

Talking Points: Claes Oldenburg

How can sculpture change how we view everyday objects?

Claes Oldenburg is known for turning everyday objects into large-scale, playful sculptures that encourage viewers to see ordinary things differently. Exploring his imaginative reworkings of familiar items offers insight into his approach to sculpture.

Use the sources provided to investigate Oldenburg's work, then discuss the questions that follow.

Please Note:

This page includes links and videos from external sites, verified at publication but subject to change.

Teachers should review all content for classroom suitability.

Report any issues, and check school firewall settings if videos don't play.

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FREE TO ACCESS

Claes Oldenburg

The video below shows how Oldenburg's sculpture 'BLT' is built and rebuilt for every exhibition.

Watch the video below to find out more about Claes Oldenburg's 'Store'.

Watch this video of Oldenburg discussing Shoestring Potatoes Spilling From a Bag (1966) on Vimeo [here](#).

Questions to Ask Children

How do his sculptures make you feel?

Which food sculpture is your favourite? Why?

How do you think the sculptures feel?

If you created your own sculpture store, what

would be in it?

How would it feel to be in that space, interacting with the sculptures?

What do you think Oldenburg was trying to say through his artwork?

This Talking Points Is Used In...

Pathway: Festival Feasts

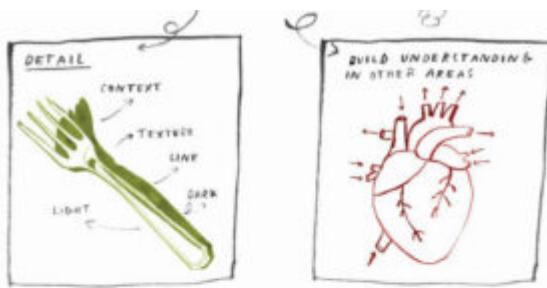


This is featured in the 'Festival Feasts' pathway

using sketchbooks to make visual notes



Show me what you see



SHOW ME WHAT YOU SEE METHOD:

- 1) **EVIVE FEELING**
"SHOW ME..."
- 2) **RULES**
EMAIL: **BIG**
- 3) **CHALLENGE EXPECTATIONS**
- 4) **COUNT DOWN**