

Talking Points: Inspired by Birds

A collection of imagery and sources designed to encourage children to consider how artists are inspired by birds.

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AGES 5-8

AGES 9-11

AGES 11-14

FREE TO ACCESS

Ernst Haeckel



Trochilidae. — Solibris.

Trochilidae–Kolibris from Kunstformen der Natur (1904) by [Ernst Haeckel](#). Original from Library of Congress. Ernst Haeckel was a was a German zoologist, naturalist, eugenicist, philosopher, physician, professor, marine biologist and artist. [Wiki](#)

Questions to Ask Children

Describe what you see.

Look at the artwork as a whole – which words would you use to describe the whole piece?

Tell me about the details you like.

What do you think the artist is trying to say with this artwork?

How does it make you feel?

Hoang Tien Quyet





Hoang Tien Quyet, Origami artist, Vietnam. Hoang uses wet paper to make his origami creations. See his work at <https://htquyet.origami.vn/tagged/designs>

Questions to Ask Children

What do you think the sculptures by Hoang are made out of ?

How do you think he made them?

How do you think he decides how much detail to include or leave out?

How do they make you feel?

What do you think the artist is trying to say with

this artwork?

John James Audubon

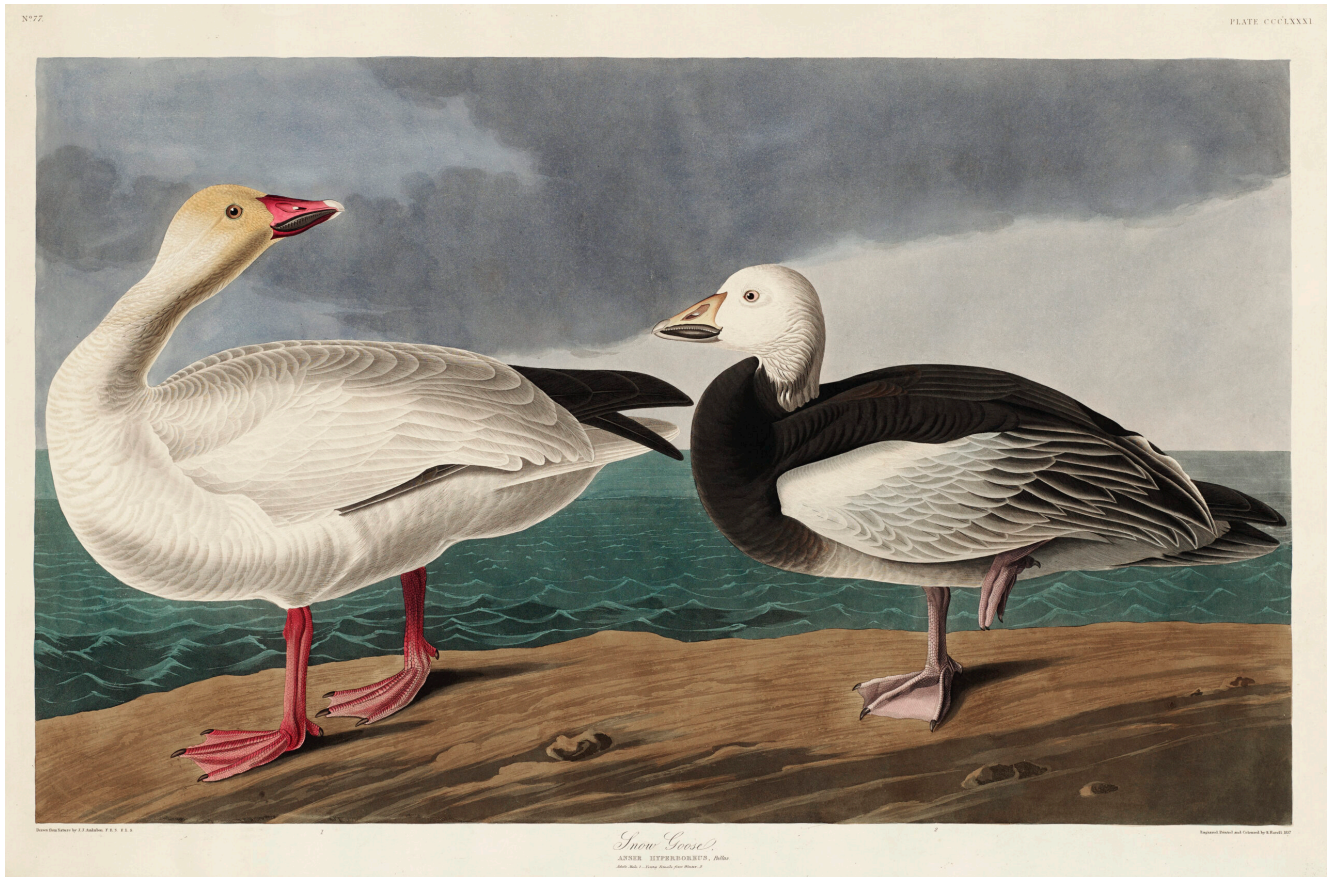
John James Audubon was an American self-trained artist, naturalist, and ornithologist. His combined interests in art and ornithology turned into a plan to make a complete pictorial record of all the bird species of North America. [Wiki](#)



Pied oyster-catcher from Birds of America (1827) by John James Audubon, etched by William Home Lizars. Original from University of Pittsburg.



Fulmar Petrel from Birds of America (1827) by John James Audubon, etched by William Home Lizars. Original from University of Pittsburg.



Snow Goose from Birds of America (1827) by John James Audubon, etched by William Home Lizars. Original from University of Pittsburg.

Questions to Ask Children

Describe what you see.

Look at the artwork as a whole – which words would you use to describe the whole piece?

Tell me about the details you like.

What materials has the artist used?

What do you think the artist is trying to say with this artwork?

Can you describe the nature/personality of the bird? Why do you think that? How has the artist made you think that?

Pejac



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ENGLISH

Birds in Flight Emerge from the Negative Space of Broken Windows

By Jessica Stewart on October 27, 2016



Camouflage by Pejac. Silvestre Santiago, better known as Pejac, is a Spanish painter and street artist. He was born in 1977 in Santander, Cantabria, Spain. He studied Fine Arts in Salamanca and then Barcelona. In 2001, Santiago continued his studies in Italy at the Accademia di Belle Arti di Milano. Today the artist lives in

Santander.

Inspired by the work of Belgium Surrealist [Rene Magritte](#), Pejac plays with the idea of negative space in this installation piece. Explore images of the piece via the [My Modern Met article](#)

Questions to Ask Children

What do you see?

What has the artist done in this piece?

How does this piece of art make you feel?

What do you think the artist is trying to say?

Dusciana Bravura





Dusciana Bravura is an Italian Sculptor and Interior Designer.

Dusciana makes beautiful birds out of beads. See her work at www.duscianabravura.com/en/sculptures

Questions to Ask Children

What words would you use to describe these sculptures?

Can you imagine how Dusciana makes her work?

How do they make you feel?

What do you think the artist is trying to say?

This Talking Points Is Used In...

Pathway: Making Birds

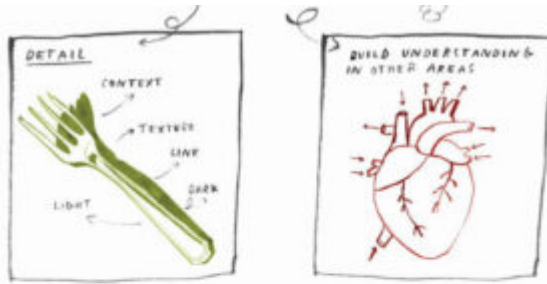


[This is featured in the 'Making Birds' pathway](#)

using sketchbooks to make visual notes



Show me what you see



SHOW ME WHAT YOU SEE METHOD:

1) GUIDE SEEING

"SHOW ME..."

2) RULES



3) CHALLENGE EXPECTATIONS

4) COUNT DOWN