

Talking Points: Laura McKendry

How can material and scale change a drawing?

Laura McKendry is an artist who uses a range of materials to capture animals, making considered choices about [material](#) and movement to convey energy and reflect her subject. Her interests lie in exploring the relationship between humans and animals.

Watch the below video and begin a discussion around the questions posed to explore further how Laura McKendry makes her work.

Please Note:

This page includes links and videos from external sites, verified at publication but subject to change.

Teachers should review all content for classroom suitability.

[Report any issues](#), and check school firewall settings if videos don't play.

AGES 5-8

AGES 9-11

AGES 11-14

AGES 14-16

FREE TO ACCESS

Laura McKendry

Laura McKendry is an artist who lives and works in London. She takes her inspiration from nature – plants, animals, insects...

In the video above Laura shares why she likes drawing dogs, and why she likes using charcoal to help her make big gestural drawings.

[Website](#)

Questions to Ask Children

Why do you think Laura likes to work in large scale when she uses charcoal?

Which words would you use to describe Laura's charcoal dogs?

What kinds of lines does she use?

Where does she move from when she draws? Her wrist? Her elbow? Her shoulder? Her whole body?

This Talking Points Is Used In...

Pathway: Gestural Drawing with charcoal



[This is featured in the 'Gestural Drawing with Charcoal' pathway](#)

using sketchbooks to make visual notes



Show me what you see

