

# Talking Points: Flemish and Dutch Still Life Paintings

A collection of sources to explore the still life paintings of Dutch and Flemish artists between 1600-1800.

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**AGES 5-8**

**AGES 9-11**

**AGES 11-14**

**AGES 14-16**

**FREE TO ACCESS**

**Jacob Vosmaer**



**A Vase with Flowers, Jacob Vosmaer (Dutch, Delft**



ca. 1584–1641 Delft) 1613, Oil on wood, 33 1/2 x 24 5/8 in, Purchase, 1871

## Questions to Ask Children

How would you describe the mood of this painting?

How have the colours impacted the mood?

How does the painting make you feel?

## Jan Davidsz



Close up of Flowers in a glass vase by Dutch painter Jan Davidsz. de Heem, 1606-1684, Oil on wooden panel, height 93.2 cm x width 69.6 cm –

from the Fitzwilliam Museum, Cambridge

## Questions to Ask Children

How does this painting compare with the first painting of flowers?

Which do you prefer and why?

Rachel Ruysch



Still life with a rose branch, beetle and bee (1741) painting in high resolution by Rachel Ruysch.

Explore [another painting by Rachel Ruysch in close detail on Art UK](#), featured in their [The Superpower of Looking project](#).

## Questions to Ask Pupils

What stands out to you when you look at this painting and why?

How would you describe the atmosphere of this painting?

Melchior d' Hondecoeter





**Peacocks, Melchior d' Hondecoeter (Dutch, Utrecht 1636–1695 Amsterdam), 1683, Oil on canvas, 74 7/8 x 53 in. (190.2 x 134.6 cm), Gift of Samuel H. Kress, 1927**

## **Questions to Ask Children**

**What can you see in this painting?**

**What time of day do you think this painting captures? Why?**

**Do you think that the animals in this painting get on? Why?**

**Why do you think the animals have congregated together in this painting?**

**What do you like/dislike about this painting? Why?**

**Peter Claesz**





Still Life with a Skull and a Writing Quill, Pieter Claesz (Dutch, Berchem? 1596/97–1660 Haarlem), 1628, Oil on wood, 24.1 x 35.9 cm, Rogers Fund, 1949

## Questions to Ask Children

What can you see?

What do you think the painter was trying to say with this painting?

What do you like/dislike about it?

How does this painting make you feel?

# This Talking Points Is Used In...

Pathway: Exploring Still Life

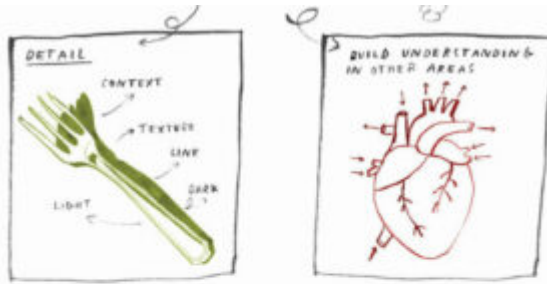


This is featured in the 'Explore Still Life' pathway

using sketchbooks to make visual notes



# Show me what you see



SHOW ME WHAT YOU SEE METHOD:

1) GUIDE SEEING

"SHOW ME..."

2) RULES



3) CHALLENGE EXPECTATIONS

4) COUNT DOWN