

# Talking Points: Claire Willberg

Videos and sources to help you explore the work of Printmaker Claire Willberg.

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AGES 5-8

AGES 9-11

AGES 11-14

AGES 14-16

FREE TO ACCESS

## Claire Willberg

Claire Willberg graduated as a sculptor at the Royal College of Art in 1989. Subsequently she completed an MA in Printmaking at Camberwell College of Art. Since 2010 she has been based at the Slaughterhaus Print Studio in South London.

Her current practice combines traditional intaglio and relief printmaking techniques. She takes inspiration from discarded objects found on the streets of London and gives them a new existence through her work.

In the videos above Claire uses the shapes inspired by the objects she finds to make animations.

[www.instagram.com/clairewillbergartist/](http://www.instagram.com/clairewillbergartist/)

## Questions to Ask Children

When you watch Claire's animations, what do you think?

What kind of a world is Claire creating for us?

Look around you and find items which have been discarded. Look at packaging too – open out cartons and boxes and look at the shapes. What kind of shapes would they inspire you to make out of paper, and what could they become in an animation?

Do you have particular colours you are drawn to using?

Do you think you have to know “what you are doing” or can you “play” with shapes and see what happens? Do the shapes give you ideas for stories?

## This Talking Points Is Used In...

Pathway: working with shape and colour



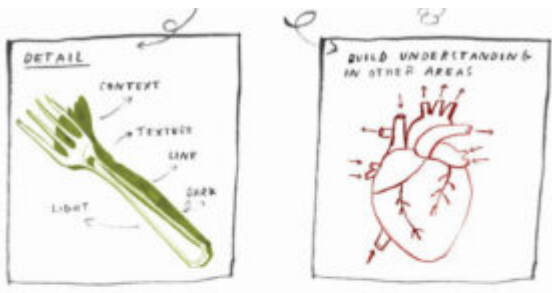
**This is featured in the 'Working with Shape and Colour' pathway**

**using sketchbooks to make visual notes**



**Find out how pupils can respond to artists work in sketchbooks**

**Show me what you see**



SHOW ME WHAT YOU SEE METHODS:

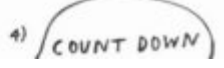
1) GUIDE FORM



2) RULES



3) CHALLENGE EXPECTATIONS



**Enable close looking and drawing with this exercise**