

Talking Points: Paul Cezanne

A collection of sources to explore the art of Paul Cezanne.

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Paul Cezanne

Cezanne was a French Post-Impressionist painter.

It is said that he formed the bridge between late 19th-century Impressionism and the early 20th century's Cubism.

Cézanne's often repetitive, exploratory brushstrokes are highly characteristic and clearly recognizable. He used planes of colour and small brushstrokes that build up to form complex fields. His interest was not in the objects themselves but in using them to experiment with shape, colour, and lighting. He arranged his still lifes so that everything locked together. The paintings convey Cézanne's intense study of his subjects. [Find out](#)

[more here.](#)

Explore this [Google Arts and Culture](#) resource on Cezanne.



A Table Corner (Un coin de table) (ca. 1895) by Paul Cézanne. Original from Original from Barnes Foundation.

Questions to Ask Children

"It is understood that the artist places himself in front of nature; he copies it while interpreting it." – What do you think Cezanne

meant by this?

What can you see in this painting?

What do you like/dislike about this painting?

How does it make you feel?

Whats your favourite part of the painting?



The Peppermint Bottle (ca. 1893-1895) by Paul Cézanne. Original from The National Gallery of Art.

Questions to Ask Children

What can you see?

How does the colours in this painting make you feel? Talk about the use of cold and warm colours.

What kind of atmosphere does this painting capture?



Paul Cézanne & Rococo Vase (1876) still life painting. Original from the National Gallery of Art.

Questions to Ask Children

What do you like/dislike about this painting?

How does this painting compare with the other two paintings above. What are the similarities and differences?



The Three Skulls (ca. 1902–1906) by Paul Cézanne. Original from The Art Institute of Chicago. Digitally enhanced by rawpixel.

Questions to Ask Children

How does this drawing differ to Cézanne's

paintings?

What do you like about the drawing?

Why do you think Cezanne included colour washes in his drawing?

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