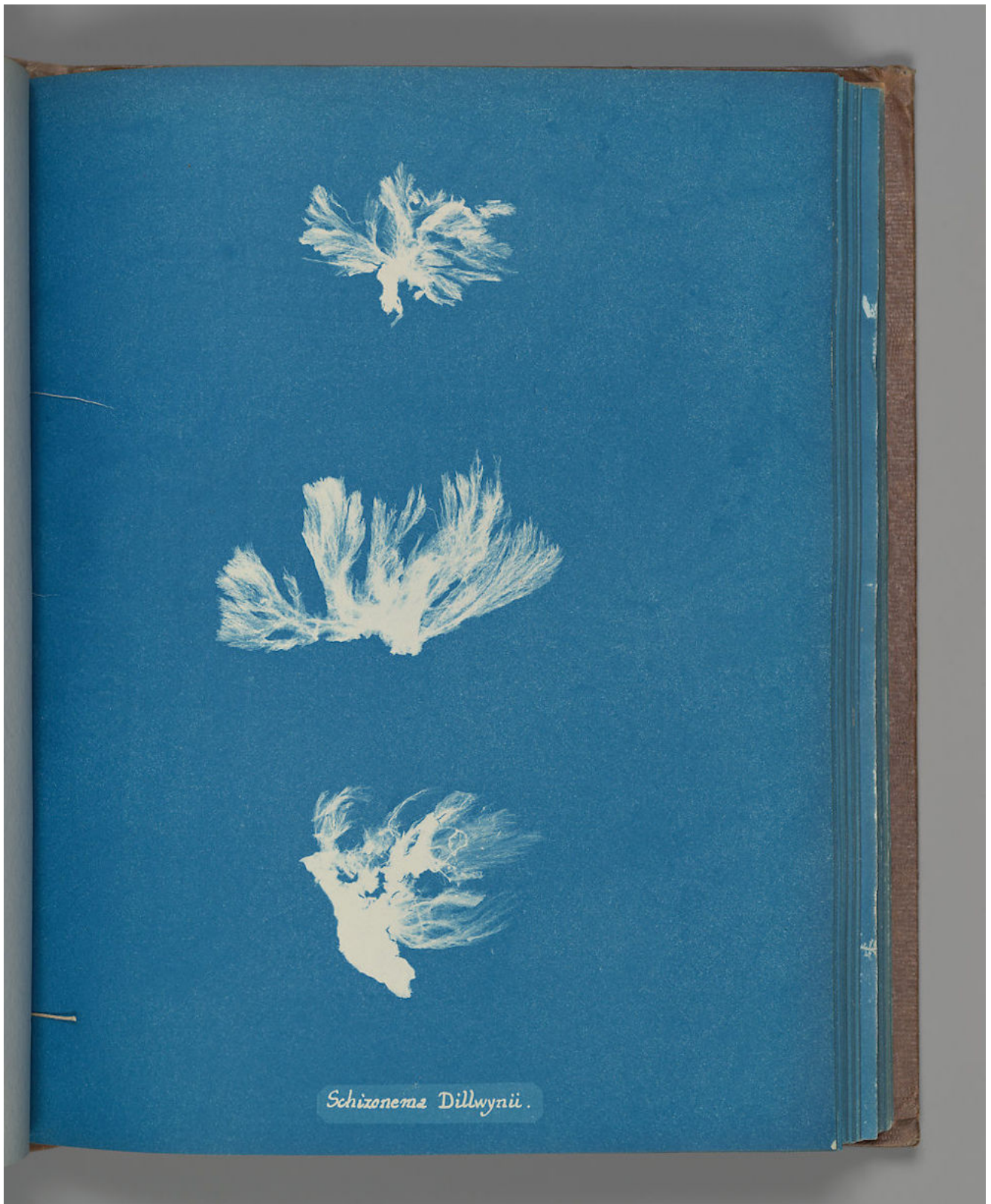
Anna Atkins

Anna Atkins was a botanist and photographer in the 1800s. She is considered as the first person to publish a book of photographs.

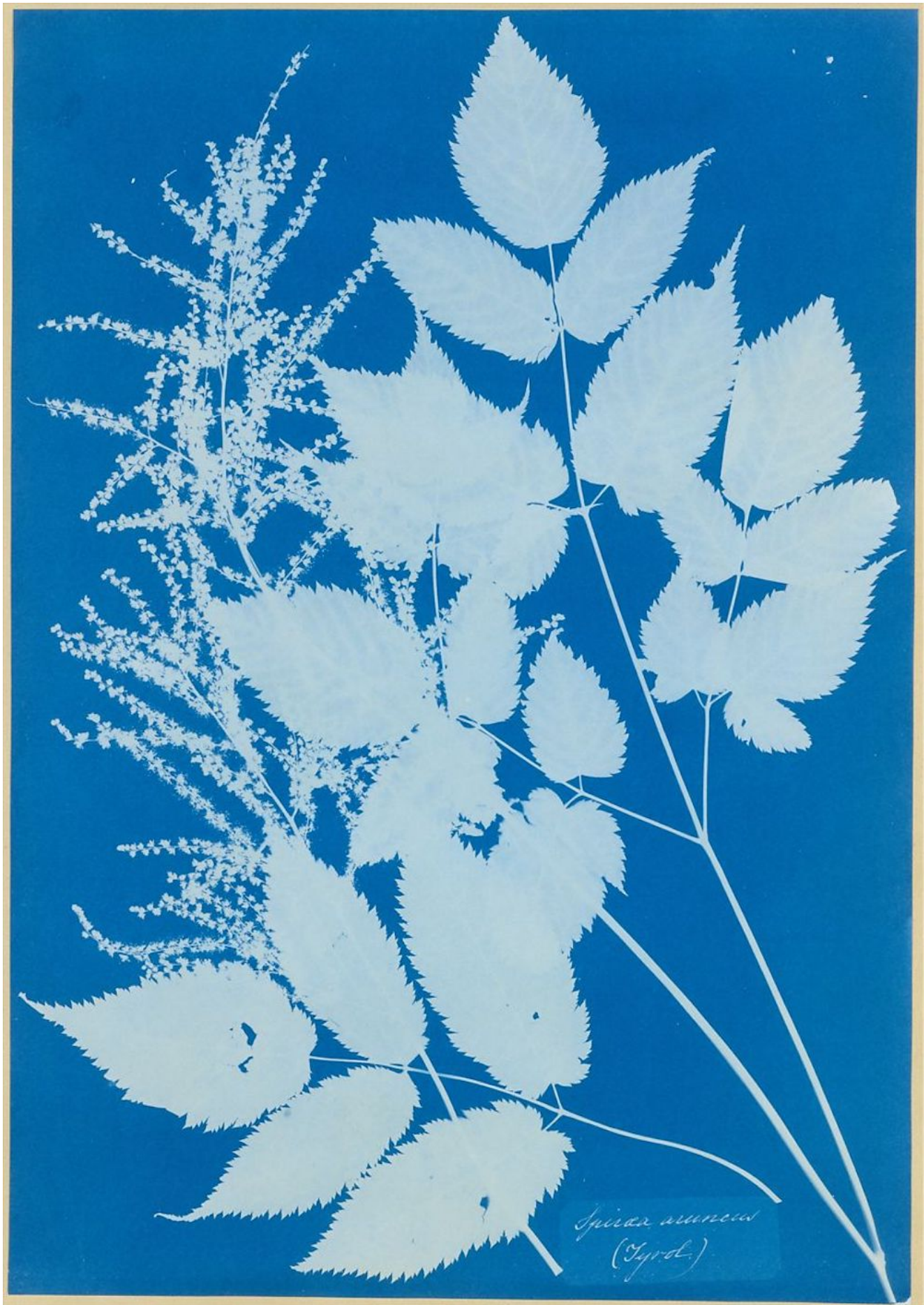
The process she used was called cyanotype. This used light exposure and a simple chemical process to create blueprints of botanical specimens.

To read more about the invention of photographs explore this [Google Arts and Culture](#) resource.

Explore the images and sources below and use the questions to inspire classroom discussion.



Schizonema Dillwynii by Anna Atkins, Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel, 2005



Spiraea aruncus (Tyrol) by Anna Atkins, Purchase, Alfred Stieglitz Society Gifts, 2004

Questions to Ask Children

What do you like about these images? How are they different from photographs you see today?

Can you think of a plant/flower that would create an interesting cyanotype?

Can you draw the outline of an Oak leaf? What about a Holly leaf?

You May Also Like...

Pathway: using natural materials to make images



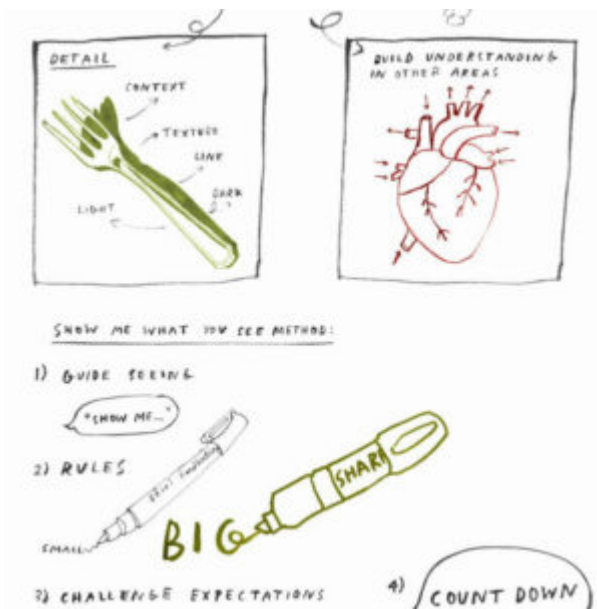
This is featured in the 'Using Natural Materials to Make Images' pathway

using sketchbooks to make visual notes



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with this exercise