# Talking Points: Claire Willberg

Videos and sources to help you explore the work of Printmaker Claire Willberg.

Please note that this page contains links to external websites and has videos from external websites embedded. At the time of creating, AccessArt checked all links to ensure content is appropriate for teachers to access. However external websites and videos are updated and that is beyond our control.

Please <u>let us know</u> if you find a 404 link, or if you feel content is no longer appropriate.

We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

\*If you are having issues viewing videos it may be due to your schools firewall or your cookie selection. Please check with your IT department.\*

This resource is free to access and is not a part

of AccessArt membership.



#### Claire Willberg

Claire Willberg graduated as a sculptor at the Royal College of Art in 1989. Subsequently she completed an MA in Printmaking at Camberwell College of Art. Since 2010 she has been based at the Slaughterhaus Print Studio in South London.

Her current practice combines traditional intaglio and relief printmaking techniques. She takes inspiration from discarded objects found on the streets of London and gives them a new existence through her work. In the videos above Claire uses the shapes inspired by the objects she finds to make animations.

www.instagram.com/clairewillbergartist/

### Questions to Ask Children

When you watch Claire's animations, what do you think?

What kind of a world is Claire creating for us?

Look around you and find items which have been discarded. Look at packaging too – open out cartons and boxes and look at the shapes. What kind of shapes would they inspire you to make out of paper, and what could they become in an animation?

Do you have particular colours you are drawn to using?

Do you think you have to know "what you are doing" or can you "play" with shapes and see what happens? Do the shapes give you ideas for stories?

## This Talking Points Is Used In...

Pathway: working with shape and colour



## <u>This is featured in the 'Working with</u> <u>Shape and Colour' pathway</u>

## using sketchbooks to make visual notes



#### Show me what you see

