

Talking Points: Fausto Melotti

A collection of sources and imagery to explore the work of Fausto Melotti.

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FREE TO ACCESS

Fausto Melotti

'It wasn't until the early 1980s that he designed set pieces for the actual stage. This exhibition looks back throughout Melotti's lifetime to consider how theatre – conceptually as much as a dramatic art – informed the artist's own creativity. –[Galleries Now](#)

Watch the videos below to find out more about the exhibition.

Apologies if you cannot watch one of the videos because your school has blocked YouTube.

Pause the video on stills of Melotti's work and ask children the following questions...

Questions to Ask Children

Describe what you can see.

How does the set make you feel?

What do you like/dislike about the set?

Describe the atmosphere of the set. How do you think this has been achieved?

What materials do you think the artist has used?

This Talking Points Is Used In...

Pathway: Set Design



[This is featured in the 'Set Design' pathway](#)

using sketchbooks to make visual notes



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