

Talking Points: Kevork Mourad

A collection of imagery and sources designed to explore the work of Kevork Mourad.

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AGES 9-11

AGES 11-14

AGES 14-16

Kevork Mourad

Born in Qamishli, Syria, Mourad now lives and works in New York City.

Mourad employs his technique of live drawing and animation in concert with musicians – developing a collaboration in which art and music harmonize with one another.

A painter, printmaker and video artist, Mourad has performed his animated and live visuals internationally.

Mourad also uses monotype as a medium to explore middle eastern politics and history.

See more of his work here.

The making of Seeing Through Babel

Questions To Ask Children

Describe what you can see.

Can you describe the process that Mourad uses?

How do you think it would feel to be interacting with the installation?

How does it make you feel?

From the Sun to the Moon 2020 by Kevork Mourad.

Questions To Ask Children

Describe what you can see.

What do you think the artist is trying to say in this animation?

How does it make you feel?

Groong 2020 by Kevork Mourad.

You May Also Like...

Pathway: Making Monotypes



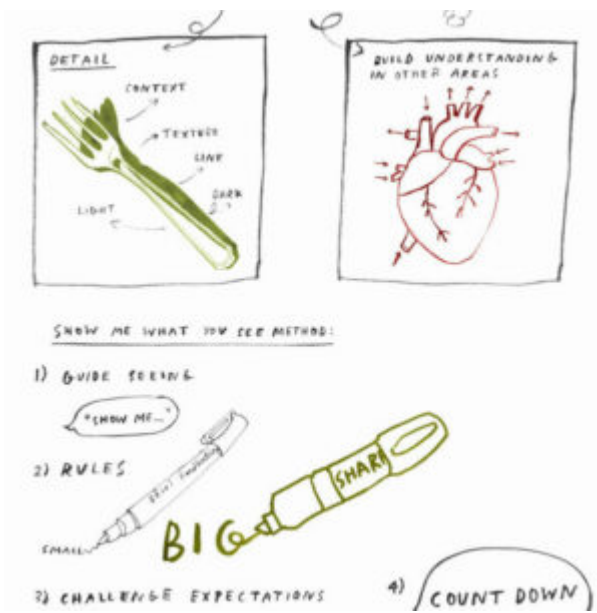
This is featured in the 'Making Monotypes' pathway

using sketchbooks to make visual notes



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with this exercise