

Talking Points: Art as Performance – Heather Hansen

How can we use drawing to map our movements and change the way we make marks?

Heather Hansen uses her body as a [drawing](#) tool, creating sweeping, large-scale works that map her movements across the surface. Through fluid [gestures and deliberate motion](#), she captures a range of line qualities, producing artworks that trace the story of her journey and energy of her movements.

Watch the videos and use the questions below to discuss Heather Hansen's work and explore how dance, movement and drawing can be brought together.

Please Note:

This page includes links and videos from external sites, verified at publication but subject to change.

Teachers should review all content for classroom suitability.

[Report any issues](#), and check school firewall settings if videos don't play.

AGES 5-8

AGES 9-11

AGES 11-14

AGES 14-16

FREE TO ACCESS

Heather Hansen

Heather Hansen is a performance artist based in USA. Heather Hanson is a performance artist who produces large scale drawings through movement and dance, using her entire body as a drawing tool.

[Website](#)

Questions to Ask Children

Discuss how the following words/ideas relate to Heather's work:

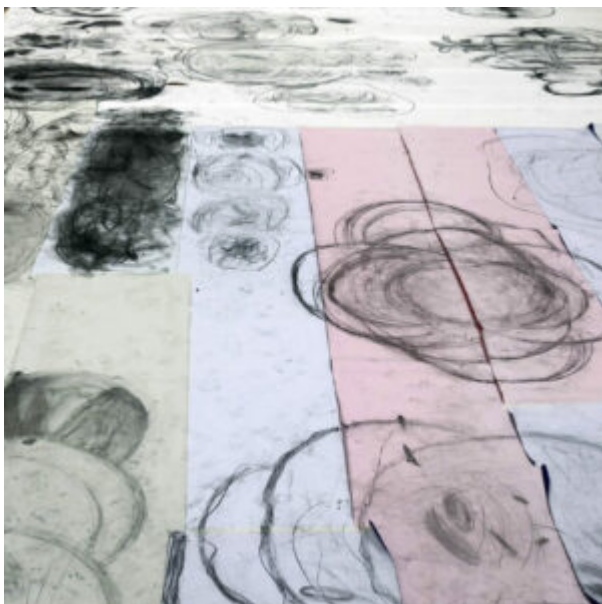
- Time
- Audience

• Drawing Material (i.e. graphite, charcoal)

How do you feel watching Heather's performance?

Heather makes her marks on very large sheets of paper, and on the beach. Where else could you make similar marks?

**See the Talking Points Used
in Schools...**



This Talking Points Is Used In...

Pathway: Gestural Drawing with charcoal

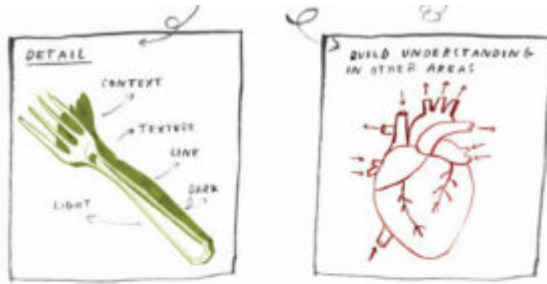


This is featured in the 'Gestural Drawing with Charcoal' pathway

using sketchbooks to make visual notes



Show me what you see



SHOW ME WHAT YOU SEE METHOD:

1) GUIDE SEEING

"SHOW ME..."

2) RULES



3) CHALLENGE EXPECTATIONS

4) COUNT DOWN