

Talking Points: Drawn to Antarctica

How can drawing help us better understand a place?

Frances Hatch creates work in response to the landscape. Working on site, she responds directly to her surroundings using a wide variety of materials, including [paints](#), [inks](#), and [collaged](#) elements, which she combines with locally sourced pigments. Her site-responsive work is made in many locations, from her local landscape to places much further afield, including Antarctica.

Take a look at some of Frances Hatch's drawings and paintings of Antarctica below and use the following questions to begin a discussion about her work.

Please Note:

This page includes links and videos from external sites, verified at publication but subject to change.

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FREE TO ACCESS

Drawn to Antarctica by Frances Hatch

[Drawn to Antarctica](#) is a book about a journey made by artist, Frances Hatch, who turned 50 and knew she needed to see Antarctica. The trip only lasted a fortnight and yet years on she is still pondering the significance of what she witnessed. Information is gathered here from notes in sketchbooks, photographic records, paintings and drawings.

Current information about Frances' work as artist and art educator can be found in her [website](#).

Iceberg Collages











Questions to Ask Children

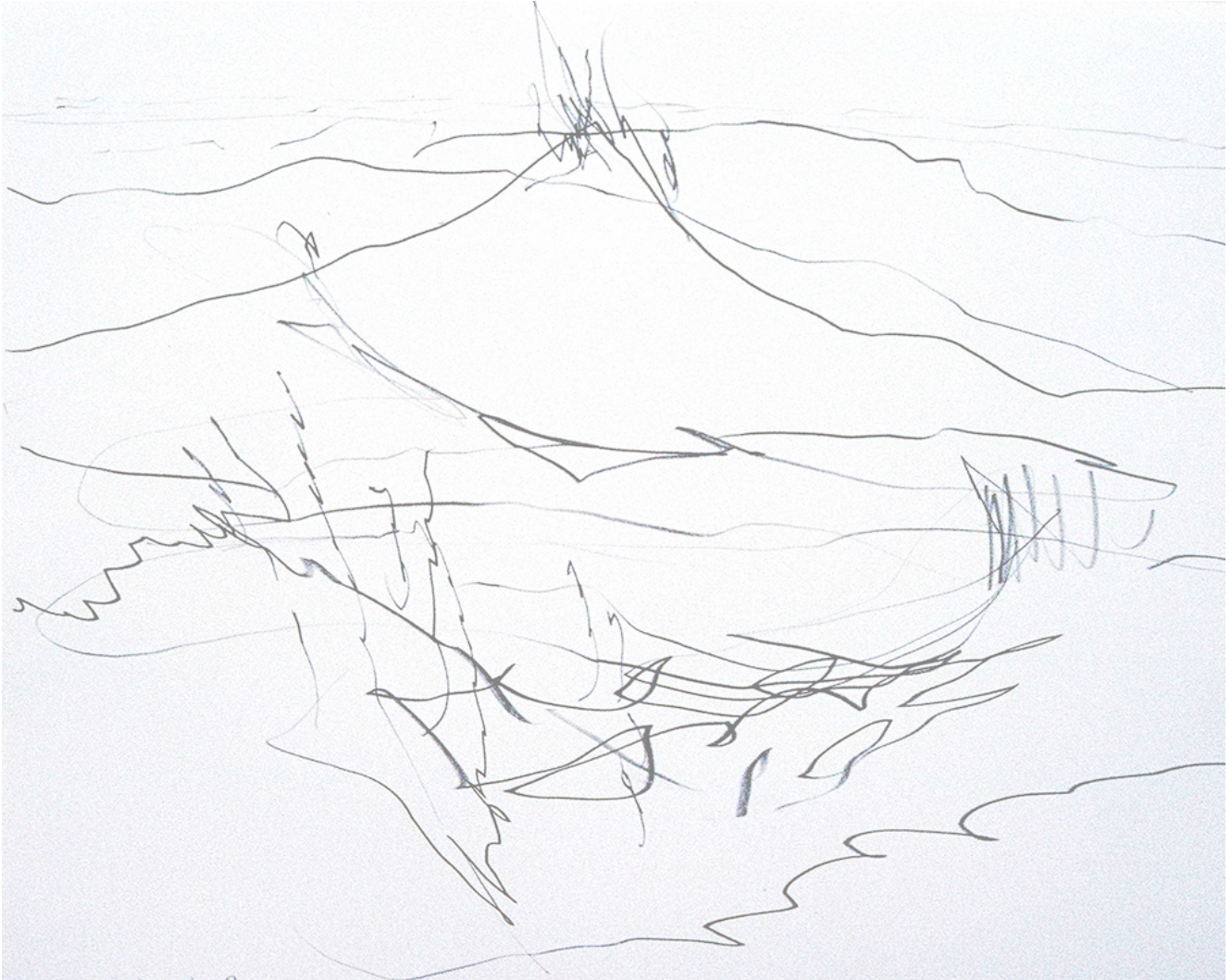
What colours and shapes can you see?

What time of day might it have been when Frances made the collage? Why do you think that?

How do you feel when you look at the artwork?

Compare two of the artworks. What are the differences and similarities? Which do you prefer and why?

Water





Questions to Ask Children

What colours can you see in the water?

What different marks can you see?

Why do you think there are so many colours in the water?

What do you think the weather was like that day?

Imagine you are in the painting. What can you hear, smell, feel?

Which is your favourite and why?

Penguins





Questions to Ask Children

What different lines and marks can you see?

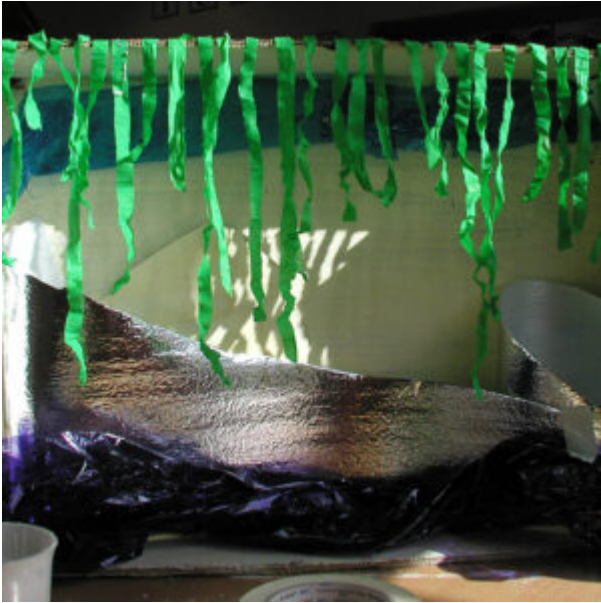
Is this a landscape you'd expect to see penguins in? Why?

How has Frances captured perspective?

How has Frances captured a sense of movement in the drawing?

This Talking Points Is Used In...

Pathway: Using Art To Explore Global Issue

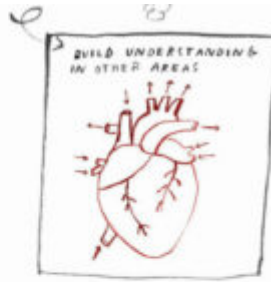
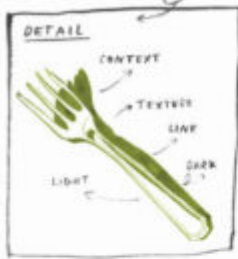


This is featured in the 'Using Art To Explore Global Issue' pathway

using sketchbooks to make visual notes



Show me what you see



SHOW ME WHAT YOU SEE METHODS:

- 1) GUIDE FORMS



- 2) RULES



- 3) CHALLENGE EXPECTATIONS

