

Talking Points: Charcoal Drawings by Degas

A collection of imagery to explore work in charcoal by Edgar Degas.

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FREE TO ACCESS

Charcoal Drawings by Edgar Degas



Seated Dancer, 1873–74
Edgar Degas. Charcoal, Graphite and Chalk on Pink Paper



**Violinist, Study for "The Dance Lesson" ca.
1878-79**

Edgar Degas. Charcoal and Graphite on Green Paper



Two Dancers ca. 1879 Edgar Degas. Charcoal and Chalk on Green Paper

Questions to Ask Children

Can you describe one of the artworks above? What kinds of words would you use to describe the drawing to a person who couldn't see it?

Degas often used coloured paper for his drawings. Why do you think he did this? What does it add to the drawings?

Degas often used two materials such as charcoal and chalk, or charcoal and graphite. Why do you think he did this? What does adding two or more drawing materials add to the drawing?

In some of Degas' drawings you can see a faint grid. Why do you think Degas used a grid?

Look at "Two Dancers" and this time look at the areas of the page where there is "no" drawing. How are these areas of the drawing as important as the areas with marks on?

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Pathway: Gestural Drawing with charcoal



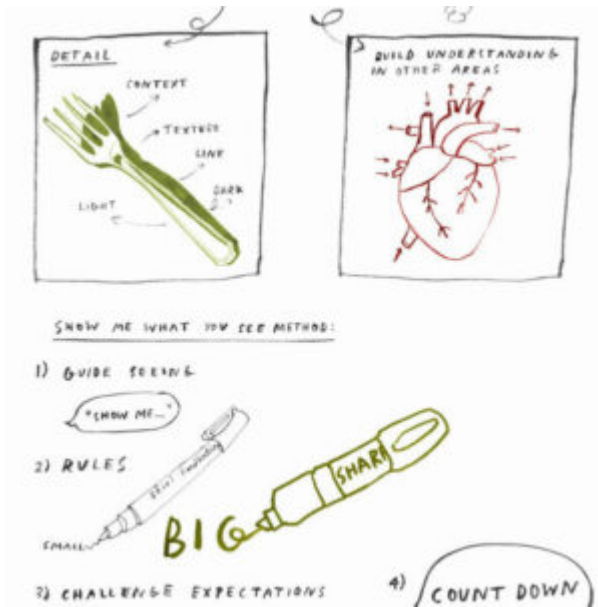
This is featured in the 'Gestural Drawing with Charcoal' pathway

using sketchbooks to make visual notes



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with this exercise