

# Talking Points: Frances Hatch

A collection of imagery and sources designed to stimulate conversation around the work of Frances Hatch.

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*\*If you are having issues viewing videos it may be due to your schools firewall or your cookie selection. Please check with your IT department.\**

This resource is free to access and is not a part of AccessArt membership.

AGES 5-8

AGES 9-11

AGES 11-14

AGES 14-16

FREE TO ACCESS

## Frances Hatch

Frances is a plein-air artist who responds creatively to the landscape around her. Frances uses the natural materials available to her in the environment that she is painting in, for example soil and grass or rock pigment.

*"I am a participant in a conversation with the land. I respond rather than impose – working with what is given."*



## **Questions to Ask Children**

**How do you think that dipping paper in water changes the quality of the pencil?**

**Is there a space in your local area where you would like to sit and draw?**

**Watch this video without volume on. Then play it with the volume on but ask the children to close their eyes and just listen. Finally watch the video again with eyes open and volume on.**

## **Questions To Ask Children**

**Does the painting feel different when you tune into the sounds of the city? How so?**



## **Questions to Ask Children**

**How would you describe Frances's work?**

**How does it make you feel?**

**How would you describe the colours that she uses?**

**Can you name some natural materials that could be used for drawing and painting from around your local area?**

**Resource on AccessArt: Working WITH and**

## IN the Landscape



Explore the resource "Working With and IN the landscape by Frances Hatch".

**This Talking Points Is Used**

# In...

**Pathway: using natural materials to make images**



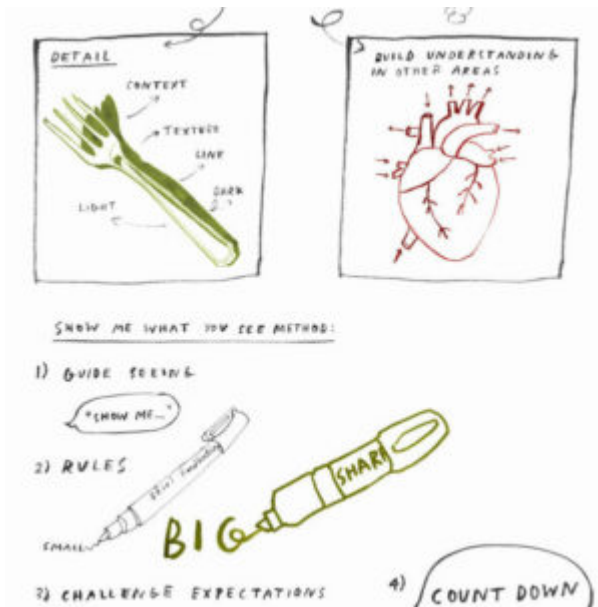
**This is featured in the 'Using Natural Materials to Make Images' pathway**

**using sketchbooks to make visual notes**



# Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with this exercise