

Talking Points: Frank Bowling

A collection of sources to explore the work of Frank Bowling.

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We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

AGES 5-8

AGES 9-11

AGES 11-14

AGES 14-16

Frank Bowling

'Frank Bowling has been hailed as one of the finest British artists of his generation. Born in British Guiana in 1934, Bowling arrived in London in 1953, graduating from the Royal College of Art with the silver medal for painting in 1962. By the early 1960s, he was recognised as an original force in London's art scene with a style combining figurative, symbolic and abstract elements.'
– Explore Frank Bowling's website.

Questions to Ask Children

What objects would you choose to include in a painting? Why?

How would you describe the way he works in one word?

How does scale impact the way that the artist works?

Questions to Ask Children

How does Frank Bowling's work make you feel?

What do you like/dislike about Frank Bowling's work?

How does scale impact the viewers experience of

the work?

Which geometrical shapes would you include in your abstract painting? Why?

Choose one of Bowling's paintings to look at in class:

Ask children to describe the colour palette, movement and texture. If you can see objects on the paintings take a closer look and think about why he might have chosen them.

You May Also Like...

Pathway: Cloth, thread, paint



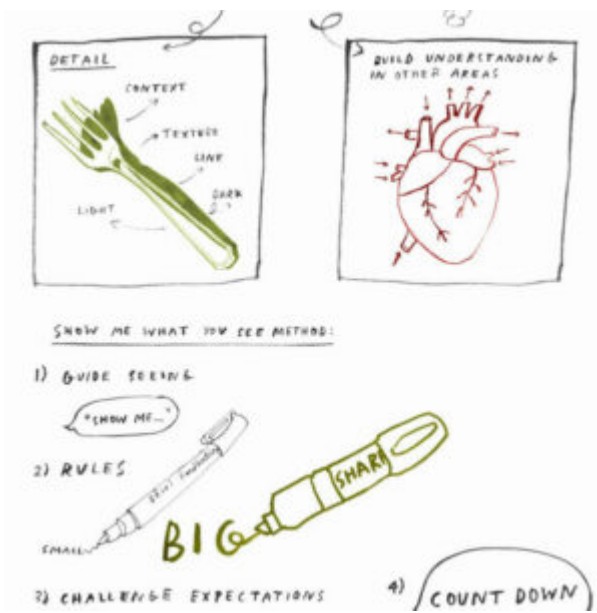
This is featured in the 'Cloth, Thread, Paint' pathway

using sketchbooks to make visual notes



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with this exercise